Chris McCawley - Bob Grellman

present

the

Ludwig T. Smith

sale



of United States Colonials,
Half Cents and Large Cents

JANUARY 7, 1995

$15.00





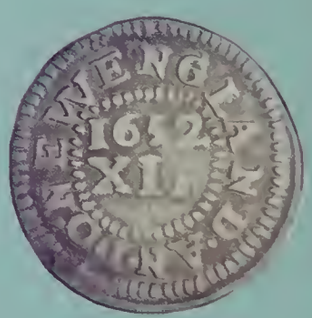










1722 Rosa Half Penny
1760 Voce Populi Farthing N-1
1652 Oak Tree Shilling N-1
1652 Pine Tree Shilling N-2

1723 Rosa Half Penny
1760 Voce Populi Half Penny N-1
1662 Oak Tree Two Pence N-35
1652 Pine Tree Shilling N-16

































1652 Pine Tree Six Pence
New Jersey 63-Q
Massachusetts Half Cent R4-C
1783 Chalmers Six Pence

Lord Baltimore Shilling
Connecticut Muttonhead M 1.2-C
Nova Constellatio C-1-B
Silver Fugio N-104-FF

































1803 S-252
1817 N-5
1817 N-10
1821 N-2

1805 S-267
1817 N-9
1817 N-16
1824 N-3

































1828 N-6
1828 N-10
1833 N-1
1835 N-7

1828 N-7
1831 N-8
1833 N-4
1836 N-4

































1840 N-2
1843 N-8
1845 N-6
1847 N-20

1841 N-1
1843 N-12
1847 N-2
1847 N-24

































1848 N-41
1851 N-6
1852 N-3
1855 N-9

1848 SD
1851 N-38
1853 N-19
1855 N-12

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the

Ludwig T. Smith Sale

of U.S. Colonial Coins, Half Cents & Large Cents

to be held at the Clarion Hotel
Orlando, Florida

Saturday night, January 7, 7:30 p.m.

Lot viewing will be held at the Florida United Numismatists convention table #930.

This is a private sale. You must be a member of C4 or EAC to participate.

Please see Terms of Sale.



LUDWIG T. SMITH

Ludwig "Lou" Theodore Smith (1920-1994) was born and raised in Brooklyn, New York. Upon graduation from high school he worked as a law clerk at a Brooklyn law firm. His relationship with one of the firm's attorneys, Mr. Malloy, inspired Lou to return to school and obtain his law degree. Henry Malloy remained Lou's devoted lifelong friend and mentor. Lou was subsequently admitted to the New York Bar in 1946. Later, he passed the New Jersey Bar and became Law Secretary to the Chief Justice of the New Jersey Supreme Court.

In 1960 Lou was hired as General Attorney by Litton Industries advancing to Senior Vice President of Corporate Affairs. Since Litton owned and acquired so many diverse companies, Lou had the opportunity to travel widely. His primary travel was between New York and Nuremberg, West Germany, where Lou became Chairman of the Board of Triumph-Adler Typewriter Company, a Litton subsidiary. Later, Lou became Chairman of the Board of Triumph-Adler's American counterpart, Royal Typewriter Company. World travel included China, Russia, Japan, Australia and India. His home in Grass Valley, California, houses his collection of art and artifacts from his travels. It was in India that Lou came down with Hepatitis C from the cholera vaccination that he received in Bombay. The vaccination that was supposed to protect him ironically was the shot that shortened his life due to slow but progressive liver damage caused by the hepatitis.

Retirement in 1979 provided Lou the time to pursue his interest in colonial coins which was accelerating until the onset of serious medical problems this spring. During retirement he became a "gentleman farmer", growing apples, peaches, almonds and kiwi as a hobby. Woodworking was another skill that he developed and he has several small chests and assorted desktop accessories as testimony to his skill. All of Lou's close friends unanimously consider him to be one of the great gourmet chefs, especially when it was time for dessert! Lou is survived by his wife, Rosemary, four children and nine grandchildren.

Welcome to the Lou Smith Sale. With the assistance of California dealer Robert Hallam, Lou formed an outstanding collection of Colonial coins over many years. The collection reflects a careful eye for quality and contains many exceptional pieces.

In addition to Lou's collection we offer an impressive array of Half Cents and Large Cents including rare examples of 1794 C-3b, 94 C-7 and 1800 S-198. The finest known 1803 S-252 as well as a mint state 1805 S-267 highlight the early date cents. A run of high grade varieties of 1817 highlight the middle dates while a newly discovered finest known 1848 small date is offered among many outstanding late dates.

A major portion of the colonials in this sale were catalogued by specialists Tom Rinaldo and John Kraljevich. We would also like to thank John Hallam who catalogued the continental currency, Mike Ringo, Mary Sauvain, Anthony Terranova and Don Valenziano for their expertise and generous assistance.

Special payment terms will be available for this sale. Please inquire. We welcome your participation whether you are bidding by mail or in person. Also please read over terms of sale before bidding.

The sale will take place Saturday night January 7 at the Clarion Hotel in Orlando, Florida, at 7:30 p.m. Our auctioneer will be Jack Robinson. Lot viewing will be held at our table #930 during the FUN convention hours January 4-7. Feel free to call Bob (407-321-8747), Chris (405-341-2213), Tom or John to discuss any lot in the sale. Mail or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address.

Chris & Bob



1 (1672-1675) ST. PATRICK FARTHING F12 72.4 gns., Fairly sharp legends, with areas of central weakness leaving portions of some design elements only faintly outlined. None the less all devices are full. Surfaces are generally smooth with lovely honey brown toning and a small brass splasher centered off right on the crown. A couple of tiny digs in that area suggest an ancient failed attempt to pry loose that splash. St. Patrick coinage has experienced a small surge of popularity in recent years and nice examples are becoming increasingly difficult to come by.



2. (1672-1684) LONDON ELEPHANT TOKEN EF40 160.5 gns. A somewhat unusual example, not easily cataloged as being a thick or thin planchet variety, with a weight that falls between the standard for either but is closer to that of the much scarcer thin planchet type. The planchet certainly appears thinner than a typical Elephant Token,. It is also noticably out of the round with a 1.5mm differentiation between its widest and narrowest points. Aside from those perculularities this is an attractive piece that is virtually free of the striations often found on these tokens. A smooth olive brown with a minimum of contact marks. There is a small area of pre striking granularity at the reverse bottom rim where the planchet's is at it's widest point. Far nicer for the grade than the majority of EF's offered. And slim to boot.



3. (1672-1684 LONDON ELEPHANT TOKEN F12 200.3 gns. A thick planchet example. Olive brown and highly reflective. A couple of very minor dings at the obverse upper rim and a small pit in the field below the elephant but overall with nice appeal for a lower end piece.

AMERICAN PLANTATION TOKEN ORIGINAL



4. (1688) AMERICAN PLANTATION TOKEN NEWMAN 6-F EF40 139.1 gns. An original of this issue; neither die was used for the 19th century restrikes. Silvery gray with micro pitting in places but remarkably free from voracious tin pest. All features clearly defined. An underappreciated series that represents a number of firsts, i.e. first coinsge for the American colonies specifically authorized by the English Crown; first colonial in tin, only use of a Spanish denomination (1/24th Real) on an English coin.. The N.6-F is sometimes mistaken for a restrike because the horseman's head lines up between the G and B on the obverse. Breen's Encyclopedia is misleading on this point, citing that allignment as an attribution point for restrikes (which do all share that placement).. The 6 obverse can most easily be identified as being the only one with a horse hoof ending beneath the left base of X. The others all end beneath the center or right. It is also, by the way, one of the two obverses that is found mated with the C reverse, the famous "Sideways 4".



5. (1688) AMERICAN PLANTATION TOKEN N.5-D AU50 131.5 gns. A restrike in the true sense of that word, having been struck in 1828 by London coin dealer Mathew Young using 2 of the 4 dfes that he managed to recover from the original issue of 1688. This is the more obvious of the restrike varieties as it has the characteristic vertical die break through the obverse right legends that is only found on later strikings. Slate gray with much original luster within recessed areas, particularly on the reverse. Completely free of tin pest with even fine granularity typical for the issue. Crsiply detailed and problem free.

OUTSTANDING 1722 ROSA AMERICANA HALF PENNY



6. 1722 ROSA AMERICANA HALFPENNY: D. G. REX MS60 63.8 gns. An outstanding example of this scarce type which is sometimes referred to as a pattern or prototype. Perhaps there's a whisper of cabinet friction on the obverse but this is essentially as minted with hard lustrous surfaces now mellowing to olive brown with ample golden highlighting of legends and devices remaining of the original "bath metal" color. Very faint doubling of the obverse legend at GEORGIUS can be made out, subtle enough that it would be virtually impossible to perceive had this piece circulated. All Rosa Americana Halfpennys are somewhat scarce and it is nearly impossible to find any Rosa with surfaces of this quality. Rosa Americanas are a somewhat neglected series despite being the first coins to include AMERICA in their legends. Much like the St. Patrick coinage and the Wood's Hibernias to follow, dozens of uncataloged minor die varieties exist.. Collectors interested in this series should own and consult the Garrett 3 and Norweb 2 catalogs from Bowers and Ruddy and Bowers and Merena respectively, as well as the relevent entry found in Breen's Complete Encyclopedia of U.S. and Colonial Coins. Meanwhile this coin is among the finest known and one of the most significant opportunities represented in the current offering.



7. 1722 ROSA AMERICAN HALFPENNY: FULL LEGENDS, UTILE DULCI VF25 56.3 gns. A technical grade only, value of F12. Like so many collectors, the current consignor acquired some mediocre coins at the outset of his endeavors, while later purchases adhered to a much higher standard for quality as is readily apparent from viewing many of the superb coins found within this collection.. This piece suffers from a few small patchs of obverse corrosion and is very rough, particularly on the obverse - pebbly to the point of boils. Thje reverse comes closer to the more even pebbly appearance typical for these issues and is partially redeemed by its reflective surface. Dark olive brown.



8. 1722 ROSA AMERICANA PENNY: UTILE DULCI, BREEN #115 F15 117.3 gns. Breen's cataloging system is the most comprehensive published to date, this sub group is among the most common for the type. Dark olive brown with reverse detail perhaps a bit stronger than the assigned grade. Rough pebbly surfaces, porous in patchs at the rims. Consistently even detail with all elements clear. Another coin where the reverse seems nicer than the obverse.



9. (1722) ROSA AMERICANA TWOPENCE BREEN #88 AU50 226.9 gns. The most common variety group for the type. An attractive example with somewhat warmer than usual ruddy brown toning and golden highlights. The surfaces are also harder than is typical for the issue with considerable gloss, although there are some small patchs of light granularity, specifically behind the King's head and above the reverse motto. There is also slight doubling of the King's face. At some point in this coins' history someone methodically but somewhat crudely reeded the edge with a fine file, now fully toned. This coin appeared as lot #764 in Stack's 12/1/93 Sale.

10. (1722) ROSA AMERICANA TWOPENCE BREEN #89 F15 202.0 gns. A slightly less common variety with a stop after GEORGIUS. Olive brown with lighter high points with areas of heavey porosity centered on the obverse around the legends and prevalent across the reverse.

1723 ROSA AMERICANA HALFPENNY EX GARRETT





11. 1723 ROSA AMERICANA HALFPENNY BREEN #141 CHOICE UNCIRCULATED 62.0 gns. This coin was lot #1237 from Bowers and Ruddy's October 1st 1980 offering of the landmark Garrett Collection and comes complete with the lot ticket from that sale. It is a very special coin indeed as was amply conveyed in the superlative description it received in that catalog where it states that it is believed to be the finest known example of its type. It's possible that it was even more attractive 15 years ago than it is today. The color plate of this coin in the Garrett Sale displays significantly lighter toning than it now exhibits, being a medium olive brown. It was also described as having proof like surfaces which for the most part is the case, though they are not as totally smooth as one might normally associate with that term. A close comparison of the coin with the Garrett plates reveals evidence of minor imperfections that are more easily seen in person. While it retains most of its luster it is not completely even across both surfaces.. None the less this is a glossy coin graced with a needle sharp strike on a broad planchet with full rounded dentils making for a truely impressive appearance. In the past it has been speculated that this might be a presentation piece, unique for its full planchet and the articualation of the dentils. In Garrett this coin was reported as weighing .6 grains less. The weight cited here came off of a new scale that was checked for accuracy using calibrated reference weights. Careful comparison of surface markings on this coin with the Garrett plates, along with the lot ticket, fully confirm that it is the same coin and in fact the cataloger helped arrange the sale of this coin to the conseignor from the party who originally purchased it at Garrett. These details are here shared because on March 3, 1990, a similiar coin was sold as lot #2311 in an auction conducted by the San Diego Show Inc. At that time there was printed speculation that the coin then offered was the Garrett piece. The plate for lot #2311 is of a coin that clearly lacks complete fully rounded dentils along with other diagnostics for the Garrett coin.



12. 1723 ROSA AMERICANA PENNY BREEN #121 FINE 15 119.3 gns. An acceptable budget coin being free of damage with consistent clear detail. Both sides are pebbly in appearance. Olive brown with a few golden patches mostly on obverse high points.



13. 1723 ROSA AMERICANA PENNY BREEN #121 FINE 12 109.9 gns. Then again this just might be a Breen #122 as the 3 in the date might qualify as "small" within his cataloging scheme. A bit smoother than typical.. Cleaned, with a brassy orange tone predominant with some darker shadowing.



14. 1723 ROSA AMERICANA TWOPENCE BREEN #92 AU50+ 216.4 gns. A handsome example that would reflect well on any collection. Crisp detail, well centered on a broad planchet allowing for virtually complete dentilation. Further the surfaces are original and bright, relatively hard and glossy. For the most part a pale golden yellow with a few spots that reveal pockets of greater copper content in the original planchet.

15. 1723 ROSA AMERICANA TWO PENCE BREEN #92 EF45 221.5 gns. On this piece the distinctive "Bath Metal" alloy used in the coinage of the series has toned a deep golden brown. The surfaces are unusually smooth, not at all peebly as typically found. The obverse has a small planchet void in the field by the brow of the king. On the reverse there is one just above the



16. 1723 ROSA AMERICANA TWOPENCE BREEN #92 VF30 230.5 gns.. Generally smooth with just a small area of porosity at the bottom of the obverse. Even olive toning with abundent golden highlighting around the legends and parts of the devices.. A few scattered surface marks but nothing of significance

17. 1722 WOOD'S HIBERNIA HALFPENNY - FIRST TYPE HARP AT LEFT VF20 98.3 gns. By far the scarcer of the two regular issue major types for the year. This coin has a hard dark olive brown and green patina giving it considerable gloss. Generally smooth and appealing if darker tones are to your liking. Quite light for the issue of an issue that was highly unpopular at issue, partially because they were all significantly underweight compared to regal British Halfpennys. Originally produced for use in Ireland, Wood's Hibernias have a tangental claim for inclusion in the U.S. Colonial series. They are siblings of the Rosa Americanas, and some claim they were shipped to America for use after they were rejected in Ireland, a claim strenuously disputed by others. They have been collected with Colonials for well over a century and remain firmly entrenched in the series. Even in Great Britain they are cataloged as U.S. coins, a crowning concession to commercial realities.



18. 1722 WOOD'S HIBERNIA HALFPENNY - SECOND TYPE HARP AT RIGHT VF25 120.7 gns. Chocolate brown and highly reflective but evenly rough across both surfaces, not all that apparant without close attention and otherwise problem free.



19 1723 WOOD'S HIBERNIA FARTHING - D:G :REX, BREEN 169 AU55 54.2 gns. Called a "Pattern" by Philip Nelson (Nelson 6), the first cataloger of this series, and the "First Prototype" by Breen, this coin was once considered quite rare but can now more fairly be called scarce after a group of them were discovered in England in the late 70's. This coin almost but not quite lives up to its technical grade. It has barely any wear and it most certainly is attractive but at some point it was probably exposed to some moisture. As a result there are minute traces of corrosion in the patina within parts of the legends. Also a faint thin scrape in the reverse field below the H of HIBERNIA. Both these problems are subtle and barely detract from the appeal of this coin. Glossy, predominantly chestnut brown with some slightly darker mottling.

20. 1723 WOOD'S HIBERNIA FARTHING - DEI. GRATIA. REX, BREEN 172 VF20 51.8 gns. A representative example, dark olive with some lighter highlights. Basically smooth, with some fine granularity and a small dig in the reverse field

21. 1723 WOOD'S HIBERNIA FARTHING - DEI. GRATIA. REX, BREEN 172 VF20 54.3 gns. Just because two of these share the same Breen number doesn't mean that they're identical. This one is distinctive for some die breaks and die rust - a large break below DE on the obverse and some rust in the reverse fields. Quite dark olive brown and nicely reflective.



22. 1723 WOOD'S HIBERNIA HALFPENNY BREEN 150 AU55 108.8 gns. Another coin called a pattern by Nelson (Nelson 5), and the "Second Prototype Halfpenny" and "Large Head" by Breen who also describes it as very rare. This coin has wonderful aspects but some significant drawbacks as well, most notably the cluster of flaws and striations centered on the King's face; acne doesn't begin to describe it. On the other hand most of the surfaces, and especially the obverse, can be described as hard and in places almost proof like with a lovely sheen. Otherwise the coin has mellowed to a pleasing fairly light brown. However this coin also suffers from numerous specks and in some cases thin patchs of old dark verdigris within some letters and shadowing some devices, most notably at the date and around Britania's head, who also exhibits some central roughness. It is struck on a wonderfully broad planchet allowing for most of the beading to be pronounced The obverse head is indeed larger on this variety than on more common issues, but not by much. The lower right edge of the bust reachs down to almost touch the dentils but the 1722/23 overdate comes fairly close there as well. Another perhaps clearer diagnostic is the placement of the first G below and to the right of the King's curls, more like on 1722 Wood's Hibernia emmissions.



23. 1723/2 WOOD'S HIBERNIA HALFPENNY BREEN 152 AU50 119.3 gns. A pleasing problem free type coin with glossy chocolate brown surfaces. Reverse die clashing, evidence of which is visible near R of HIBERNIA, results in a somewhat weak central strike. This coin was most recently lot #29 from Bowers and Merena's January 6, 1994 Sale where it was misattributed as Breen 153, a second Small 3 type overdate. Comparison plates of the two types can be found in Stack's December 8, 1983 Sale of the Roper Collection with this, the large 3, being lot #109 while the small 3 type was lot #108. Confusion regarding this series is easy to understand as subtle die varieties abound. Breen devotes 36 seperate entries to Woods Hibernias and that just scratchs the surface of identifiable die varieties. The Norweb collection contained 160 Wood's Hibernias in 78 lots (most unplated). It can be assumed most represented distinct sub varieties or die states. Robert Vlack has done an extensive study of this series and has developed a comprehensive cataloging system for them which unfortunately remains unpublished. That hasn't prevented some collectors from forging out on their own leaving the Breen catagories far behind.

24. 1723/2 WOOD'S HIBERNIA HALFPENNY BREEN 152 EF40 123.9 gns. A second example, pale olive with a faint reddish hue. One obverse and several reverse small patchs of verdigris, no other problems. It is interesting that the collection here being offered lacks any of the basic 1723 variety halfpennys as they make up the vast majority of all Wood's Hibernias extant.



25. 1724 WOOD'S HIBERNIA FARTHING - PERIOD AFTER DATE, BREEN 175 VF35 64.4 gns. A very underrated coin that is quite difficult to obtain in any condition let alone choice. This one is altogether pleasing; chocolate brown, smooth, rather glossy and problem free. Almost all of the Farthings you encounter from this series are from 1723. There is one 1722 Farthing variety, a pattern, that is rarity 7. The previously referenced Norweb collection had one of them. It also contained two 1724 Farthings and 28 1723's and that's not a bad representation of relative rarity, at least between 1723 and 1724. It is one of those coins for which Red Book prices are somewhat irrelevent. Supposedly you can buy a VF example for $150 and an EF for $375 and that may be, assuming you can find one.

26. 1724 WOOD'S HIBERNIA HALFPENNY - PERIOD AFTER DATE, BREEN 166 EF40 118.1 gns. Another nice type coin that is well matched with the 1724 Farthing above as it too is altogether pleasing, chocolate brown, smooth, rather glossy and problem free. This is also the scarcest year of the halfpenny issues, they are generally elusive in upper grades though certainly far more common than the farthings.

SCARCE VOCE POPULI FARTHING



27. 1760 VOCE POPULI FARTHING - LARGE LETTERS, NELSON 1 AU50 47.1 gns. Struck from strongly clashed dies, both sides struck off center. Medium brown and remarkably smooth, particularly the obverse considering the late die state. Hints of faded mint color can be found within some of the legend letters on both sides. A band of central weakness is evident on the reverse. The die states of this coin most closely resemble those found on the first Oechsner example, lot #973, and on lot #1052 from Bowers and Merena's sale of the Boyd, Brand, and Ryder Collections. Both those coins show a similar area of weakness though they both have more signs of clashing on the obverse bust. On this what at first glance might seem to be obverse flaws can be identified as an incurse date and the letter H from the reverse die. Examples with earlier less pronounced die clashing seem to be far more common than those found on this coin. Overall Voce Populi Farthings are many times scarcer than the Halfpennys and are highly in demand. Even low grade examples have brought strong prices when offered over the last couple of years.

SUPERB NELSON I VOCE POPULI



28. 1760 VOCE POPULI HALFPENNY NELSON 1 (R-6) AU50+ 123.8 gns. The variety known as The Young Bust. A flawless outstanding example of this rare variety, certainly among the finest known. An even deep bronze in color; glossy with as close to hard surfaces as Voce Populi's tend to offer. Little evidence of wear, the obverse features sharp circular die finishing lines in the fields. This coin is clearly superior to the Norweb, Taylor and Roper examples and is unlikely to be improved on.

MINT STATE VOCE POPULI N-9



29. 1760 VOCE POPULI N.9 Chioce Uncirculated 108.2 gns. Save perhaps for the lack of mint red it is hard to conceive of this coin being improved on. It has hard glossy medium brown surfaces with die finishing lines clearly evident. It is also well centered with full sharp rope braiding around the obverse. This is the variety known as the "Stern Burst", and this coin is among the finest known.



30. 1760 VOCE POPULI HALFPENNY N.9 EF40 112.7 gns. Very dark olive brown and quite reflective despite even granularity on both sides - not uncommon with Voce Populi's as many were struck on rolled flans. The variety known as The Stern Bust. Voce Populi's are a fun series to collect, offering a rich mix of distinctive naked eye types. As with Wood's Hibernias, their ties to the American Colonies are tenuous but they have been traditionally accepted in the series. Initially meant for Irish circulation, they were not officially authorized and a degree of mystery surrounds their origin.



31. 1760 VOCE POPULI HALFPENNY N.10 (R-5) VF25 134.7 gns. The Long Head. A warm medium brown and quite smooth and glossy save for natural pre striking roughness in the centers. Above average for this scarce type, stronger for instance than the Taylor or Norweb examples. A straight clip is primarilly visible from the reverse.



32. 1760 VOCE POPULI HALFPENNY N.12 P Before Bust VF30 132.9 gns. Another warm brown desirable coin and another major type within the series. Some scattered porosity that appears to have been present in the planchet prior to striking, otherwise smooth.



33. 1760 VOCE POPULI HALFPENNY N.13 P Below Bust AU50 144.2 gns. Another major type coin in superb condition. Glossy olive brown with hard surfaces. The variety with the double punched P below the bust. From an earlier reverse die state than typically seen with the break from the date through the harp still thin. Collectors are infrequently offered an opportunity to acquire such impressive examples of Voce Populi coinage as are here gathered.

BOLDLY STRUCK OAK TREE SHILLING



34. 1652 OAK TREE SHILLING NOE 1 VF30 72.2 gns. Good clean surfaces with a somewhat mottled grey and black obverse, the reverse a more even grey with a light mottling of darker tones. Unclipped and graced with a bold Oak Tree.

WELL CENTERED OAK TREE TWOPENCE



35. 1662 OAK TREE TWOPENCE N.35 (R-6) VF35 11.2 gns. Very clean and defect free surfaces. Fairly even dark grey color with the high points more silvery. Perfect reverse centering and nearly so on the obverse with only MASA brushing the edge. For 17th century technology on a planchet this small that's about as good as you can hope for and it's far better than on most of this denomination. Excellent as a type coin representing the only use of this date and denomination in Massachusetts silver coinage.

LUSTROUS NOE 1 PINE TREE SHILLING



36. 1652 MASSACHUSETTS BAY COLONY. PINE TREE SHILLING NOE-1 R-1 EF40. 28.2 mm to 29.5mm. 68.9 grains, 170°. Attractive frosty mix of light and medium grays. Fairly well centered with only the tops of MA struck off the planchet. MDS. A nice example of the Pine Tree Shilling.

SUPERB LARGE PLAN PINE TREE SHILLING
EX. HILLYER RYDER



37. 1652 PINE TREE SHILLING NOE 2 EF45. Large planchet with straight branches. Lustrous silver grey planchet. Couple small planchet defects K6 and near E of MASATHVSETS. Exhibits little in the way of wear; a beautiful specimen. Ex Hillyer Ryder Collection, New Netherlands 48th sale 11/24/56:710, Harlan P. Smith Sale, Chapman Brothers 6/29/06:13.

WELL STRUCK NOE 16



38. 1652 PINE TREE SHILLING N.16 VF35 71.8 gns. Good grey color with predominantly nice surfaces struck on an especially broad planchet for a small plachet variety. There are a few small digs on both sides, the most significant obscure the top of the last numeral of the denomination. Consistent sharp detail with complete full legends.

CHOICE PINE TREE SIXPENCE



39 1652 PINE TREE SIXPENCE N.33 (R-5) EF40 34.6 gns. Perfect pearl grey color and surfaces that are totally defect free. Obverse typically off center. Traditionally called rarity 6 but they seem a bit too common to still warrent that rating

LOVELY LORD BALTIMORE SHILLING





40. (1659-1660) LORD BALTIMORE SHILLING - LARGE BUST 1-A (R-6) VF20 80.5 gns. Nice natural pearl grey color on largely defect free and glossy surfaces. Struck somewhat off center and shaped out of round attributable to the minting process. A lovely example of an increasingly popular and historic true "Colonial". For an excellent essay on Lord Baltimore coinage along with an attribution guide and rarity ratings consult the 11/88 Bowers and Merena catalog of part three of the Norweb Collection.



41. 1713-D 30 DENIERS BREEN 289 HODDER 6 VG10 33.1 gns. A product of the Lyon Mint. Obverse with detail of full Fine. Frequently referred to as a "Mousquetaire", this is among those French Colonial issues struck in Billon, a copper alloy with up to 25% silver content which then typically received a further silver coating during the minting process. Grey with traces of silvering remaining around devices. Weakly struck around the peripheries as many are. Planchet streaky on the reverse. Small rim dent at K1 on the obverse does not interfere with any design elements. The star after date variety, this Lyon Mint Issue was officially authorized to circulate in New France. French Colonials are among the more complex and confusing areas of Early American Numismatics and subsequently tend to be a bit overlooked. Nonetheless during the colonial era more of the current U.S. was under French than British control. An excellent discussion of the series can be found in Michael Hodder's essay on the subject found in "Canada's Money", a new publication from the American Numismatic Society. His bibliography alone is worth the price of the book. For those who like their hobby to be engrossing, sorting out the intricasies of the French Colonial series might be just the ticket.



42. 1721-H 9 DENIERS B.261 H.9 VF20 84.1 gns. The La Rochelle Mint. Nice even glossy brown. There are some minor planchet flaws, to be expected for this issue. Also some light marks on the reverse (the dated side) near K11. The N of Francoises is not present because of a filled die. The obverse shows signs of die swelling and the legend is entirely connected by a die crack from K7 to K10. The far less common date for this denomination. Breen estimates that 1721 H's make up only 20% of the coins minted at La Rochelle between 1721 and 1722, which is a wholly plausible figure. The Rouen Mint (mint mark B) also struck these issues in 1721 but surviving examples make up only a tiny fraction of the total number available of this denomination. This is perhaps the most interesting of the French Colonials as the colonies are specifically noted on the coin. Unlike the sou marques that will follow, these copper coins were struck specifically for the colonies. Over half a million were shipped to New France in 1722 to facilit ate the beaver trade.



43. 1722-H 9 DENIERS B.263 H.9 VF30 94.2 gns. Sharper than the last speciman but struck on an in part wretched planchet. Eighty percent of the coin is choice, chocolate, and sharp. The rest is equally sharp but suffering from a serious case of the planchet pits that plague these coins. The obverse is very choice with only some very minor fissures. A very sharp speciman that is perhaps more attractive than this makes it sound. 1722 was the second and final year for this popular type which replaced the extremely rare 1717 issue. Other coppers from that period, including the Buste Enfantin 6 Deniers listed in "A Guide Book of United States Coins", were not specifically associated with the colonies and are merely related through their ties to John Law, the purveyor of the "Mississippi Bubble" scheme.



44. 1722-H 9 DENIERS B.263 H.9 F18 97.9 gns. Microscopically porous and with minor planchet fissures throughout. Dark brown with lighter highlights around the rims. A weakness is present on the obverse at K9. This is pretty much how these coins generally come and as such it is a very presentable circulated speciman.

BREEN PLATE COIN 1740/39 SOU MARQUE



45. 1740/39-M SOU MARQUE B.521 H.13 (R-8) EF40 36.8 gns. Struck at the Toulouse Mint. This is the plate coin from Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins where it is noted that it was the "only one seen". While we have no records of other specimens of this overdate Hodder wisely cautions in his aforementioned essay that "Published American estimates of rarity are unreliable due to lack of knowledge of the contents of French collections". So while the above rarity rating might be conservative it could just as likely be generous. It is safe to say however that it is quite rare. It is also quite attractive. Almost completely silvered though largely muted in luster. Generally strong detail but there are slight areas of weakness at the peripheries. The all important overdate is quite crisp and this coin is free of problems and defects. A unique opportunity to obtain a significant variety and plate coin.



46 1741-BB SOU MARQUE B.612 H.13 VF30 31.8 gns. The Strassbourg Mint. The obverse (the side with the capital L) is well struck with considerable silvering around the peripheries. The reverse has full dentilation and nearly full silvering. Much of the legend has been recut. Not an uncommon date, the 1741-BB comes in many varieties including many interesting overdates and die cutting errors. Sou Marques in general were a staple of the money of New France during French occupation and after. Many were counterstamped for use in the Caribbean.



47. 1742-H SOU MARQUE B.477 H.13 MS60 36.5 gns. An absolutely gorgeous example of this relatively common countefeit. The obverse is slightly misaligned to K3. It shows great detail in the crown and nearly full silvering. The coin is done in a cruder style than the regular issues, and some of the legends have begun to wear in the die. Contemporary counterfeits are frequently encountered in this series, much as they are in our State coinage with popular examples like the New Jersey "Camel" and "Serpent" heads. This date is scarce as an original but common as a counterfeit. In B&M's 1991 Frontenac Sale, Michael Hodder suggested that these counterfeits were probably struck later. Lathe lines visible on this specimen and others of this issue suggests more modern production techniques. Perhaps future research will discover the true nature of these issues.



48. 1744-BB SOU MARQUE B.616 H.13 F12 31.8 gns. The obverse is an evenly worn dark grey with no silvering remaining. The reverse has some slight weakness at the rim and a barely noticable staple scratch at K6. The planchet is smooth. Although the mintmark isn't entirely distinct, the Strasbourg attribution is confirmed by the heart different of mintmaster Jean-Louis. Breen reports the original mintage at 327,046. This may be the double-punched 4 variety that was unplated in NN59.



49. 1755-A SOU MARQUE B.411 H.13 EF40 29.6 gns. Allegedly from the Paris Mint except that this is a contemporary counterfeit. A nice brown coin with some silvering around the legends. All design elements are present with some slight wear. Some very minor planchet flaws. Some faint but clear evidence of a flip over double strike is apparent on the obverse adding to the appeal of this coin. This is the best executed of the three major varieties of 1755 counterfeits and is actually of fairly well executed dies. One type is an overdate, 1755/3; another has an upside down V as a mint mark and engraved legends; this type has a barred mintmark and recuttings at UM in BENEDICTUM. A nice type coin with an interesting story.



50. 1762-BB SOU MARQUE B.634 H.13 MS60 32.6 gns. This specimen shows full silvering on both sides. It is somewhat mushy from a late die state. Although the planchet is slightly rough, there are no marks to speak of and this is a nicer than usual example of this common date. The date, by the way, is an interesting one because the next year the French officially left their North American possessions to the British (Canada) and Spanish (Louisiana). The actual transfer of power did not take place until 1769, though, as the Spanish didn't really want the territory!



51 1740-T DEMI-SOU MARQUE B.681 EF45 17.2 gns. Struck at the Nantes Mint. Although Hodder in his recent study did not assign a cataloging number for this denomination he covers them together with Sou Marques in his text discussion. This is a lovely coin. Traces of silvering remain on a glossy grey planchet with full sharp features and only minimal micro striations. This is a much scarcer denomination than the Sou Marques and the current example is from one of the less common mints in the series. Nice high grade examples are seldom offered and this one would make an excellent type coin.

52. 1767-A 12 DENIERS B.700 VG10 182.3 gns. Dark brown fields with pleasant light brown devices and legends. Evenly worn with only minor marks on a smooth planchet. Nicer than many of the Fines or Very Fines around because die swelling obliterates detail on many of these. This speciman shows no die swelling. Engrailed edge, as are all. A very decent lower grade piece of the scarcer uncountermarked type of this issue. Not listed in Hodder because it is not properly a North American coin. Issued for the French possessions, by 1767 France didn't own any of North America. It did reach America and circulated here.



53. 1767-A 12 DENIERS - COUNTERSTAMPED B.701 VF20 169.0 gns. Paris Mint. Revaluation RF counterstamp applied in 1793. Even brown with some pink blush on the high points from a slightly over zealous brusher. Slight granularity throughout, and a planchet crack a K6 on the obverse. The counterstamp is well centered and obliterates some of the reverse as would be expected. A decent coin for the grade. These countermarked pieces were revalued for use in Guadeloupe. They passed for 2 1/4 pence on the island after counterstamping. These unofficially circulated in America just like those uncountermarked.



54. 1767-A 12 DENIERS - COUNTERSTAMPED B.701 VF30 195.8 gns. Paris Mint, revaluation applied in 1793. Slightly granular but very sharp and nicely reflective. Predominantly chocolate brown with some dark green on the obverse, more of a subdued brick red with dark green on the reverse. Dark tan highlights top it all off for a generally attractive appearance. Small rim ding at K6 on the obverse. This example shows a very different counterstamp die on the obverse. The counterstamp does not obliterate quite so much of the reverse as is usually seen. The A mint mark is able to be made out. A nice sharp coin for the type

55. 1767 12 DENIERS - WITHOUT COUNTERSTAMP EF40 176.0gns. Super glossy choc brown surfaces that appear hard despite some trace pre-striking porosity in the planchet. Typically these are found rough or flawed. Well centered and evenly struck. A lovely high grade example, much nicer than normally encountered.

SHARP WILLIAM PITT TOKEN



56. 1766 PITT TOKEN VF35 75.9 gns. All legends and devices full and sharp. Medium brown with some porosity predominantly on the right half of the obverse and some grunge within some legend letters. Also a couple of small rim nicks. Still a strong and reasonably attractive example of this popular type.



57. 1766 PITT TOKEN F12 78.5 gns. An excellent lower grade example. Light brown with some subtle iridescent overtones, possibly from storage in a paper envelope with high sulfur content. The surfaces are essentially perfect for the grade. Obv legends are full, though weak at points. On the rev they are about two thirds complete. Pitt Tokens are always popular among Colonial collectors for their clear reference to the notorious Stamp Act and the political situation preceeding the American Revolution. The obv die shows evidence of poor planning by its engraver, with the last R of RESTORER jammed into the legend in a smaller size where space runs out.



58. RHODE ISLAND SHIP MEDAL (1779). About Extremely Fine. Silvered brass. The obverse has some light silvering still visisble, the reverse has full silvering. There are no major marks, but there are some small scratches beneath Howe's ship. The edge appears to have been lightly filed, probably at the time of issue. A very attractive specimen of this intriguing piece. Betts 563. Breen 1141. Not properly a coin, this medal is usually found in middle circulated grades, indicating either circulation or pocket piece status. This medal commemorates thefleeing (vlugtende in Dutch) of the Americans from Rhode Island in 1778 and the retreat of the British the next year. Its legends and origin are Dutch. This variety has a ornament instead of the word vlugtende as is sometimes seen under British Admiral Howe's ship. The reason for this change, and the reason for the medal's issuance for that matter, is not known. Breen suggests that it was produced by American supporters in Holland, and that the change was made because repercussions were feared for suggesting the British retreated. Considering the fact that the medal accuses both the Americans and Redcoats of retreat, the issuer may have disliked both parties. Who knows?



59 1773 VIRGINIA HALFPENNY - PERIOD AFTER GEORGIUS BORDERLINE UNC. 122.3 gns. Arguably a hint of rub at one or two high points. Predominantly light brown having mellowed from mint red of which perhaps 10% to 20% remains giving this coin a pleasing glow. Free of dark toning spots and the dull areas sometimes found on these coins. These coins arrived in the colonies just shortly before the Revolution. Some never entered circulation and they remain among the few issues from the period that are readily available to the collector in mint state.

60. 1773 VIRGINIA HALFPENNY - WITH PERIOD MS60 120.7 gns. Perhaps one or two small points of cabinet rub can be detected at the upper border of the reverse shield but there is no change in toning and it would be an injustice to call this coin anything other than choice uncirculated. Unless the reader is new to Colonials you already know that uncirculated examples of this issue are far from uncommon. The trick is to pick a coin with good eye appeal and this coin has it. The obverse has perhaps 5% to 10% mint red remaining while the reverse has about twice that but the rest of the coin has mellow the mellow glow of surfaces that have just turned brown and the toning is perfectly even.

61. 1773 VIRGINIA HALFPENNY - WITH PERIOD EF45 115.4 gns. Sometimes it seems it is harder to locate a nice circulated example then it is to find a nice unc. This one fills the bill. Somewhat dark brown but smooth glossy and problem free. This coin was attributed by the conseignor as a Newman 25-m. That attribution has not been checked for accuracy. At this point only a handfull of collectors collect this issue by die variety. Eric Newman's study on the series was published years back by the American Numismatic Society and can usually be obtained from dealers who stock out of print numismatic literature.

62. 1773 VIRGINIA HALFPENNY. Fine. Nice chocolate brown but covered with tiny pits. All details present with no scratches, nicks, or rim problems visible. Not a bad circulated Virginia halfpenny. No period, six harpstrings variety. These Viginia coppers hold a unique distinction in pre-federal coinage. They are truly the only American colonial coin.



63 1773 VIRGINIA HALFPENNY - NO PERIOD AFTER GEORGIUS MS60 118.9 gns. Although the with period varieties of Virginia Halfpennys are fairly plentiful that is not the case for the without period examples which are by far the scarcer of the two major types, particularly in uncirculated condition. This coin is a classic Red and Brown Unc., fully 50% Red. It would qualify for a higher grade were it not for some faint obverse scrapes. The reverse is quite glossy and attractive, the obverse more subdued.



64. 1786 NEW JERSEY MARIS 14-J F15 142.9 gns. Nice tan color on a generally smooth planchet. Reverse the stronger side with a bold shield as is common for this variety. The reverse is off center to the right with the legend there tight against the rim. A nice budget type coin.



65. 1786 NEW JERSEY M.18-M F18 126.8 gns. Somewhat softly struck in the centers, medium brown with some darker patchs. The obverse with areas of microscopic porosity, the reverse more evenly granular. This is the so-called "Bridle" variety, with the break between the horse's snout and neck well defined. It is also an example of the wide shield reverse.

66. 1786 NEW JERSEY COPPER. M.21-P. Fine. Pleasant medium brown, darkening as it approaches the rim. The surfaces are mostly smooth, the reverse even more so. Some scattered marks on the obverse, including a dig near N(OVA) and a smaller one in the field near the snout. The reverse has only small circulation marks. There is a tiny rim ding K4 relative to the obverse. This is a very attractive circulated piece. The reverse shows the die break at the first star and is slightly misaligned towards K3. This variety was struck at the Rahway Mint by Thomas Goadsby and Albion Cox, who later was an assayer for the U.S. Mint. The Rahway enterprise was funded by Matthias Ogden, the personality behind the Immunis Columbia copper and the New Jersey mint at Elizabethtown. Rarity-4.



67. 1786 NEW JERSEY M.23-R VF25 135.5 gns. Medium brown and quite smooth aside from a series of narrow obverse striations to the right of the horse and through the plow. The date is strong, not always the case with this combination. The reverse displays at least average detail in the shield for the R reverse which strikes up weakly on all but exceptional examples.

68. 1787 NEW JERSEY M.39-a F12 142.2 gns. Dark olive and fairly porous. Some weakness in the date and a few small digs around the plow. Also a rim ding on the reverse at 1:00.

SUPERB NEW JERSEY 43-D



69. 1787 NEW JERSEY M.43-d AU55 152.5 gns. Simply a superb example of this relatively common variety. Coins like this are easiest to describe because there is nothing negative to comment on, it is absolutely problem free. Medium brown with hard glossy surfaces and a bold even strike. Although this variety frequently is available in grades of EF or better this coin almost certainly ranks solidly in the condition census.



70. 1787 NEW JERSEY M.43-d VF20 132.4 gns. Unevenly struck with obverse weakness at the plow handles and reverse weakness in the corresponding area at the left, obscuring parts of several letters in PLURIBUS. A dark olive green planchet with fine granularity and a ragged clip at 2:00 when viewed from the reverse.

71. 1787 NEW JERSEY COPPER. 43-d Very Good. Glossy tan from an old cleaning, but not offensive. This piece has no major nicks or rim problems, just wear and small circulation marks. This piece has 95% complete legends and a legible date, but is actually much sharper at the center of the coin. Not a bad piece. A common variety, but this piece and the next would make a complete obverse 43 mule set and a neat exhibit!

72. 1787 NEW JERSEY COPPER. 43-y. About Good. Evenly worn with marks consistant with the grade. The surfaces are covered with tiny marks, but are not porous or corroded. Surprisingly for a coin of this grade, there are no notable rim problems. A very worn, but still attractive, New Jersey. Also from the Rahway Mint. Rarity-5.

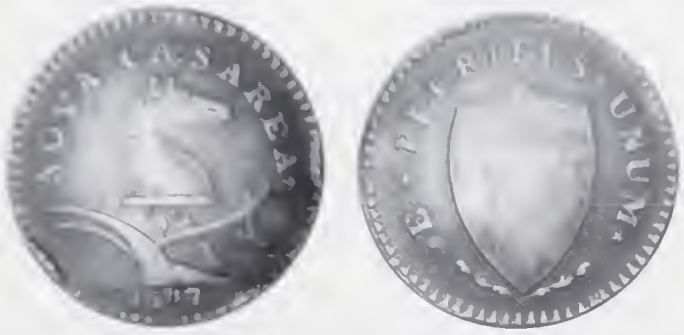


73. 1787 NEW JERSEY M.48-g F12 150.4 gns. Close to ideal for the grade. A smooth semi-glossy honey brown planchet with a minimum of surface marks (a few small hairlines on either side). An outlined shield variety.



74. 1787 NEW JERSEY M.54-k VF20 89.6 gns. The popular and distinctive "Serpent Head" variety, struck on an olive grey planchet with very even light to moderate porosity on both sides. Well struck however, with full clear legends other than some weakness at the top of PLUR due to the off center strike. Overall a better than average example of the type, in this case on a remarkably underweight planchet.

75. 1787 NEW JERSEY M.62-q R-1 VG7. Nice glossy choc brown. The central obverse is weal as usual due to die sinking. Large 30+ mm planchet. EDS with both dies uncracked. A nice lower grade piece.



75a 1787 NEW JERSEY M.62-q VF25 141.4 gns. A deceptive coin to grade. This variety frequently is found with very weak centers. This one gives the appearance of a generic About Very Fine but in fact it displays unusual central strength, particularly on the reverse where all of the horizontal and most of the vertical shield lines are complete. Well centered on a large planchet with attractive deep chocolate toning offset by lighter high points. One rim bump on the obverse at 7:30, otherwise problem free.

NEEDLE SHARP LARGE PLANCHET NEW JERSEY M.63Q





76. 1787 NJ M.63q AU50 142.7gns. A candidate for low end condition census and a wonderful example of this large planchet variety. Smooth and glossy choc brown with a few lighter high points from rub. The strike is bold for this variety, the obv has a full sharp eye on the horse and much mane detail while the rev displays nearly complete clear shield lines except where interrupted by some central roughness. This is characteristic of the center of many high end large planchet NJ coins, frequently the centers strike up quite flat. The rev has a couple of old and fully toned light scratches, neither distracting. Otherwise it is problem free. Certainly one of the finest to come available in several years although it is surpassed by Taylor and before that Garrett examples which were uncirculated.

77. 1787 NEW JERSEY M.63-s F12 147.5 gns. A large planchet variety with smooth chocolate brown surfaces. A couple of faint toned pin scratchs on the obverse, the longest running diagonally from the first C of the legend to the tip of the plows handles, but generally attractive with no problems of any significance.

78. 1787 NEW JERSEY COPPER. 64-t. About Fine. This coin is quite sharp, possibly VF, but the surfaces are somewhat rough. The planchet is microscopically striated, but larger pits are present. The color is a mottled dark brown and pink from a cleaning that is mostly toned down. There is a minimum of circulation marks and no rim problems. Very sharp and not as bad as it sounds. Small planchet. Struck at Morristown by Walter Mould. Not a rare variety, but a very interesting design type.

79. 1787 NEW JERSEY M64-T VG7. Sharpness a bit better with slightly rough surfaces. Dark chocolate with lt brown highlights. The date is strong. Well centered on a thick 158.4 grain planchet.



80. 1788 NEW JERSEY M.67-V VF25 138.7 gns. A superior example of this most plentiful of 1788 varieties. Despite the abundance of 67-v's that are usually available it is hard to find one that is smooth with decent color. They tend to come dark olive with numerous micro striations and rims that appear almost chipped. This coin is a pleasing chocolate brown and glossy. Virtually problem free, there is a tiny obverse rim clip at 8:00 and a negligable hairline scratch above the shield.

RUNNING FOX NEW JERSEY M.77-DD



81. 1788 NEW JERSEY M.77-dd VF20 148.0 gns. A "Running Fox" variety with greyish olive brown surfaces and some details of a higher grade. The reverse has mottled brick red specks within the legends and shield lines, a result of impurities or oxidation that is not too uncommon on colonial coppers. Both surfaces have fine even granularity but give a rather glossy appearance. Struck a bit off center but nothing is lost as a consequence. The Fox is clear and full and aside from minor aspects already mentioned this coin is problem free. Certainly a far better than average Running Fox type coin. Ex-Stack's March 1994 sale, lot 370.

82. 1785 CONNECTICUT COPPER. M.4.4-c About Fine. Brown with rough surfaces. The detail is good throughout, particularly on the reverse. There is a large planchet flaw at the center of the reverse, which is not odd for this issue. Aside from a very minor rim problem on the reverse K10, there are no circulation marks visible. Aside from the planchet problems that usually plague 1785 Connecticuts, this is a very decent and sharp coin. Rarity 3.



83. 1785 CONNECTICUT MILLER 6.2-F.1 MAILED BUST RIGHT VF20 142.9 gns. Medium brown and glossy. Well centered on a planchet with two diagonal micro clips visible on the obverse at 2:00 and 8:00. Otherwise free of problems save a fully toned reverse scratch from Liberty's head to hand. From the frequently encountered late obverse die state with advanced breaks from the mail to face. A very attractive example, well suited as a type coin. Students of the Connecticut series are well aware that the overwhelming majority of varieties are dated 1787, the bulk of those being Draped Busts Left. Along with Vermont Landscapes, 1785 Connecticut coppers represent the first State Coinage (discounting extremely rare 1776 emmisions) and on the whole they are cruder than later issues, often struck on seriously flawed and striated planchets. Any review of the great Connecticut copper collections that have been assembled will reveal that in many instances 1785 varieties have been represented by decidely mediocre coins. M.6.2-F.1 is among a handful of 1785 varieties that can somewhat readily be found nice in upper grades.

84. 1786 CONNECTICUT COPPER. M. 5.5-M About Fine. Attractive light brown with slightly darker fields. The surfaces are mostly smooth and glossy. Some minor planchet striations show on the obverse, with heavier flaws on the reverse. Aside from a minor rim dent on the reverse at K2 and a planchet flaw beneath the date, there are only minor circulation marks consistant with the grade. Rarity 3

85. 1786 CONNECTICUT COPPER. M. 5.8-F Very Good. Dark brown with unnatural tan highlights. There are no major circulation marks, but the planchet is significantly flawed. There is a large clip centered at K2 on the obverse. The planchet is striated. and lightly rough in spots. Rarity 5.



86. 1787 CONNECTICUT M.1.1-A MBR VF25 110.4 gns. The smallest head of the year and a major type coin in the series. Struck on an unclipped planchet which is rather unusual for this variety. Decent color; deep golden olive that's lighter at some high points with some brick red under tones on the obverse in a few places. Both sides a bit granular but not excessively so.

CHIOCE "MUTTON HEAD" CONNECTICUT M.1.2-C



87. 1787 CONNECTICUT M.1.2-C MBR VF35 128.7 gns. The "Muttonhead", among the more notorious contemporary counterfeit state coppers. This one from a relatively late state of the obverse and reverse dies. More importantly it has attractive medium to deep olive brown color with good super clean problem free surfaces. This coin was lot #123 from Stack's 1990 fixed price list of Colonial Coins and Medals. Very few examples of this quality have appeared on the market in recent years and in truth it has few peers. This coin is stronger than the Crosby-Garrett speciman which most recently was auctioned in September 1994, though that coin shows areas of fuller detail as it came from the earlier intermediate die states. A superb example of the latest die states was the Picker reference coin, an Extremely Fine without even a single complete letter left in its legends. Failure of the "Muttonhead" dies was not a natural process. To aid in their acceptance into the stream of commerce the dies for these coins were intentionally engraved in a way to simulate extensive wear and circulation. Hence the blob like bust which earned its nickname for approximating the look of a piece of meat as much as it does a person (the reason for the "Topless Liberty " reverse nickname is self evident.). The first effort must not have been good enough because the dies were subsequently re-ground in stages to remove at first parts and finally almost all of the legend letters and date, leaving only fragments.



88. 1787 CONNECTICUT M.4-L MAILED BUST LEFT EF40 126.9 gns. Commonly referred to as the "Horned Bust" variety due to the die break that protrudes out from the bust, although this variety in its earliest state shows no break. On this example the break exists in the field but has not yet joined up with the bust. Dark brown with some lighter high points, the planchet is free of damage but it has areas of micro-porosity leaving it with a somewhat dull appearance. Although this is among the most common of Connecticut coppers, numerous collectors over the years have enjoyed the challenge of assembling a progressive die state collection.



89. 1787 CONNECTICUT M.11.2-K MBL F15 113.6 gns. A representative example of this variety which typically has weak central details. Two tone dark and light brown with some mahogany mottling thrown in. Generally smooth planchet with scattered surface marks and a crack at the rim at 8:00 obverse, a slight void at 12:30, and a rim bruise at 5:00.

90. 1787 CONNECTICUT COPPER. M. 15-F. About Fine. Dark brown fields with lighter devices. Evenly but microscopically porous. The planchet shows some striations on the obverse and severe imperfections on the reverse. Both sides are quite sharp, and there is an 85% date. There are some scratches on the obverse bust and a few minor rim nicks. This is the CONNECT variety. Rarity 4.

91. 1787 CONNECTICUT COPPER. M. 30-hh.1About Extremely Fine. Light brown with darker highlights around the legends. Clean surfaces with only a minimum of circulation marks. There is a planchet flaw at the rim K3.5 on the obverse. Some very fine hairline scratches inoffensively blend into the field in front of the mailed bust. Some detail is lost in the high points due to strike, but overall a very nice attractive circulated piece. The first ET LIR reverse. The die state is slightly later than that of the Taylor coin.

92. 1787 CONNECTICUT M.31.1-r.4 DRAPED BUST LEFT F12 117.7 gns. Some detail of a higher grade but struck on a striated planchet with scattered porosity. Medium brown with all elements clear.

93. 1787 CONNECTICUT M.31.1-gg.1 DBL F12 141.0 gns. A Connecticut copper the way you usually find them. Scattered moderate to heavy porosity on the obverse, less so on the reverse. The color is a mottled brown, again more so on the obverse. A few reverse rim bruises and an obverse hit or two. Well centered and everything's there. An ETLIR variety.



94. 1787 CONNECTICUT M.32.2-X.1 DBL VF30 141.2 gns. Quite dark brown, microscopic porosity unevenly distributed across both sides with some heavier clusters, the most significant on the reverse at the globe area. Strong detail for this variety.

95. 1787 CONNECTICUT COPPER. M. 33.16-1.2. Fine. Mottled tan and dark brown. The planchet is a bit rough, but not offensively so. There are no circulation marks visible, but tiny patches of corrosion domar the surface. The obverse is quite a bit sharper than the reverse, and although both are misaligned, the obverse seems much more so. The coin is still a little bright from an ancient cleaning, but it is hardly notable. An odd but interesting, quaint but attractive coin. Rarity 6. The die crack near Liberty's face on the reverse is very pronounced. This state is later than both of the Taylor specimens.

96. 1787 CONNECTICUT M.33.39-s.1 DBL VF25 146.0 gns. Medium to deep brown with some lighter tones at the center obverse. Only minor porosity but it has significant traces of old verdigris. On the obverse it blends into the design somewhat but on the reverse it appears as numerous fairly bright small spots.

97. 1787 CONNECTICUT COPPER. M. 36-1.1 About Very Good. Light tan with some dirt around the devices. Smooth surfaces with only one mark worth mentioning, a tiny dig near the rim between (AUCTOR)I and the hair of the bust. The obverse is sharper than the reverse, which has little detail remaining. 40% of the reverse legend is visible along with the basic details of Liberty. A pretty choice low grade copper. Rarity 5.

98. 1787 CONNECTICUT COPPER. M. 37.5-e About Fine. Black with some ruddy highights. The surfaces are evenly rough. There is a mixture of planchet marks and digs, especially in the obverse field. Failry sharp with just about complete legends and a present albeit weak date. Not a beauty winner, but a sharp piece. Rarity 3. Same die states as the Taylor coin with the crack at the top of the head on the obverse.

99. 1787 CONNECTICUT COPPER. M37.6-k.4. Very Good. Mixed hues of brown, blue, and pink on the obverse. A few minor planchet pits seen, along with a small scattering of green verdigris. The reverse is more of an orange shade, now toning down. There is some patchy corrosion near the center of the reverse. The coin still has quite a bit of "meat" with full legends and date and good detail in the mail and face. An acceptable example. Low Rarity 6. Late die state with reverse rim break. The obverse now shows a huge bulge at (AU)CT(ORI) that is seen further progressed on 37.6-B. This obverse die state is much later than Taylor, 75 EAC, and Oechsner. The die rotatation is about 280 degrees. An interesting specimen for its die state if nothing else.

100. 1787 CONNECTICUT M.37.8-LL DBL VG10 148.3 gns. Reddish brown fields with tan devices and legends. Porous with some small striations primarilly at the reverse center. Some faint verdigris below the second N of CONNECTICUT. Date and legends full and strong.

101. 1787 CONNECTICUT COPPER. M. 37.9-e. About Good. Brown with orange and blue highlights. Heavily and evenly worn with scattered small nicks and scratches. A small planchet clip is visible at K9 relative to the obverse. Polished, but all lettering and punctuation can at least be verified as present. A very well circulated Connecticut copper. Rarity 5.



102. 1788 CONNECTICUT M.2-D MBR F15 81.8 gns. Struck on a broad oval and very thin planchet. Dark and light chocolate mix with some ruddish toning on the reverse. Subjected to some corrosive elements but not too badly. The obverse field levels are uneven and there is scattered pitting on both sides. All elements clear. This is among the most common Connecticut varieties. If you find an unattributed 1788 example chances are good it's a M.2-D so it pays to become familiar with the tell tale obverse break at the lower left corner of the mail and the star that joins with the A of AUCTORI diagnostics.

103. 1788 CONNECTICUT M2-D VF25. Sharpness VF35 with microscopically granular surfaces. Thin planchet with the left edge of both sides softly struck. Attractive uniform light to medium brown. EDS with uncracked dies. Ex. Bowers & Merena Harry Einstein Sale, 23 June 86:2120 (as EF-AU).



104. 1788 CONNECTICUT M.11-G MBL EF40 120.5 gns. Struck on a glossy olive grey planchet. Centered a bit low on the reverse with the bottom third of the date off the flan. Struck from the clashed state of the dies, with incurse features visible on both sides. This is a variety that is known to come nice and this coin is.

105 1788 CONNECTICUT COPPER. M. 11-g. Fine. Dark brown due to microscopic and even porosity. Aside from the roughness, thiscoin is pretty choice with no major nicks, scratches, or rim bumps visible. Sharp for the grade with good detail in the hair, mail, and reverse drapery. The reverse is slightly misaligned K12, not affecting any punctuation or lettering save the extreme tops of one or two letters. Rarity 3.

106. 1788 CONNECTICUT COPPER. M. 12.1-F.1. Probably VF or so but now flattened by hammering. Medium brown, smooth with no major flaws. At one time during this copper's life, probably not recently, it was stuck between two Canadian bank tokens and hit with a hammer! The tokens appear to be Breton 522 and 524, both of them Bank of Montreal halfpennies. It seems this copper was sandwiched and struck once, then flipped over and struck again. VINCE DU and BANK OF are seen one on top of the other at CONNEC. HALF and part of the date is seen on the reverse. Someone with patience and a mirror could have a lot of fun with this one! Rarity 4.

107. 1788 CONNECTICUT COPPER. M. 16.5 H. About Very Good. Attractive glossy brown. Smooth planchet that is clipped twice: the larger at obverse K6.5, and a very small one at reverse K10. Some small marks and a tiny rim flaw at K12 obverse. Well worn with most of AUCTORI and INDE gone, some of this attributable to minor off-centeredness towards obverse K9. There is a full date and good basic detail. Really a pretty attractive low grade copper. Rarity 6. Medium die state with obverse not reground. The clash marks are plainly visible in the left obverse field, and the reverse crack from (IN)D(E) to knee is visible. Off center, clipped, clashed, and cracked - this coin really sums up the crudeness of the Connecticut coppers that makes so interesting.

108. 1786 VERMONT COPPER. RR6. About Good. The obverse is actually quite sharp, with ONTESIUM. RES. PUBL visible, as well as the landscape and the plow handle. The rest is unfortunately not present due to a combination of a bend and a pit. The obverse surface is dark and finely porous, but acceptable. The reverse is only barely present, with QUARTA DE visible, along with four stars. The section that is visible is detailed and plain. A low grade example that has a nearly complete obverse. Bresett 4-D, the Vermontesium variety. Bressett estimates only 175-200 existing of this scarce variety.



109. 1785 VERMONT RYDER 8 LANDSCAPE VERMONTENSIUM F15 107.9 gns. Dark brown, nicely centered and struck with full clear date and legends fore and aft though VERMONT is tight against the edge of the coin. The surfaces are rough due to an extensive haze of microscopic porosity, more so on the reverse. Still all of the major design elements are sharp for the grade with no areas of weakness. There is a hidden scratch on the obverse through the mountains to the left of the sun.

SUPERIOR VERMONT "BABY HEAD"



110. 1786 VERMONT R.9 VF30 116.5 gns. The "Baby Head", a major type coin in the Vermont series. This is a somewhat glossy dark olive brown with small mottled patchs of brick red toning on both sides. Magnificent centering for this notoriously poorly minted variety. All legends and the date are sharp and full Like 9 out of 10 other Ryder 9's, the planchet has some significant flaws but less so on this coin than on many. The reverse in fact is nearly flawless while the obverse flaws are relatively unobtrusive, mostly in the lower region and following the outline of the Bust A superior example.



111. 1786 VERMONT R.9 F15 122.5 gns. A second example. Coal black color with moderately rough and not unusually defective surfaces. Striking weakness obliterates some of the right legends and a somewhat low reverse centering leaves a third of the otherwise clear date off the planchet. This is how these normally come. This coin was lot 237 from Bowers and Merena's May 1992 Somerset sale.

112. 1786 VERMONT COPPER. RR9. About Fine. Evenly granular, but an attractive shade of light brown. There is nice detail, with full legends and a nearly complete bust. The date is 75% on the flan. There are two small pits on either side of the goddess's neck on the reverse and some small rim nicks at obverse K10, but there are no major detractions aside. A decent circulated example. Bressett 7-F, the Baby Head. The die alignment on this piece is about 300 degrees.



113. 1787 VERMONT R.13 VF20 109.4 gns. The BRITANNIA type. Dark olive green and granular. Slightly off center towards 7:00 obverse, on the reverse Britannia's head scrapes the top of the planchet. These frequently come somewhat defective though nice ones are available, as such this could be considered slightly better than average in that regard. The Ryder 13 reverse is from a heavily worn die and it is a rare coin that displays more than a couple of legend letters and at best fragments of the date, and this coin is no exception. Grading for the variety is typically based on the obverse alone.



114 1787 VERMONT R.14 F12 115.5 gns. Some strength of a higher grade. A pleasing golden brown color but with moderately rough surfaces with micro pitting in places on the reverse. The obverse has a series of natural flaws and striations at the bust which are not overly distracting. Struck on a small planchet with some legends tight on the flan.

115 1788 VERMONT COPPER. R16. About Good. Sharp with full legends, but quite covered with dark verdigris. A decent low grade Vermont Bressett 15-S

116. 1788 VERMONT COPPER. R18. Sharpness of Very Fine or perhaps better, but with a number of problems. The coin was buried, and, obviously enough, dug up sometime later. The surfaces because of this are now orange and red. There is also a series of scratches on the face that could possibly be the violent remnants of someone who did not like the goddess Vermont. Besides its flaws, the piece is very sharp with full legends, date, and much detail on both devices. Probably overstruck on an Irish halfpenny due to the weight of the planchet, but no remnants of undertype are visible. A specimen with an interesting story to tell that was most likley buried after relatively little circulation. Bressett 19-X. Bressett estimates only 40 or 50 of this Machin's Mills variety in existance today. These dies are the familiar work of James Atlee.

117. 1788 VERMONT COPPER. R24. About Very Fine. Glossy dark brown with darker highlights around the peripheries. Although microscopically porous, the surfaces are clean. There are a fewtiny marks on the reverse. Some orange remnants of an overzealous brusher show on the extreme highpoints, a problem that should be easy to solve. A nicely detailed circulated example. Bressett 16-S. The usual die break above the head is visible.

CHOICE EF RYDER 27 VERMONT



118. 1787 VERMONT R. 27 EF40 125.7 gns. The obverse on this coin is about as choice as you can hope for from this variety; hard glossy honey brown toning with one slightly darker area at the top of George's head. There is none of the planchet chipping that seems to haunt this variety and the die is from an earlier state so the fields appear smoother than often seen. The reverse is the same color and also attractive. However some of that planchet chipping can be found around the rim, but less s o than is often found, and the fields are a bit rough in places. Overall an exceptional example of a plentiful variety that often comes sharp but seldom has eye appeal remotely approaching that found here.



119. 1788 VERMONT R.27 VG10 114.7 gns. A nice coin for the grade with a pleasing tan color and reflective surfaces. There are several light scratchs on the obverse that seemingly underline and outline parts of the design but they blend in well. Ryder 27's seem to come on rough flawed flans, usually with chipping around the rims. This one is smoother than most.

120. 1788 VERMONT COPPER. R27. Good. Fairly sharp detail, but dark and porous throughout. The obverse is near black with some orange highlights, the reverse shows more rather unnatural orange. Not pretty, but a low dollar Vermont with some meat left on it. Bressett 18-W. This is one of the more common Vermont varieties. Interestingly (but not surprisingly), the most common variety in each state series except Massachusetts is a contemporary counterfeit. The Machin's Mills RR-13 and RR-27 are no exception.

CHOICE VERMONT RYDER 31



121. 1788 VERMONT R.31 (LOW R-5) VF20 137.9 gns. The GEORGIVS III REX obverse. Another variety that always has a stronger obverse than reverse, although the extent of the reverse weakness varies according to the die state. This is a lovely, glossy coin with wonderful color. There is deep chocolate brown toning around the obverse periphery that lightens as you approach the center, nicely outlining the legends which are light brown along with the bust and most of the reverse. Both surfaces are smooth with a minimum of micro granularity. The reverse is struck low , not unusual for the variety, so most of the date is off the planchet. Although examples with a stronger obverse and notably stronger reverse exist it is hard to imagin any with greater eye appeal than this one. Ex-Stack's September 1993 sale, lot 1111. The Ryder 31 is attributed to the Machin's Mill mint and is the muling of a counterfeit George III Halfpenny obverse with a worn Vermont reverse previously used for Ryder 25, Ryder 28, and Ryder 29 as well as on the Connecticut copper Miller 1-I. In addition to the Ryder 31 attribution this coin is cataloged in the Machin's Mills series as Vlack 22-88VT.

ATTRACTIVE BAR CENT

122. Undated Bar Copper. EF40 The obverse is a lustrous medium brown color that is lighter around the USA design. There is a small spot at K2. There are some very shallow indentations and scratches in the planchet. The diagnostic die flaws are visible between bars 7 and 8 and at bar 12. A very choice specimen of this scarce issue. Breen 1145. Breen dates the piece 1785, citing a piece in The New Jersey Gazette of 12 November 1785 noting the new coppers in New York. Interestingly, the article notes the pieces' glossy tone, an attribute which is still visible on many high grade specimens (the present example included). The Bar copper, ofcourse, was copied from a Continental Army button design.

MINT STATE 1787 MASSACHUSETTS HALF CENT



123. 1787 MASSACHUSETTS HALF CENT RYDER 4-C MS60 73.1 gns. A smooth semi glossy olive brown planchet with a small circular clip at 3:30 obverse. Some trace roughness at the bottom of the shield. A coin that falls short of choice but which is entirerly pleasing as you have every right to expect an uncirculated coin to be. The Ryder 4-C is one of two varieties of half cents (the other being the 1788 R.1-B) that are relatively easy to obtain in mint state. Massachusetts was the only state to issue coins in this denomination. In fact Massachusetts coinage represented the first usage of cent and half cent as denominations.

124. 1787 MASSUCHUSETTS HALF CENT RYDER 4-C VF20 81.1 gns. Some detail of a higher grade, but struck up slightly soft at the centers. Chocolate brown with surfaces that appear smooth and reflective despite some fine granularity on both sides

MINT STATE 1788 MASSACHUSETTS HALF CENT



125 1788 MASSACHUSETTS HALF CENT R.1-B MS63 82.7 gns. Light chocolate brown and glossy with a bold crisp strike. Generally hard surfaces with some natural roughness near the Indian's waist and again on the reverse shield. A very minor edge irregularity is visible at 6:30 obverse/ 11:30 reverse and also at 10:00 on the reverse. Both are trivial and of a sort not uncommon on these small diameter planchets. Quite attractive.



126. 1788 MASSACHUSETTS HALF CENT R.1-B VF35 82.0 gns. Many details of a full EF with a nicely struck up HALF CENT and shield. Pleasing light chocolate color on glossy surfaces. There is a thin surface lamination and light roughness in the right obverse field between the arrow and legend. Coinage from the State run mint (another first for the Massachusetts series) is widely accepted as having maintained the highest quality standards of all the state issues, even small planchet problems such as these are not all that common. Perhaps that's why a state audit later determined that it was costing two cents to mint each cent. Most collectors find obtaining one nice half cent from each year to be quite doable. The real challange lies in pursuing a nice upper grade die variety set.

127. 1787 MASSUCHUSETTS CENT R.2b-a VF20 153.2 gns. The "Horned Eagle" variety in a typical die state with the die break advancing upwards from the eagle's head. An unusually nice example for this grade, glossy and smooth aside from areas of "roughness" caused solely by die rust. The same pattern of die rust is found on the rev of most examples of this variety. Patches are most typically found below the olive branch, to the right of the eagle's neck, and an extended rough patch appears along the lower right of the corn. The color is an appealing choc brown with attractive lighter woodgrain streaking. More often this variety is found on dark olive planchets. There is a very light rim bruise at 10:30 rev. Although widely known as one of the few naked eye "Red Book" type coins in the Massachusetts copper series, examples of this "Horned Eagle" variety are known from a scarcer early state before the horn break develops.



128. 1787 MASSACHUSETTS CENT R.2b-E (R-5) VF30 128.6 gns. A coin that does not live up to its technical grade due to heavy porosity on both sides. On top of that roughness it is an unappealing dark olive grey. Nice examples of this variety are quite difficult to come by. In terms of actual detail this might fall within the condition census which seems to include 4 AU's and EF's before dipping to VF, and some of those high end pieces are on less than ideal planchets. Many non students of this series assume that Massachusetts coppers are readily available choice in upper grades. As with the half cents there are some cent varieties that tend to come that way but the majority are much tougher. Only a handful can predictably be found in mint state.



129. 1788 MASSACHUSETTS CENT R.1-D VF25 152.4 gns. Nice smooth warm medium brown surfaces with some wood grain effect on the obverse. Some scattered light peripheral porosity that appears to be pre striking. Strong central detail with only a minor reverse rim bruise at 10:00. A good example for this type.



130. 1788 MASSACHUSETTS CENT R.6-N NO PERIOD AFTER MASSACHUSETTS VF25 157.3 gns. Generally smooth semi glossy mahogany brown surfaces. A bit of dark grunge around some reverse letters and design details. Also a few well hidden digs on the reverse; one at the base of the shield, another at the crook of the right wing, plus a light toned scrape from the base of the arrows to the rim. This coin is actually quite attractive, better than this probably makes it sound. The N is the only 1988 reverse that lacks the period after Massachusetts and it only comes with this and the 13 obverses. Neither is overly common, the R.6-N is probably a high rarity 3 while the R.13-N is a high rarity 4. Perhaps more important, relatively few examples out there can reasonably be called choice. This coin is a well above average example for the type and worthy of a premium as such.



131. 1788 MASSACHUSETTS CENT R.6-N NO PERIOD AFTER MASSACHUSETTS VG10 156.6 gns. A relatively smooth and pleasing medium brown obverse but the reverse is marred by bright green verdigris which outlines half of the eagle and parts of the legend.

132. 1788 MASSACHUSETTS CENT R 10-L F15+. Close to VF20. Choice glossy choc brn with some lighter brn woodgraining on both sides. Virtually mark free except for a thin scratch along the rim over N in COMMON and a small rim nick over the third S in MASSACHUSETTS. A nice affordable example of this popular colonial type.

133. 1766 IMITATION IRISH HALFPENNY Fine. Dark brown with highpoints slightly lighter. Smooth planchet with a minimum of marks, although slightly bent. There is a lamination near the harp in the reverse field, and a few tiny specks of verdigris. Although not very detailed, most of this is from the type of production methods. Still very attractive. This variety features the GEORGUIS spelling instead of GEORGIVS. It is the type of George II left on the obverse, harp on the reverse.

134. 1771 IMITATION BRITISH HALFPENNY. Fine. Dark brown and rough. Crude as struck, but no major marks. This coin is just about as detailed as when it was struck, but that is not saying much. An appealing specimen. This is a mule variety, proving that the counterfeiters weren't exactly history scholars. The obverse is a head left type of George II, whose reign ended in 1760. The reverse date is 1771, thereby muling a George III reverse with the George IIobverse. An interesting variety.



135. 1774 ATLEE COUNTERFEIT BRITISH HALFPENNY VLACK 7-74A (R-6) VF20 142.0 gns. Named after James Atlee, the prolific die engraver who engraved most of the coins in this series which are also known as Machin's Mills coppers. Dark and light golden brown with some ruddy highlights. Surfaces are micro granular which actually is comparably smooth for these issues. Some traces of verdigris on the reverse and a small straight clip on the obverse at 3:30. A very elusive and major type in the series, with a U instead of V in the obverse legend. This is the only obverse die with this feature and it is muled with only one other reverse die, the high rarity 6 V.7-72B. Among the finest 5 or 6 known of this variety. Lot #1122 from Stack's September 1993 sale (where it was listed as weighing 148.9 gns. It was weighed twice for this catalog, using both a highly sensitive digital and a balance beam scale which both agreed within .1 grains. Distinctive markings confirm that it is the Stack's coin despite the discrepancy.)

136. 1775 IMITATION BRITISH HALFPENNY. Fine. Tan with darker fields. Scattered small pits in planchet, highpoints bright from an old cleaning. No major flaws on this attractive and interesting piece. AK-9. Anton attributes this counterfeit as American made because of its crudeness: backwards s, double chin, gross devices. The connection between American production and crudeness has been desputed as a little to tenuous to pass as numismatic gospel, and it probably is. Still, this is a very interesting variety of the most common copper coin to circulate in the American colonies and Confederation.



137. 1776 ATLEE COUNTERFEIT BRITISH HALFPENNY V.6-76A F12 120.1 gns. Smooth medium brown surfaces with a few old reverse scratches and some minor edge damage at 9:00 on the obverse. The gloss remaining on this coin more than makes up for the minor problems. A scarce and very popular date with its connotations to the beginning of the American revolution. Striking of Atlee's Halfpennys is generally considered to have begun around 1785, but several issues including this were backdated



138. 1787 ATLEE COUNTERFEIT BRITISH HALFPENNY V.17-87A VF20 109.3 gns. Substantial fine porosity on a dark grey planchet, a small reverse defect by Liberty's shoulder. This is fairly typical of how many of these Machin's products appear.



139. 1787 ATLEE COUNTERFEIT BRITISH HALFPENNY V.19-87C VF25 107.3 gns. Glossy chocolate brown toning over minimally granular surfaces. Some minor obverse rim nicks at the lower obverse right, also a small defect on the cheekbone. Late obverse die state. Good eye appeal.



140. 1788 ATLEE COUNTERFEIT BRITISH HALFPENNY V.23-88A VF35 104.9 gns. Sharply struck on a typically dark olive brown planchet. Fairly smooth and reflective. Small edge cut on the obverse at 7:00 and a couple of small nicks on the neck. Atlee's Halfpennys, or Machin's Mills coppers as they're alternately called, remain a somewhat underappreciated series despite a dedicated hard core of collectors. Much like Massachusetts coppers their popularity has been hindered by a lack of quality plated attribution guides, and relative dirth of major collections being auctioned to whet the collector appetite. The first problem will hopefully be resolved by a new reference in progress by Mike Ringo and Bill Noyes.

141. (ND) BLACKSMITH COPPER. Very Good. Chocolate brown. Well worn and covered with tiny circulation marks. Quite decent for the grade. Wood 33. A common Blacksmith that is also an evasion halfpenny. The North American provenance adds interest to this issue.



142. 1787 NOVA EBORAC - REVERSE FIGURE LEFT BREEN 986 VF30 133.5 gns. An attractive example, lighter in color than most Nova Eboracs; smooth golden brown and reflective. There is a small reverse edge bump at 9:00. From a fairly early state of the reverse die with the date barely full. Progressive die failure resulted in most Reverse Figure Left Nova Eboracs having only fragements of the date.



143. 1787 NOVA EBORAC - REVERSE FIGURE RIGHT B.987 F18 101.7 gns. Somewhat porous dark chocolate surfaces with lighter faintly orange tinged high points. Scarcer than the standard Reverse Figure Left Nova Eboracs. Early reverse die state, before any sign of the die break at the lower right rim. Gary Trudgeon published a thorough study of this series in the September 1991 issue of the Colonial Newsletter. In it he described 3 reverse die states for this issue. The early die state was by far the rareset. He estimated there are 15 to 20 specimans of it compared to 40 to 50 for the intermediate and 90 to 120 specimans for the late die state.



144. 1787 NOVA EBORAC - REVERSE FIGURE RIGHT B.987 VF30 107.1 gns. Smooth light olive with rather glossy surfaces. Struck off center to the left with half of NOVA off the planchet, not quite as off on the reverse with perhaps a third of VERT likewise missing. Late reverse die state with a large cud having formed at the bottom right. Color, strike, and surfaces combine to make this an excellent type coin.



145. 1783 NOVA CONSTELLATIO - LARGE U.S. CROSBY 1-A (R-4) VF20 127.4 gns. A pointed rays variety. Generally smooth fairly light olive brown, some light porosity in places but still reflective. US struck up weak as is always the case with this variety but full nonetheless. A small spot of orange corrosion is to the right of R in LIBERTAS. A reasonably nice example of this somewhat scarce type coin. It should be noted that recent research by Michael Hodder published in The Colonial Newsletter makes a fairly strong case for the NOVA CONSTELLATIO's having been a product of an early mint. in Philadelphia established under the auspices of the United States - though not official in a formal sense.

146. 1783 CONSTELLATIO NOVA COPPER. C. 3-C. Fine. Glossy medium brown with some brick red highlights. Sharpness of perhaps very fine, but there is a large dig at the center of the reverse that makes the obverse slightly convex at extreme center. Some assorted obverse scratches and small rim nicks. A fairly sharp and attractive piece overall. Crosby 3-C, blunt rays with small US.

147. 1783 NOVA CONSTELLATIO - BLUNT RAYS C.3-C F15 118.1 gns. Some details of a higher grade. Chocolate brown predominanty with some ruddish spots on the date side. Also some darker spots from scattered light corrosion, and there is an old fairly deep scratch within the wreath. Designs and date full and clear.



148. 1783 CONSTELLATIO NOVA COPPER. C-3c EF45 Small US, blunt rays. Semi-lustrous light brown with clean surfaces, although some circulation marks may be seen beneath a glass, the largest of which is between (J)US(TITIA). There is a tiny clip at K9 relative to the obverse. There is quite a bit of original mint color around the wreath and the legends. A small dig at the reverse rim K11 is barely noticeable. A very attractive piece that would make an excellent addition to a colonial type set. Breen 1109. This variety has a die break that extends from (LIB)ER(TAS) along the rim to a burr along the rim K12 on the obverse. Because of the disintegration of the die, some die rust and crumbling of the letters may be seen.



149. 1785 NOVA CONSTELLATIO - BLUNT RAYS C.1-B EF40 118.0 gns. Perhaps a tad stronger than the grade assigned: bold details on a glossy virtually hard chocolate brown planchet. There's a small run of very light rim bruises below the date, otherwise essentially problem free on a nice broad planchet - the Nova side boasts full dentils.

150. 1785 NOVA CONSTELLATIO - POINTED RAYS C.2-A (HIGH R-5) VG10 119.8 gns. Rarity ratings for this series are all rough approximations. In the past this variety has been called R-6 which just seems a little high. This is the smallest date variety and has traditionally been called the rarest in the series after the 1786 Nova Constellatio though some collectors consider the 4-C and 5-E's to be contenders for that title. Though the centers typically strike up weakly on this variety here there are just traces of the script U.S and the all seeing eye within the star burst is gone. Decent dark chocolate color and the basic surfices are smooth but there is a small bend and some rim damage along with a scratch through the U.S.

CHOICE NOVA C. 1-B



151. 1785 NOVA CONSTELLATIO - BLUNT RAYS C. 1-B AU50 119.7 gns. Struck on a broad planchet giving the Nova side a dramatic appearance with a full ring of bending and some excess planchet beyond it at points. Medium somewhat olive brown and glossy. Some evidence of die rust on US and the wreath as is always found. No problems to speak of, an excellent type coin for the variety.



152. 1785 NOVA CONSTELLATIO - POINTED RAYS C.4-C (R-5) EF40 127.8 gns. Light brown and reflective over surfaces that are a bit granular and turn rougher in places on the obverse (Nova side). The roughness appears to have been present at striking; perhaps as a result the strike there seems a bit mushy with an extremely bold eye but less sharp legends. Commiserate with the grade all design features remain clear. An attractive example of a scarce variety.



153. 1787 IMMUNIS COLUMBIA COPPER. About Very Fine. Attractive glossy dark chocolate brown. The obverse is very clean, with perhaps two or three microscopic marks. The reverse is clean as well, save a small dig beneath (PLUR)I(BUS). Struck on a narrow flan, some dentils are visible from K12to K3 on the obverse. Most of the date is on the flan. On the reverse, the tops of E PLURIBUS are off the flan. The piece has good detail in the face, globe, and wing feathers. This is a most acceptable example of the type. Breen 1137. Those produced for circulation were probably of the narrow flan type, as this one. Matthias Ogden kept striking these pieces even after the rebuff from the Congress, if for no other reason than it was a profitable proposition. Ogden, a Revolutionary War hero and backer of the New Jersey mints at Rahway and Elizabethtown, was a not-so-distant relative to the cataloger.(JK)



154. 1783 CHALMERS SHILLING - LONG WORM BREEN 1012 F12 48.9 gns. Called "rare" by Breen, the Long Worm variety is far scarcer than the Short Worm. This one has lovely defect free surfaces that are a light silvery grey. Due to an uneven strike some areas display detail of a higher grade and others of a lower grade, not uncommon with these issues. Still the legends are virtually complete and most of the design features are at least visible where not strong. John Chalmers was a Captain in the Continental Army and a silversmith in Annapolis Maryland. The Chalmers issues are a candidate for the first storecards of post independence America. They were well received as evidenced by the worn state that many are now found in.

RARE CHALMERI SIXPENCE



155. 1783 CHALMERS SIXPENCE - PERIOD AFTER LARGE DATE B.1014 (LOW R-7) VF25 30.7 gns. Light grey color, the obverse nicely centered and well balenced with all details strong and clear. The reverse is a bit off center but the legends are full and completely on the planchet. The star that is placed in the center of the reverse wreath, the high point of the coin, has worn off which is the case on most known examples. Some faint hairlines are now in that area and a corresponding region of the obverse. An altogether pleasing coin, among the finest of the handful known of this sub variety. Stronger and nicer than Norweb lot 3501 or the Breen plate coin for example. The Garrett speciman, lot 1310 from the October 1980 Bowers and Ruddy sale, is on balence finer though this coin does have some areas where it is nicer. Chalmers Sixpence are generally considered to be the rarest of the three Chalmers denominations. The rarity rating here given is for Large Date Sixpences collectively, making no distinction between Breen 1013 and 1014, which are usually distinguished by the relative placement of "periods". In addition there are Small Date Chalmers Sixpence which are also rated as low rarity 7. Certainly this is one of the most important coins in this offering and an opportunity you can not count on to be repeated.



156. 1794 TALBOT ALLUM & LEE BREEN 1029 VF35 156.8 gns. A somewhat soft strike, mostly at Ms Liberty's knees and at the ship's hull. Chocolate brown with generally nice surfaces. There are a number of toned hairline scratches on the reverse through the ship's hull and waves, all rather well hidden. From a late reverse die state with two notable die breaks. One runs up from the top flag to the rim and the other runs from the back rigging through the L of TALBOT to the rim. There are actually several interesting die states within the Talbot series though no offering of a die state collection through auction comes to mind.



157. 1794 TALBOT ALLUM & LEE WITHOUT NEW YORK B.1028 (LOW R-6) F12 148.4 gns. Although several upper grade and a number of middle grade examples are known, this coin is more attractive than these tend to come. Even chocolate brown, the obverse is smooth and quite reflective. While the reverse is slightly less reflective, with a bit of porosity, it's still not bad at all. There are a couple of small reverse rim nicks but otherwise it is a nice problem free example of this scarce type, free of the roughness and corrosion that tends to plague them. Claims have been made, even recently, that this is a rarity 7 coin. Breen calls the 1794 Talbot Allum and Lee's Without New York "extremely rare" and it tends to be cataloged in major auctions as being either "very rare" or "rare". The rating here given is a more conservative estimate based on the number of specimans that seem to have come available on the market over the last few years. Still it remains quite elusive and the popular key to the basic series of Talbot Allum and Lee cents.



158. 1795 TALBOT ALLUM & LEE B.1035 EF45 146.8 gns. The more common of the two years. A pleasing coin, struck on a glossy golden brown planchet. Sharp detail for the grade, with full port holes on the ship. However a sprinkling of minor contact marks and a couple of small rim nicks keep it below AU.



159. 1794 TALBOT ALLUM & LEE / 1793 PROMISSORY HALFPENNY MULE B.1044 MS63 152.6 gns. Red and brown, more the latter. Hard glossy predominantly light brown surfaces that are perhaps 15% mint red. A lovely problem free example of a coin that in all likelyhood was minted exclusively for collectors. Talbot Allum & Lee cents were minted in England for use as store cards in New York by a mint that was also involved in the production of British Condor Tokens. As the popularity of the Condor series with English collectors grew, dies were randomly muled, often with multiple edge variations, to create new varieties to collect. This muling is among the most common in the Talbot series. Breen has 26 seperate catalog numbers for Talbot Allum and Lees, 14 of which are mules. Some of those are extremely rare. Collecting the series can become quite challenging.



160. 1794 TALBOT ALLUM & LEE / JOHN HOWARD MULE B.1049 AU50 116.3 gns. About as strong as these ever come as this variety always has weakly struck centers. This one though has smooth, attractive, problem free brown surfaces that help distinguish it from others on the market. Ex-Bowers and Merena's November 20th sale of the Frontenac Sale, lot 416.

HIGH GRADE AUCTORI PLEBIS

161. 1787 AUCTORI PLEBIS AU50 120.5gns. Believe it or not the details on this can legitimately be called crisp for the type with the obv bust as struck up as it ever gets. Medium brown and glossy. There are a toddler's handful of small contact marks on the obv, virtually none on the rev though the top part of the right legend is off the flan. Same goes for the bottom of the date which is almost always the case.



162. "1787" AUCTORI PLEBIS BREEN 1147 VF20 117.0 gns. Chocolate brown and smooth. There are traces of old verdigris in a patch around TOR of the obverse legend and a slight rim bruise at 10:00 reverse. Bottom third of the date is off the flan as is usually the case. From the scarcer early die states with all legend letters sharp and no reverse die break rising up from the globe. The obverse design clearly, and to a lesser extent the reverse design, are modeled after the 1787 Connecticut Draped Bust Left coppers



163. (1792-4) KENTUCKY TOKEN - PLAIN EDGE BREEN 1155 VF30 153.1 gns. A representative example with generally smooth olive brown surfac es with some golden and blue hues. Several tiny digs are present primarilly on the obverse..

164. 1792-94 KENTUCKY CENT, PLAIN EDGE F12+. Nice glossy choc brown with a splash of darker olive on the obv and some lighter brown on the rev. See the "Redbook" page 55.



165. (1792-4) KENTUCKY TOKEN - LANCASTER EDGE B.156 EF40 178.2 gns. Smooth chocolate brown. There is a very small curved clip at 3:00. Also a few moderate rim bruises on the obverse.



166. (1792-4) KENTUCKY TOKEN - ENGRAILED EDGE B.1162 (R-6) EF40 151.4 gns. The rare variety with widely spaced diagonal reeding, struck on a broader planchet than the Plain Edge variety listed above. Attractive glossy light brown surfaces. A very early state of the die crack at the scroll that frequently weakens central detail, as a result OUR CAUSE IS JUST is strong and full for the grade. There is a long very thin striation on the reverse and a few light contact marks that are commiserate with the grade but essentially problem free.



167. 1789 MOTT TOKEN - THICK PLANCHET BREEN 1020 AU55 165.2 gns. An even chocolate brown, from the late state of the dies with a large cud having formed at the corner of the clock. In these die states these tokens on thick planchets invariably are rough and have weak reverse central detail, it is only a matter of degree. Aside from a very faint scratch on the eagle's neck the roughness on this can entirely be attributed to the state of the dies and the planchet stock. Grading can be deceptive due to the high rims which both weaken the strike in places and shield the coin from wear. This one is well centered. Other than one small area below the eagle the legends on both sides are sharp and the clock face has full numerals. The eagle however is weaker on this example than on some others of comparable die states. For generations Mott Tokens were believed to have been struck during 1789 or shortly thereafter. However Q. David Bowers made a persuasive case in the Winter 1787/8 issue of Rare Coin Review for these having been struck in 1839 to commemorate the 50th anniversary of the founding of Mott's.



168. 1789 MOTT TOKEN - THIN PLANCHET B.1021 EF40 125.0 gns. An attractive example, with smooth glossy surfaces and strong detail. Struck from an early die state so there is no cud on the clock. Virtually full numerals on the clock face and a well defined eagle displaying nearly complete shield lines. Toned chocloate brown and nicely centered within full dentil rings. There are a few tiny hairlines in the field to the left of the clock. Thin planchet Mott Tokens are several times scarcer than Thick ones.

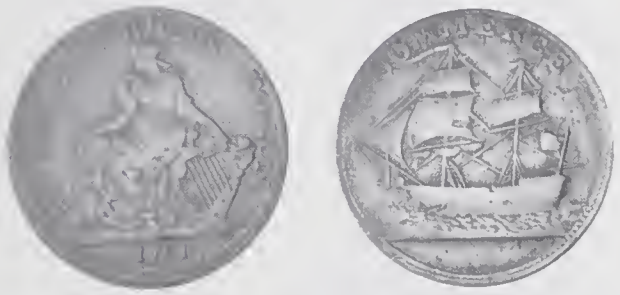


169. 1789 MOTT TOKEN - THIN PLANCHET, ENGRAILED EDGE B.EF45 108.7 gns. Unlike the prior lot which has a plain edge, this token has ornamental reeding on its edge. Chocolate brown and glossy in places, however there is a thin film of old brown verdigris within parts of the legends and to a lesser extent around portions of the designs. Struck low on the eagle side, with parts of the lower legend off of the planchet.



170. 1794 FRANKLIN PRESS TOKEN BREEN 1165 MS60 113.9 gns. Smooth semi-glossy light to medium brown surfaces. Typical die break on the press. A touch of faint roughness at the center reverse but overall quite an attractive problem free example.

171. 1794 FRANKLIN PRESS TOKEN B.1165 EF45 120.4 gns. Like almost every coin this once was better. A nice smooth chocolate brown but there's some old crud within some devices and a reverse dent at P of PAYABLE causes a small raised worn spot on the obverse near the left base of the press. Struck high on the obverse with some legends tight on the planchet. Reverse rim bruises at 12:00, 1:00, and 2:30. From the early die state with no break on the Press.



172. "1781" NORTH AMERICAN TOKEN VF20 104.1 gns. Tan and a bit rough but if anything less so than is usual for these issues. Nicely struck up with all legends full and bold. Despite the date these are known to have been backdated from the early 19th century. They circulated mostly in Canada but also in upper New England.



173. 1796 SILVER CASTORLAND JETON - ORIGINAL DIES, SECOND RESTRIKE BREEN 1064 MS63 185.5 gns. With reeding over ARGENT on the edge. A lovely proof like example, very lightly toned with subtle hues and virtually perfect surfaces. Called "very rare" by Breen. Diagnostics for distinguishing different strikings of Castorlands are discussed in Breen's Encyclopedia and also within some auction catalogs such as B&M's Norweb Part One sale in lots 1403 through 1406. More recently in Stack's September 1993 sale, lot 1157, there is a discussion concerning characteristics of the earliest original strikings. Page 36 of Russell Rulau's Early American Tokens Third Edition has a wonderful essay by Theo. E. Lane on the history behind the Castorlands, weaving a wonderful story about the attempted French settlement in upstate New York on behalf of which they were struck. It's amazing how one coin can justify a numismatic library.



174. 1787 FUGIO NEWMAN 3-D (LOW R-4) F15 157.3 gns. A club ray variety, by far the scarcer of the two most basic types of Fugios. Tan in color with a moderate haze of very fine pitting, evenly distributed. As a result it remains pleasing with most features strong.



175. 1787 FUGIO NEWMAN 9-P (R-4) EF40 137.9 gns. Some detail of a higher grade, particularly in the dial face where all of the numerals are full and bold. Surfaces are choc brown and semiglossy. The obv is relatively flawless save for occasional small striations. The rev has a small flaw in the lower ring and micro striations are a bit more prevalent. Though somewhat scarce Newman 9-P is still the most common of the 4 varieties that share the 9 obverse, McLaughlin lists only 4 above EF.

CHOICE MINT STATE FUGIO N-11B

176. 1787 FUGIO CENT. NEWMAN 11b Choice Mint State. Breathtaking red and brown gem. Fully struck detail at every part of the coin. The piece is perhaps 40% red, the rest barely faded into brown, Two minor carbon spots are hidden in the base of the sundial. The planchet is as good as is found on a Fugio, but still with two minor pits near K8 on the obverse and a few small fissures on the reverse. A nearly undetectable mint clip is noted K1. The denticles are visible at about 50% of the perimeter. Unbroken luster and immaculate surfaces make this a near perfect Fugio Cent. Most uncirculated Fugios came from the 1856 Bank of New York Hoard, especially those of varieties 8-B, 8-X, 11-B, 11-X, 12-X, and 13-X. This variety is known for its amazing clash marks. On this specimen, the sun, the word Fugio, the date, and the exergual line are visible on the reverse. The effect of the chains on the obverse is dramatic.

177. 1787 FUGIO CENT NEWMAN 12-X. Very Fine. Medium brown with some orangy highlights. Good high end VF detail on both sides, with all numerals on sundial and legends clear. Planchet fissures cause some weakness in the obverse exergue. Attractive overall, but there are some fairly recent scratches on the reverse at K1 and one or two short marks scattered about the reverse, as well as some small cuts on the rim. Really not as bad as it sounds, and very sharp. This variety was found in the Bank of New York Hoard, but this specimen does not appear to be a hoard coin. Interesting in that it survived in a fairly high state of preservation outside of the hoard.

178. 1787 FUGIO NEWMAN 14-0 (R-5) VF20 143.3 gns. Deep golden brown. Both surfaces display a fine even haze of micropitting but remain reflective. Struck off center to the left but all legends and devices are full on the planchet. A scarce variety that is decidedly rare in upper grades with at most one or two seen above a strong VF. Mike McLaughlins detailed survey in Pennywise listed 27 examples, none of them above VF and most Fine or lower.



179. 1787 FUGIO N.15-V (R-6) F12 142.9 gns. A pointed ray variety as are those to follow. Obverse a bit porous in places, reverse more so. There's a curved planchet clip at 12:30 obverse. Both sides have some traces of olive green verdigrie; the obverse very minor, the reverse slightly more prominent - mostly within the bottom rings. The obverse has a couple of minor flaws but the central reverse has been scratched by some idiot seeking to enhance WE ARE ONE by underlining it (unless of course it occurred in 1787 which would then make the erstwhile idiot merely a political activist). There's evidence of a former cleaning in some pink orange color that peeks through, mostly at the sun dial. Otherwise it is a dark chocolate brown.

EXCEPTIONAL EIGHT POINTED STAR REVERSE FUGIO



180. 1787 FUGIO N.15-Y EF40 159.5 gns. The 8 Pointed Star on reverse lable type. A smooth, glossy light brown coin that is well centered and evenly struck. The lower 8 pointed star, though faint, is full - which is another way of saying that it is unusually strong since usually it is partial at best. Struck from a lightly clashed and broken reverse die, evident at the bottom. Highly attractive and problem free, this would make an excellent type coin.

CONDITION CENSUS LEVEL FUGIO N.19M



181. 1787 FUGIO N 19-M R7 VF25. The detail of a 30 coin but the surfaces are a bit granular. Norweb had an AU, the finest known, and there are two other VF's. A major opportunity for the advanced Fugio collector.

182. 1787 FUGIO N20-X R6 VG10. Fairly glossy dark chocolate with only the barest traces of microscopic roughness. A nice clean example of this rare variety struck from worn out dies. 123.4 grains.

183. 1787 FUGIO CENT. N. 20-X. Good. Medium brown, but rough and pitted with scattered circulation marks. The edge is filed at K6 and K12 and there is some silver colored "stuff" there, possibly from a removed mounting. Still, all major design elements are clear. Rarity 6.

NEW HAVEN RESTRIKE IN SILVER





184. 1787 FUGIO N.104-FF SILVER "NEW HAVEN RESTRIKE' MS60+ 179.8 gns. Nice grey color with loustrous surfaces. One tiny nick in the obverse field to the right of I in FUGIO. They just don't come any better than this. Not a true restrike, nor from New Haven, these coins date back to the mid 19th century and frequently are collected as an adjunct to the Fugio series. Since no original Fugio's were struck in silver this is as close as you can get to owning one in that metal.



185. 1787 FUGIO N.104-FF COPPER "NEW HAVEN RESTRIKE" AU50 144.5 gns. Struck from the same dies as the silver coin above. Quite attractive contrasting dark and light chocolate brown with smooth glossy surfaces - other than the area of die rust typically found within the right reverse rings. This too is nicer than you'll normally encounter. For novices in the Fugio series, this restrike series is characterized by a sun with pointed chin on the obverse, and by narrow rings on the reverse.



186. 1783 GEORGIUS TRIUPHO VF35 124.5 gns. This coin has a lovely obverse that is chocolate brown and unusually smooth and glossy for this issue. Unfortunately the reverse, while not unattractive, does not live up to that standard. There are areas of pre-striking roughness including one that significantly weakens the date. Also a spot of verdigris by the first P of POPULI. From the scarcer early reverse die state without the break rising up from Britania's shoulder. Quite possibly the first coin struck honoring Washington in regards to the American victory in the Revolution. Made in England, the reverse symbolism shows Britania seated behind a screen composed of 13 bars held together at the corners by 4 French fleurs de lys; metaphorically imprisoned by the victorious alliance.



187. "1783" WASHINGTON UNITY STATES BREEN 1188 AU50 116.8 gns. A backdated piece (ca. 1810-1820). Light brown with iridescent hues. Some roughness in the fields when viewed under magnification. Probably to enhance their acceptance into circulation all of these coins to varying extents have a pattern of parallel "striations" near the rims, at times extending over most of the surface of the coin. Breen describes it as "Artificial roughening in grid pattern near borders." This coin has less of that than do most. It does however weaken sections of the legends on an otherwise quite sharp and attractive example.

WASHINGTON DRAPED BUST ORIGINAL





188. "1783" WASHINGTON DRAPED BUST - NO BUTTON BREEN 1189 MS60+ 116.8 gns. Another backdated issue. This is an extraordinary coin, chocolate brown hard and glossy with some hints of faded mint color near some bottom obverse legend letters. Needle sharp details and nearly flawless surfaces save a stray tick or two and a tiny spot of dark grunge above the second T of STATES on the reverse. On a somewhat disappointing note there is a trace of a fingerprint on the upper reverse. This coin is certainly one of the finest known. It was purchased by the conseignor as a restrike but it has all of the diagnostics of an original. These are confusing coins to attribute, what with originals, Soho restrikes and Taylor restrikes, small and large dates, and various edges to ponder. This coin has the small date and ampersand (the "&" symhol} and a plain edge and is struck in copper. It fits the weight standard for the originals perfectly, which the restrikes do not. The Soho mint, site of the original strikings, did mint restrikes using the original dies according to Breen. The only listing he has however is for coins struck from heavily clashed rusted dies that were struck in brass at a heavier weight. Subsequent to the publication of his encyclopedia at least two similar examples have been found in copper, weights unknown. This coin however is from the perfect early dies. A quick diagnostic for distinguishing plain edge Taylor restrikes from originals - in addition to the traditional comparison of dates, weights, and ampersands - involves examination of of the drapery fold above 7 in the date. On originals one fold terminates pointing at the mid point of the top of the 7. On the Taylor restrikes the closest fold angles sharply to the left over the 7, ending over the one and virtually touching a fold end that drops more vertically towards that point.



189 "1783" WASHINGTON DRAPED BUST - NO BUTTON BREEN 1189 EF45 115.5 gns. Smooth chocolate surfaces that are problem free. Only light evidence of wear, an attractive example of the most common variant of this issue.



190. "1783" WASHINGTON DRAPED BUST - NO BUTTON, TAYLOR RESTRIKE ENGRAILED EDGE BREEN 1193 PROOF 63. 145.0 gns. Quite attractive, as these tend to be. Brilliant mahagony brown surfaces. There is a tiny duller patch of surface by DE of INDEPENDENCE. Otherwise it is problem free.



191. "1783' WASHINGTON DRAPED BUST - WITH BUTTON BREEN 1198 VF20 111.5 gns. Olive brown with dark gunk within the legends along the rims. This is soft and easily removable. Fairly smooth but with scattered contact marks and what at first appears to be two obverse scratches which in fact are breaks or in the planchet.



192. "1783" WASHINGTON SMALL MILITARY BUST - ENGRAILED EDGE BREEN 1201 AU50 118.3 gns. A lovely example, about as nice as they come. Smooth semi-glossy brown surfaces with hints of iridescence and very few signs of wear. With the extremely fine die breaks shown on the Breen plant and described by Vlack except in a later state. On the obverse one runs virtually unbroken from the first E of INDEPENDENCE to over the 8 of the date. On the reverse one runs from the center of the top leaf in an arc ending at Liberty's forehead Robert Vlack published a detailed study of the "1783" backdated Washington pieces in the July 1978 issue of the Colonial Newsletter. It includes a detailed attribution guide to the numerous sub varieties as well as plates

193. "1783' WASHINGTON SMALL MILITARY BUST - PLAIN EDGE BREEN 1202 F12 112.7 gns. Olive brown and generally smoth with one or two small spots. United weak in the reverse legend. A decent low grade example.



194. "1783" WASHINGTON LARGE MILITARY BUST BREEN 1203 VF25 113.1. Smooth olive brown and reflective. A few tiny digs in the field near Washington's right shoulder. A good representative example.



195. "1783' WASHINGTON LARGE MILITARY BUST - "TRIPLE I OBVERSE" F12 101.0 gns. An interesting twist on an otherwise mediocre coin. The crossbar on the H is missing. There is no sign of the crossbar ever having been struck and subsequently corroded away, as the fields within and around the H are even and consistent with the surface of the rest of the coin in color and fabric. There is also no evidence of scraping or filing. Under 30x magnification it is possible to find a small nub of metal halfway down the inside of each upright. Most likely the die filled at that point so that the crossbar never was struck, but no signs of filling occurr on the uprights or anywhere else on the coin. No mention is made of a similiar coin in Vlack's study or elsewhere in numimatic literature to our knowledge. Otherwise this is olive brown with some light porosity and a few small pits near the bottom of the reverse.



196. 1791 WASHINGTON CENT - LARGE EAGLE EF40 187.5 gns. Pale chocolate brown and generally smooth. The obverse has irridescent overtones, perhaps from burnishing at one point. Also some trace striations in the field before Washington's face. No significant problems and rather attractive



197. 1791 WASHINGTON CENT - SMALL EAGLE AU50 199.7 gns. Light olive brown with wonderful surfaces free of any problems. An ideal type coin for this variety. Somewhat scarcer than the Large Eagle variety.



198. 1793 SHIP HALFPENNY EF45 166.1 gns. Glossy light brown surfaces with hints of faded mint color within some letters in WASHINGTON. The obverse has some natural trace roughness in the planchet before Washington's face. The reverse is from the typical failing die causing a lip at 5:00 and some central weakness although on this the central mast, rigging, and sails remain full and fairly sharp.



199. (1795) LIBERTY AND SECURITY PENNY AU50 303.0 gns. A lovely example with hard glossy light brown surfaces of the sort frequently and hereby described as "mellowed from the original mint red". The surfaces are almost perfect; there are two very faint short scratchs in the field in front of Washington's face.



200. 1795 LIBERTY AND SECURITY HALFPENNY - BIRMINGHAM EDGE AU50 168.9 gns. A lovely problem free example with light brown glossy surfaces. This coin is virtually as strong as these come, with complete lines on the reserve shield and all of the stars fully struck. Quite possibly among the finest known.



201. 1795 GRATE TOKEN - LARGE BUTTONS MS60+ 138.4 gns. The common reeded edge variety. A choice light brown example with faded mint red shadowing around much of the reverse devices. Among the British Condor Tokens accepted in the U.S. Colonial series due to the thematic connection.



202. 1795 GRATE TOKEN - SMALL BUTTONS EF45 145.7 gns. Much scarcer than the Large Buttons variety. Nice glossy chocolate brown surfaces. Some die rust in the obverse field but a minimum of contact marks. OND of LONDON below the grate is somewhat weakly struck as often happens with these. A quick attribution trick for attributing the Small Buttons variety: forget the size of the buttons, look for George's pony tail floating behind his neck totally detached from his scalp.



203. 1795 GRATE TOKEN - SMALL BUTTONS VF35 145.7 gns. A second example, chocolate brown and reflective but with a few more marks, most note worthy being two small digs in the reverse field to the right of the grate. A similiar striking weakness on London as on the previous lot except only ND is effected.



204. (1795) NORTH WALES HALFPENNY F15 97.7 gns. Great honey brown color and wonderfully smooth for this issue. Few marks to speak of, there's a couple of tiny digs on the harp. The reverse surface of the coin appears a bit "wavy" with a couple of weak bowl like depressions. This is another of those coins from the period that were produced in a manner to simulate wear. As Breen puts it: "Their irregularities of surface... suggest that the dies were banged up before final hardening to suggest that any coins struck from them were old halfpence long accepted in circulation".

OUTSTANDING NORTH WALES HALFPENNY
REPUTED TO BE EX CROSBY



205. (1795) NORTH WALES HALFPENNY - LETTERED EDGE (LOW R-7) EF40 141.4 gns. An outstanding speciman with a long pedigree, and one of the finest known. Last auctioned in the Stack's October 1989 sale of the Gilbert Steinberg collection, lot 207. Prior to that it was in the Stack's June 1973 sale and it was noted in those catalogs that "after examining this coin in 1957 Walter Breen stated, 'I believe that your coin is the Dr. Clay, lot 900 (1871) and Crosby, lot 310 (1883), but cannot yet prove it.'". Well matched in color and surface to the previous lot, it too has smooth honey brown semi-glossy surfaces. Essentially free of post striking defects but there are just enough tiny digs and striking irregularities etc. to allow positive identification of the pedigree (no weight was recorded in the earlier offerings). North Wales Halfpennys are among the most difficult to grade, they all came out of the mint looking like VG's with mint luster. Each displays peculiarities of strike with varying aspects clear or faded on all the known examples. This appears overall as strong or stronger than any speciman to come on the market in recent years including lot 336 from the May 1991 Stack's sale which was graded "Choice Extremely Fine" and came from Richard Picker's collection. The October 1984 Stack's sale of the Richard Picker Collection contained another example, lot 320, which was graded VF and seems perhaps to have been stronger but darker in color. The grading of this coin has been carried foward from its prior auction appearances. The fly in the ointment is the Roper coin, lot 397, from Stack's December 1993 sale. It's reverse appears stronger than any of the cited examples yet it was graded Fine. Go figure. Perhaps it should simply be noted as a good example of the notoriously conservative grading standards applied to the Colonials in that offering.



206. WASHINGTON SUCCESS TOKEN - LARGE PLANCHET BREEN 1287 VF25 61.9 gns. Plain edge, the variety Breen calls the "Bob Hope" nose (one wonders what young numismatists 50 years hence will make of that moniker) with the distinctive die break sloping down left to right through Washington's head. Smooth and attractive, the brass surfaces have largely toned a deep golden brown. The reverse all seeing eye, always relatively weak, on this is virtually gone. Experts differ as to when these were produced. A Guide Book of United States Coins (the Red Book) states that "these are believed to have been made in the mid nineteenth century". Breen in his encyclopedia and MaCNeil in The Presidents Medal 1789-1977, and before them Baker among others favored speculation that they were made in 1793 to celebrate Washington's Second Inauguration



207. WASHINGTON SUCCESS TOKEN - SMALL PLANCHET BREEN 1289 AU50 32.9 gns. Ex-Stack's January 1992 sale lot 193 where it was described as "Brass with original color. Toning on the high points. Rarely ever seen thus." It is a lovely bright example with nice eye appeal, especially on the reverse which is wonderfully balenced with even luster. The obverse is also quite appealing though the toning is less consistent and there is a small darker spot near the W in the legend. Sharp detail; a superior example of the much scarcer Small Planchet type.



208. WASHINGTON DOUBLE HEADED CENT AU50 126.9 gns. Light brown with hard glossy and flawless surfaces. This coin displays crisp detail with circular die finishing lines still visible on the planchet Two tiny ticks on Washington's cheek on the WASHINGTON legend side and that's about it for anything that can even remotely be called a problem. Most often one side or the other has small flaws in the planchet. This example is about as nice as this early 19th century coin comes.

209. WASHINGTON DOUBLE HEADED CENT VG10 120.6 gns. Long ago cleaned, now almost totally retoned a light brown. Smooth and free of problems for the grade.



210. (1800) WASHINGTON REPUB. AMER. PENNY BAKER 69 AU50 308.0 gns. Dark olive color with tan speckling here and there. Perfect glossy proof like surfaces. A very pretty example. This is the vairety on which the die was reworked from the 1796 issue to remove that date and replace it with Washington's birth and death dates (the latter mistakenly given as December 21st rather than the correct December 14th. Breen names this issue the "FUNERAL PENNY" and calls it extremely rare. Russell Rulau and George Fuld, in their 1985 reissue of Baker's Medallic Portraits of Washington, estimates their numbers as between 200 and 499. Quite a spread. Most likely the truth lies somewhere between, but closer to the latter than to the rough equivalent of a rarity 7! Although considered medals by the Red Book, for instance, and thus not included, many other authorities have considered them to be coins/medals and listed them as such in their references. Besides Breen these include Rulau/Fuld and Robert Vlack.

211. ("1792") WASHINGTON BORN VIRGINIA - UNIFACE COLLINS RESTRIKE BREEN 1245 MS62 274.9 gns. Obverse only, reverse completely blank. Struck in copper. Full mint red with some dark toning spots in the left obverse field. According to Breen these were made by Albert Collins in 1959, from a transfer die off the original which was long ago brought over from England by Jacob Perkins and somehow survived. The original die was presented to the A.N.A. in 1960. Supposedly 5,019 of these were struck.

212. Mexico 1796 Cuartillo or quarter real. Lustrous extremely fine albeit weakly struck. Some very attractive blue and rust toning at the extreme peripheries. Some very light hairlining in the fields, but little or no actual wear. KM#62.

213. Mexico 1734/3 half real. Very Fine with minor marks. A very attractive untoned coin with interesting recuttings and die deterioration throughout the legends. A nice early pillar minor. KM#65. The 4 in the date is obviously over a 3, and the 3 appears repunched as well.

214. Mexico 1768 one real. Extremely Fine with lustrous surfaces toned a pleasant iridescent violet and other colors. There is a tiny discoloration spot near the crown on the obverse. The reverse is a little bit rough, but there are no visible marks. Really an attractive piece. KM#77. The legend of this coin notes it was struck under Charles III, who was the purveyor of the first colonial coinage for Florida.

215. Mexico 1738/7 two reales. Extremely Fine with bright surfaces. There are some scattered circulation marks and one discoloration spot on the reverse, but choice besides. The legend is filled with recuttings, die rust, and cracks. KM#84.

RARE MEXICO FOUR REALES

216. Mexico 1748 four reales. Very Fine with light toning of an attractive green shade around the peripheries. There are some minor contact marks, but this is really a choice specimen. A great type coin of this rarest of Spanish denominations. KM#94. There is an overdate variety of this year, but this isn't it. Nice four real pillars are very tough to find

217. Mexico 1734 eight reales. Very Fine with light gold toning around the devices. The surfaces are bright and clean with a mimimum of marks. This is very lustrous for the grade. An extremely attractive specimen for type, date, or mint. KM#103. This was only the third year of pillar coinage. At a time when much of Latin America was producing cobs, this is a refreshingly attractive piece.

COLONIAL CURRENCY

CONTINENTAL CURRENCY

218. Nov 29, 1775 $3 XF+. Perhaps a bit better-hinge remnant on rev. Tight left margin, but far nicer than usual for an early series. Signed by Phineas Bond and John Shee.

219. Feb 17, 1776 $1/2 XF+. A single horizontal fold-four wide margins. Excellent eye appeal, bold printing and dark red ink. Very popular issue with rev rings device designed by Ben Franklin. Signed by Thomas Morris.

220. Sep 26, 1776 $50 XF+. A single light center fold-tight left margin. Excellent eye appeal, bold printing & signatures. Signed by Joseph Watkins and Ludson Simmons.

221. Jan 14, 1779 $40 XF+. A single center fold-tight right margin. Nice color & bold signatures. Popular "All Seeing Eye" Confederation device. Signed by John Leacock and Nathaniel Donnell.

222. Jan 14, 1779 $55 VF+. Heavy center fold, tight margins all around. Nice color and bold signatures. Signed by William Stretch and John Leacock.

223. Jan 14, 1779 $60 XF+. Wide margins all around. Nice color & signatures. Signed by John or Jacob Graff and ???. Appears to be an unlisted signer- D. (or B.) Wyler???.

224. Jan 14, 1779 $65 XF. But a few minor bottom edge tears. Bold color and signatures, heavy embossing-full margins. Signed by John Leacock and Nathaniel Donnell.

225. Jan 14, 1779 $70 F. Perhaps a bit better-crumpled with lots of body. Odd cut, tight at top, part of another note at bottom and huge left margin. Signed by John Leacock and Nathaniel Donnell.

CONNECTICUT

226. Oct 11, 1777 4d UNC. Blue paper, cut canceled (as most are), with back hinge reinforcement. Very generous margins and much nicer than usually seen. Signed by John Mackay.

227. Oct 9, 1781 £4 VF. Hartford-fiscal paper, payable from state tax fund. Signed by Fenn Wadsworth and William Moseley.

DELAWARE

228. Jun 1, 1759 10s F. Minor surface splitting on rev center fold, as normal. Very high grade for issue (95% are very low grade with problems). Extremely popular Benjamin Franklin-printed note. Rev is somewhat dirty as usual-Franklin imprint clear. Obv exceptionally clean with clear signatures, unusual for issue. Signed by John Barnes, William Armstrong, and David Hall.

229. Jan 1, 1776 5s AU+. (Very light fold) with the appearance of a Superb Gem CU. Jumbo margins all around, superb color and great eye appeal. Signed by John McKinly, Thomas Collins, and Boaz Manlove.

230. Jan 1, 1776 6s AU+. With tight margin at right. Bold printing with some ink smudging on obv. Signed by John McKinly, Thomas Collins, and Boaz Manlove.

231. May 1, 1777 10s F. Minor splits on center fold. Obv has exceptional eye appeal, full margins. Rev looks a bit better than technical grade. Signed by John Laws and John Wiltbank.

GEORGIA

232. 1776 $1/4 F. But has 3 significant tears (no pieces missing). Very scarce note from a tough state-decent eye appeal. Signed by Benjamin Andrews, William O'Bryen, and Samuel Saltus.

MARYLAND

233. Apr 10, 1774 $1 VF. With wide margins and excellent eye appeal. Rev is a bit soiled, but note is far nicer than most. Signed by John Clapham and William Eddis.

MASSACHUSETTS

234. May 5, 1780 $1 XF. Not cut canceled, as 90% of the bills from this state are. Full margins, but signatures are a bit faded. Rev bright and clear. Signed by Thomas Dawes, Richard Cranch, and Peter Boyer.

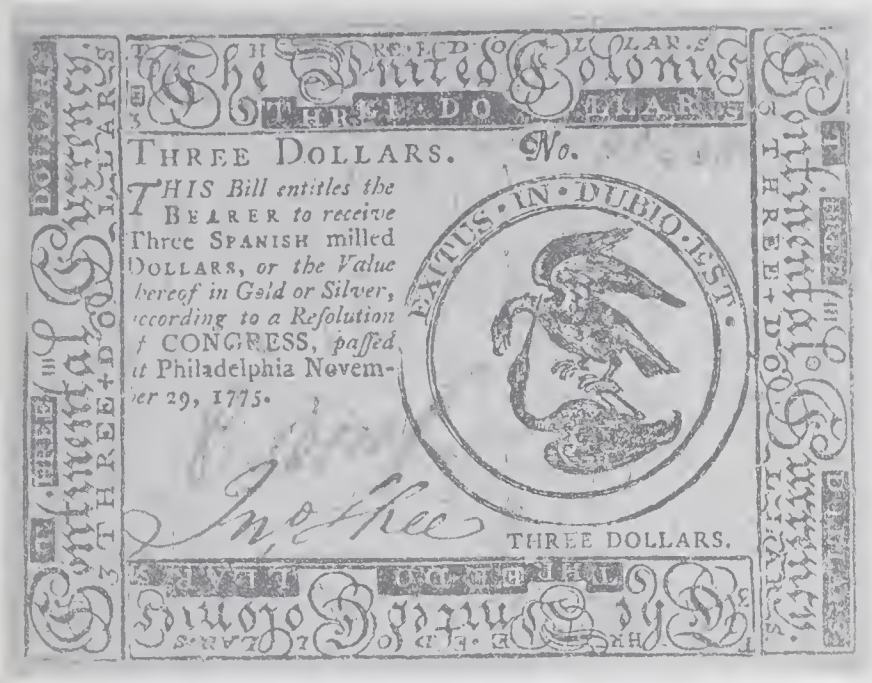
NEW HAMPSHIRE

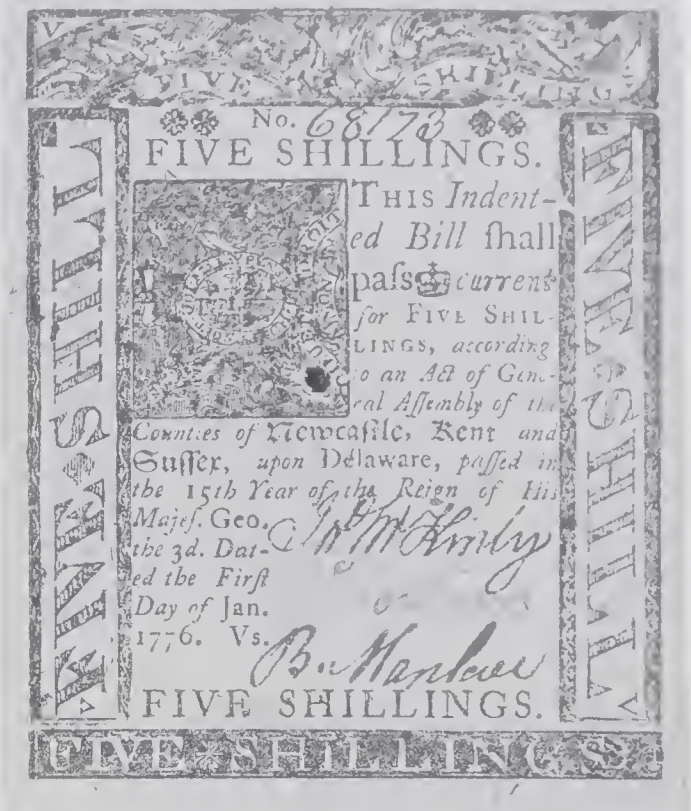
235. Apr 29, 1780 $3 F. But has bottom edge tear taped-1" hole cancel. The 2nd rarest state, after Vermont (only 2900 per denomination printed). A filler note for those on a tight budget. Signed by James McClure and E. Robinson.

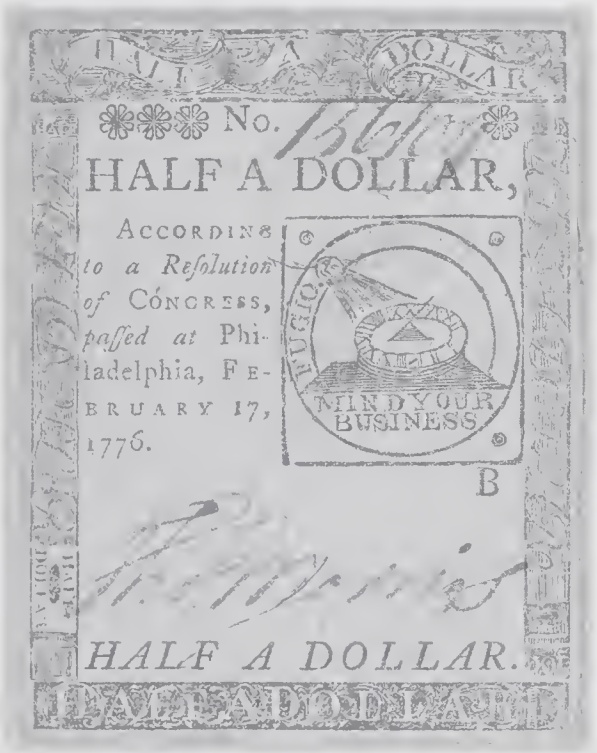
NEW JERSEY

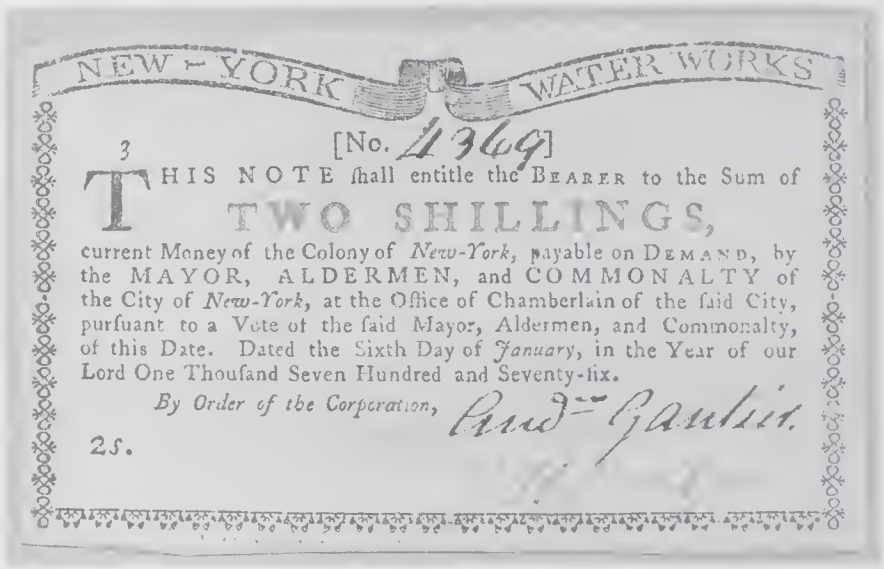
236. Mar 25, 1776 6s XF+. Tight margins all around-nice color. Nice eye appeal. Signed by Jonathon Johnston, Robert Smith and Joseph Smith.

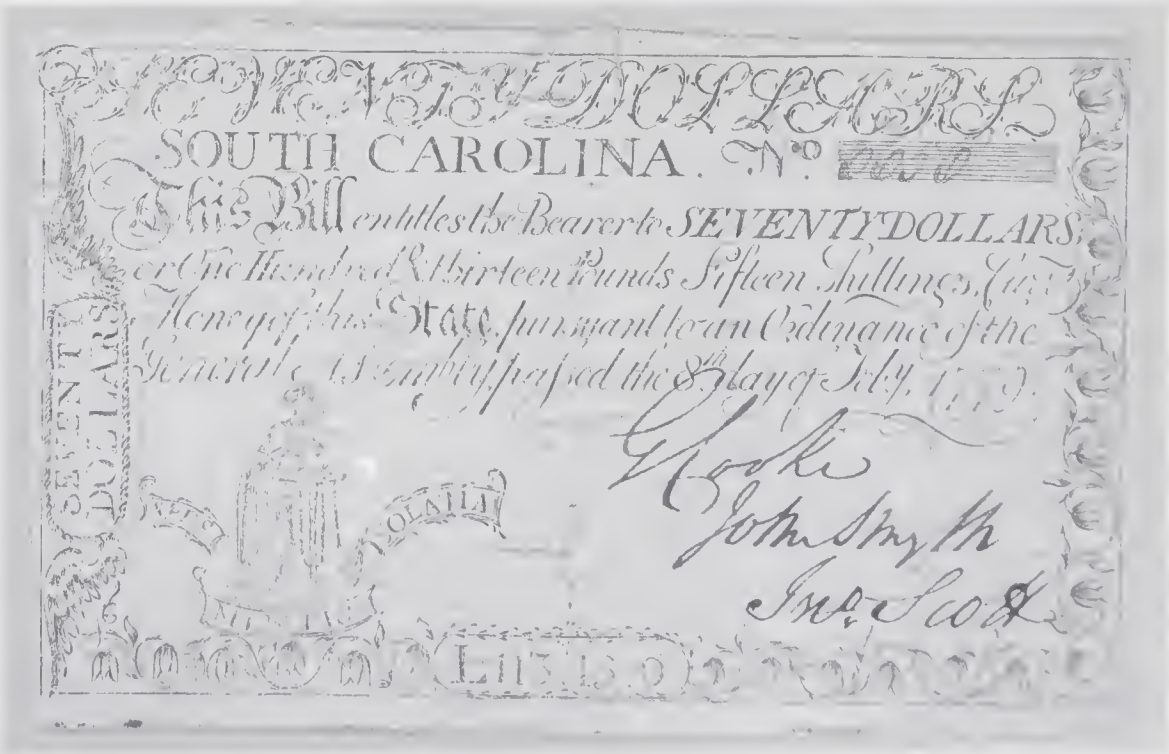
237. Jun 9, 1780 $7 VG+. Small piece off top right corner, left margin cut in. Good color and eye appeal for grade. Signed by David Brearley, a signer of the U.S. Constitution in 1787. Also signed by Philemon Dickenson and Joseph Borden.







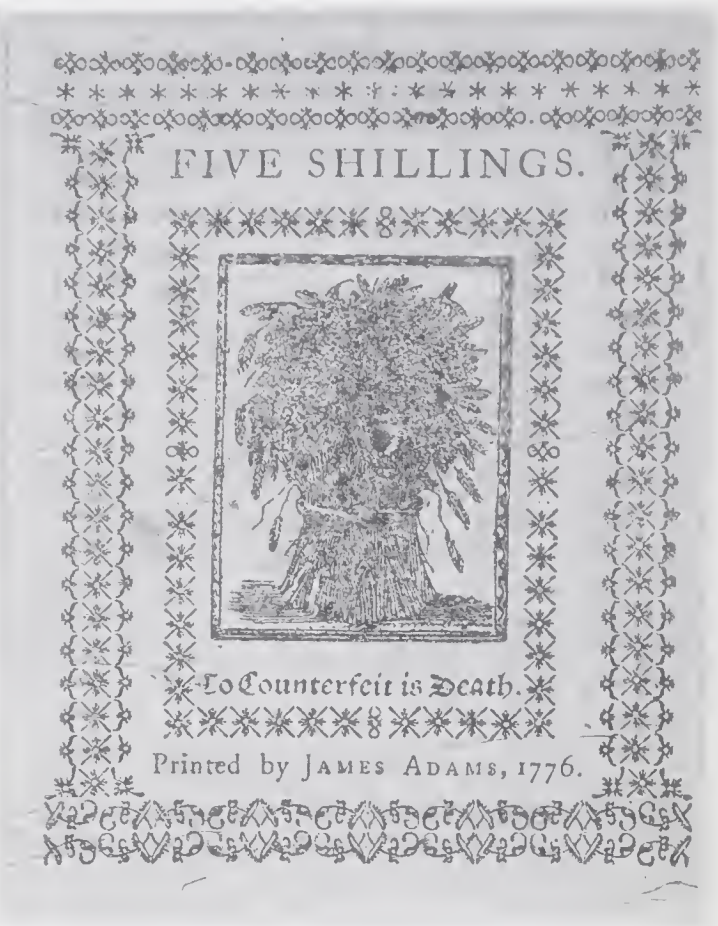


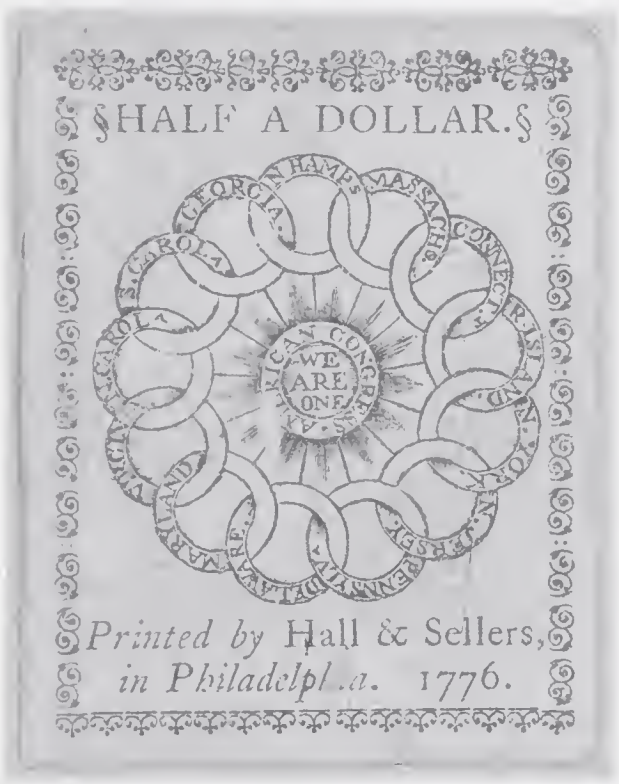


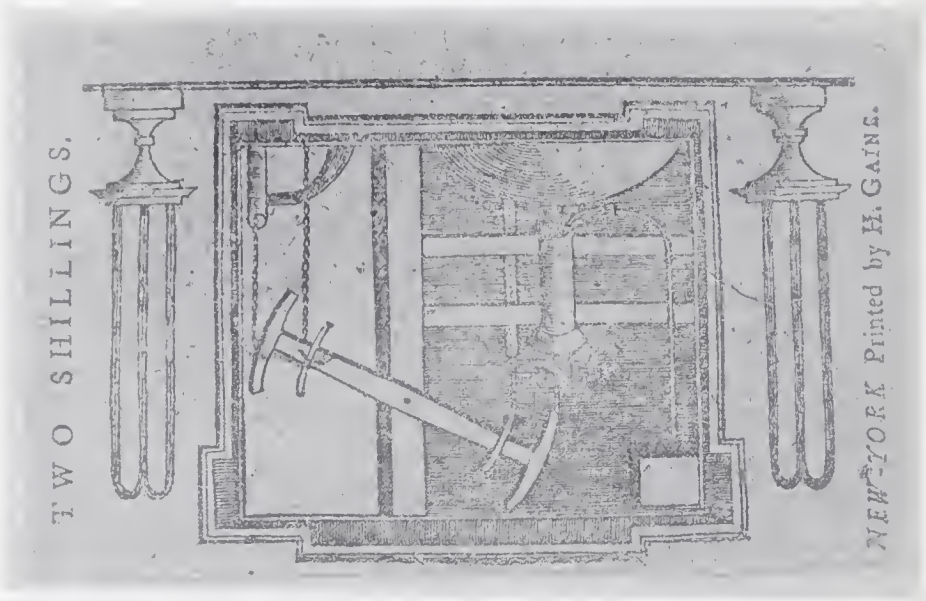
Lots	
218.	229.
219.	239.
	244.

Obverses











Lots
218. 229.
219. 239.
244.
Reverses

NEW YORK

238. Feb 16, 1771 *f*5 VF+. But with tear on top edge reinforced on back. Tight margins as always, but exceptionally bright with strong impression. Far nicer than normally encountered with this thin paper issue. Signed by Theophylact Bache, Samuel Verplanck and A. Lott.

239. Jan 6, 1776 2s ChCU. Top margin uneven, but all margins full-nice color. Popular "Waterworks" issue with water pump illustration on rev. Rev is perfect, without the usual lamination chipping. Interesting, but not rare inverted rev variety. Signed by Andrew Gautier and John H. Cruger.

NORTH CAROLINA

240. Apr 23, 1761 *f*3 F. Or better, but somewhat poorly cut, especially at top. Wide right and bottom margins-clean, with no other problems. Excessively rare issue with only 1000 printed. Signed by Samuel Swann, John Swann, John Starkey and Lewis De Rosset.

241. Mar 20, 1773 14s F. Or better, rust stain top obv. Popular "Lighthouse" issue. Signed by John Steinmetz, (faded), and Benjamin Shoemaker.

RHODE ISLAND

242. Jul 2, 1780 $2 XF. Nice margins and color, as these are usually found. A nice change of pace in design from the earlier "anchor" issues. Signed by Caleb Harris, Metcalfe Bowler, and Jonathan Arnold.

SOUTH CAROLINA

243. Feb 14, 1777 $20 VG+. No problems, just honest wear. Popular "Bird escapes cage" vignette. Fully signed and issued, unlike many examples that are remainders. Signed by William Logan, Samuel Legare, and R.W. Powell.

244. Feb 8, 1779 $70 XF. Large margins all around, tiny 1/8" tear at top, very clean. Spectacular Thomas Coram issue with vulture attacking Prometheus. Top quality colonial paper such as this is very difficult to locate. Signed by George Cooke, John Smythe, and John Scott.

245. Oct 20, 1777 $4 VG+. Or a bit better, large margins all around. Much better eye appeal than normally found on this typically low grade issue. Signed by B. Dickson and James Wray.

BOOKS

246. ANS American Copper Coinage 1985 186 pp Very fine copy.

247. Crosby The Early Coins of America 1983 378 pp As new Durst reprint.

248. Crosby The Early Coins of America 1965 378 pp. TAMS reprint. Very fine copy.

249. Maris The Coins of New Jersey 1987 CFG publications. As new.

250. Miller The State Coinage of Connecticut 1920 68pp. ANS reprint. Paper covers. Very fine copy.

251. Newman The Early Paper Money of America 1990 482pp. Krans reprint, 3rd edition. As new.

252. Newman Coinage for Colonial Virginia 1956 56pp. ANS reprint. Paper covers.

253. Noe The Silver Coinage of Massachusetts 1973 246pp. Quarterman reprint. Very fine copy.

254. Richardson The Copper Coins of Vermont 1947 24pp. ANA reprint. Paper covers. Very fine copy.

255. Rock Revised Rarity Ratings for Colonial Coinages 1990 19 pp. Rosa Americana. Paper covers. Very fine copy.

256. Ryder The Colonial Coins of Vermont 1981 52pp. Durst reprint. Paper covers. As new.

257. Sheldon Penny Whimsey 1990 340 pp. Durst reprint. As new.

258. Vlack Photos of Massachusetts Copper and Counterfeit Halfpence.

AUCTION CATALOGS

259. Bowers The Garrett Collection. 1979-1981. Four catalogs. Very fine.

260. Bowers The Norweb Collection. Three catalogs. 1987-1988. Very fine.

261. Bowers The Frederic Taylor Collection. March 1987. Very fine.

262. Bowers Group of six catalogs: Ezra Cole 1/86, Charles Ingle 9/86, Boyd, Brand & Ryder, 3/90, Frontenac 11/91, Spring Quartette 3/92, Somerset 5/92. Very fine copies.

263. Pine Tree Auctions. 1975 EAC sale 2/15/75. Very fine copy.

264. Stacks The Robinson Sale, February 1982, The Roper Sale, December 1983. Both very fine copies.

HALF CENTS



265. 1794 C-2a R2 VG10. Sharpness F12 or a bit better with a few old hairline scratches visible with a glass. Dark choc with lighter brown highlights and traces of some microscopic granularity, mostly on the rev. The lower portion of the rev is softly struck but visible. The entire obv is bold. Breen state IV. Ex Our sale #9, 31 Jul 93:491.

NEWLY DISCOVERED 1794 C-3b LARGE EDGE LETTERS ONE OF ONLY FIVE KNOWN EXAMPLES





266. 1794 C-3b R7+ G4. Sharpness VF with evenly porous surfaces on the obv and badly pitted rev. Med choc brown color with some oxidized verdigris on the reverse. Possibly improvable. Rare in all grades with only four other examples reported.

1 F12 The discovery coin. Ricky Gross-Roger Cohen-Bill Weber-a Missouri collection.

2 G5 The Cohen coin Jim McGuigan/Steve Fischer-Bill Weber-Roger Cohen lot 19-a Florida collection. VG sharpness rough and porous.

3 G4 Jim Koenigs-Pittsburg collection-Sharpness close to fine. Pitted and badly burnished

4 G4 Reliably reported.

A rare opportunity to obtain one of the rarest half cent varieties.

SCARCE 1794 C-7





267. 1794 C-7 R5 F12. Sharpness VF20 with a mint-made fissure in the planchet behind the cap. There are some ancient hairline scratches on the cheek, chin and into the field before the chin. There are traces of microscopic porosity on both sides, but the surfaces are mostly smooth. Somewhat glossy light steel brown with a few splashes of dark olive. Breen state III. A tough variety that's seldom seen this sharp.

268. 1794 C-9 R2 G4+. The obv is VG8 with a few shallow pits, mostly below Y. The rev is near G4 with everything visible but about half of the details faint. Glossy med steel brown with darker choc in protected areas. Breen state II.

1795 C-6a STRUCK ON CUT DOWN T.A.L.



269. 1795 C-6a R2 VF30. Sharpness VF35 but struck on an irregular cut down Talbot, Allum and Lee token. There is a thin planchet crack from the rim up to the base of the shoulder just touching the right edge of the 7. The planchet is beveled over CA to below the fraction, and the planchet is incomplete over LIBERT. The edge of the section over LIBERT is the edge of the TAL cent, and "STORE O" is clearly visible. Most likely, this is the same Richard Picker example mentioned by Breen on page 156 of his Half Cent Encyclopedia. Pieces with TAL edge lettering are very rare. Nice glossy med brown with a few streaks of dark choc. Relatively mark free except for some light rim bumps on the obv. Breen state I. An important piece for the half cent specialist.

270. 1795 C-6a R2 VG8+. Sharpness a bit better with a few short light hairline scratches on both sides, strongest from the bust tip to the rim. Glossy med brown and choc. Struck over a 1794 Talbot, Allum and Lee token, with the undertype clearest on the upper reverse. Breen state I.



271. 1797 C-3a R3 VG7. Sharpness near F12 with a fine hairline scratch below the cap and some pitted areas near the rev border. Nice med brown. Breen state V. Attractive in spite of its flaws. The low head with plain edge.



272. 1800 C-1 R1 VF20+. Sharpness near VF30 with some very light scratches on the lower obv. Glossy choc brn with some frost in protected areas. Late die state with a clear die crack through the tops of NITE, a state unlisted by Breen. A decent piece in spite of the minor flaws. Ex. C.E. Bullovwa 19 Apr 85 FPL.

273. 1800 C-1 R1 G6. Sharpness a point or two better with some old faint hairline scratches across the portrait. Choc brown. LDS.

RARE DIE STATE 1803 C-2



274. 1803 C-2 R4+ G6. Sharpness VG8 or a bit better with several rim bumps on the obv, strongest left of L. Glossy steel brown. LDS with an extremely rare interim state of the cud at STAT. The portion of the cud over ST is retained while the portion over TAT is completely broken away from the die. A die state missing in the Roger Cohen collection. Breen state V1+.



275. 1804 C-6 R2 VF35. Fairly glossy dark choc with med brown highlights. Breen state X1, Braig state 6.0 with the crack at CA strong. A nice piece with very few minor contact marks. In an ANACS slab graded EF40.

276. 1804 C-6 R2 F15. Fairly glossy light olive brown with some golden tan in protected areas. There is a long shallow nick over the hair ribbon and a light rim bump over ER in LIBERTY, neither serious. Breen state X1, Braig 6.0

277. 1804 C-6 R2 F12+. Sharpness 5 points better with some old light hairline scratches on both sides, strongest above HALF. Glossy med steel brown. Breen state XI, Braig state 6.0 but later than the F15 example as the crack at CA is clearly stronger on this example.



278. 1804 C-6 R2 F12. Sharpness VF20 with several light scratches on the portrait. Attractive two-tone choc and med steel brn. Breen state IV, Braig 1.2 early without the crack up from I in UNITED. Seldom seen this early.



279. 1804 C-6 R2 VG10. Sharpness a bit better with some dull light scratches on the obv. Glossy med brown with darker chocolate in protected areas. Breen state IV late, Braig state 1.8.

MINT STATE SPIKED CHIN 1804 C-8





280. 1804 C-8 R1 MS60. Glossy choc brown and steel with traces of mint red in protected areas of the rev and lots of underlying mint frost on both sides. Breen state II. A very nice piece, tied for CC#1 of this spiked chin variety.

DIE STATE I 1804 C-9



281. 1804 C-9 R2 VF30+. Sharpness near EF45 with traces of microscopic granularity in protected areas of the rev. Nicely recolored choc and steel with some tan in protected areas of the rev. Extremely rare Breen state I with no trace of the crack at IBE, a state missing in the Roger Cohen collection.

282. 1804 C-10 R1 VF20. Glossy choc brown. Br. state II.

283. 1804 C-10 R1 F15+. Sharpness VF25 with some very light hairline scratches on the obv. Glossy choc brn with some frosty tan in protected areas. Breen state II late.



284. 1804 C-11 R4 F15+. Sharpness VF20 or a bit better with some light contact marks on both sides, strongest at L in HALF and U in UNITED. Nice glossy light brown with frosty tan in protected areas. Breen state IV with a double profile on top of the head, nose, lips and bust.

285. 1804 C-11 R4 G6. Sharpness VG10 with lightly porous surfaces. Lightly cleaned on the raised areas. Dark steel with coppery tan highlights. Breen state II with HALF CENT strong.

286. 1804 C-12 R2 VF30. Sharpness EF40 with a hairline planchet lamination meandering from the L down to the date. Glossy dark steel. Breen state II.



287. 1804 C-13 R1 EF45. Frosty chocolate brown with lighter brown in protected areas of the rev. Sharpness near AU50 with tiny nicks in the left obv field. Breen state I with the left sides a bit softly struck due to misaligned dies.

288. 1804 C-13 R1 VF20. Sharpness slightly better with some tiny contact marks on the obv. Glossy mottled dark choc and med brown. Breen state III.

289. 1804 C-13 R1 F12. Glossy lt brn with some steel toning in protected areas of the rev. Breen state III with the rev die misaligned to K-12.



290. 1805 C-1 R1 EF40. Glossy mottled light brown, choc and dark olive with frost in protected areas of the rev. There is a tiny light scratch near the rim behind the hair ribbon. Breen state II with the rim cud below the second A in AMERICA strong.

RARE 1805 C-2



291. 1805 C-2 R6 G4. Sharpness F12 or a bit better with some blunt instrument damage on the left side of both the obv and rev., strongest at NI in UNITED. There are a few light hairline scratches on both sides. The surfaces are slightly rough with a few traces of very lt verdigris on both sides. Reddish choc brn and steel with some lighter brn highlights. Sharply struck EDS (Breen state I) with the central rev better struck than usual. One of the rarest die varieties in the entire series, with lots of detail in spite of the distractions. The rare small S with stems.

292. 1805 C-3. R5. Good 6 Sharpness of Fine 12, but evenly corroded. Cleaned long ago, the coin is now retoned brown and highlights blue. The lower half of the obverse is more pink than the upper half. If this coin hadn't gone into the ground, it would be choice fine, as there are no rim bumps, scratches,etc. A very acceptable small 5 with stems. Earlier die state with slight bulge in obverse field. H(ALF) and C(ENT) are gone.



293. 1805 C-4 R2 VF35+. Close to EF40. Glossy dark choc and steel. Breen state VI with the "diminutive goatee" strong.



294. 1808 C-2 R3 F12. The rev is F15. Glossy choc and steel brown. There is a nick before the nose but overall this piece is above average. EDS with a faint crack through the tops of TY. Intermediate die state. The common 8/7.



295. 1808 C-3 R1 VF20+. Glossy dark choc with lots of frost created by the strong die flowlines. Breen state VI.



296. 1809 C-1 R6 G6. Sharpness F12 with dark olive, nearly black, lightly corroded surfaces. MDS with a crack through the tops of MERICA. A rare variety seldom found nice.



297. 1809 C-1 R6 G4. Sharper but dark and rough with a few surface scratches. MDS.

298. 1809 C-5 R1 EF40. Sharpness EF45 with some minor contact marks between star 2 and the chin. Glossy chocolate brown with frosty lighter brown in protected areas of the rev. Breen state III late with the 9/6 overdate clear.

299. 1809 C-5 R1 VF30. Sharpness VF35 with a short dull scratch and rim bump above the back of the head. Frosty choc brown and steel. Breen state III.

300. 1809 C-6 R1 VF30. Sharpness EF40+ with a pair of light dashed scratches up from ALF in HALF and a small rim bump over E in STATES. Glossy choc brown with lots of frost in the protected areas. Breen state III with the reverse rotated 40°CW.



301. 1810 C-1 R1 VF30+. Close to VF35. Glossy steel brown. Breen state III with the reverse rotated 50° CCW. A nice problem-free example.

302. 1811 C-2 R2+ VG8. Slightly sharper with some light contact marks and rim nicks, none serious. Glossy dark olive and choc. Latest die state, Breen state V, with the cracks and clashmarks clear.

BEAUTIFUL MINT STATE 1825 C-2



303. 1825 C-2 R1 MS60+. Beautiful very frosty med brown and blue steel with traces of mint red on both sides. Nearly mark free except for a dull contact mark under the line below CENT. Breen state II. Highly lustrous and very attractive. Struck using a perfect collar with the rev rotated slightly CW.

RARE DIE STATE 1 1825 C-2



304. 1825 C-2 R1 EF45+. Close to AU50. Frosty light brown and steel. Breen state I with strong repunching on ALF ENT, a rare die state never seen by Breen.

305. 1826 C-1 R1 VF25+. Glossy light to med brown. Breen state IV with the reverse rotated 30° CCW.

SCARCE EARLY DIE STATE 1826 C-2



306. 1826 C-2 R3 EF45. Glossy dark choc and steel with some frosty lighter brown in protected areas. Breen state II early with hard reflective fields from a fresh die lapping. Sharp and attractive.

SHARPLY STRUCK 1828 C-2 12 STAR OBVERSE



307. 1828 C-2 R2 EF45. Sharpness near AU50 with a light dull scratch near the dentils over star 8. Choice glossy light to med steel brown with lots of frost in protected areas. Very sharply struck with radials in most stars. Has the die marks of Breen states III and IV, with the crack at star 7 clear and the die scratch through IT (Breen incorrectly called this a crack) is strong. Most of the rev legend and parts of the wreath show clear strike doubling. A nice example of the 12 star variety.

308. 1828 C-2 R2 VF20. Glossy light to med brown. Breen state II. The 12-star variety.

309. 1828 C-3 R1 AU58. Close to mint state. Glossy steel brown with frosty golden tan faded down from mint red in protected areas. A very nice piece, nearly mark-free.

310. 1828 C-3 R1 EF45. Sharpness AU50 but dipped long ago, now nicely retoned frosty tan and light olive brown. Breen state II.

311. 1835 C-1 R1 F15. Medium brown. Breen state III with the reverse die rotated 30° CW.



312. 1835 C-2 R2 AU50. Frosty steel brown with attractive delicate blue steel overtones. Breen state VI. A nice half cent. Ex. Stacks 2 May 85:95.

313. 1849 C-1 R1 EF45. Sharpness AU50. Med brown with some darker steel stains on the obv. Breen state III.

314. 1849 C-1 R1 VF25. Sharpness VF30 with a few minor nicks on the neck. Glossy light to med brown. Breen state III, but Breen's "crack" up from the left end of the base of the 1 is actually a strong lapping line. Ex. Stacks 2 May 85:95.

315. 1850 C-1 R3 VF30. Sharpness near EF40 with traces of very light verdigris in protected areas of the rev. Fairly glossy med brown mottled with darker olive. Breen state I with shallow low spots at the dentil tips on both sides.

316. 1851 C-1 R1 AU58. Close to mint state. Attractive frosty light steel brown. Breen state II.

317. 1851 C-1 R1 EF45+. Frosty light brown. Sharpness near AU50 with some minor contact marks at stars 9-12. Breen state III with strike doubling on stars 2-11.

318. 1853 C-1 R1 VF30. Sharpness VF35 with a few light handling marks on the obv. Glossy light brn. Breen state III with the line through the first T in STATES strong, a state that occurs before Breen state II.



319. 1854 C-1 R1 MS60. Frosty light steel brown with about 10% bright mint red remaining. There are a few very minor rim nicks on the rev. Breen state I with clear repunching left of the base of the 1. Sharply struck. No lump on I.



320. 1855 C-1 R1 MS63. Attractive frosty light steel brown with smooth satiny surfaces and 5-10% mint red remaining in protected areas. Breen state II.

321. 1855 C-1 R1 AU58. A sharp mint state example with a small spot at the junction of the bust and neck plus some microscopic hairline scratches on the central rev. Very frosty light steel brown with some underlying faded mint red on the rev. Breen state II early.



322. 1857 C-1 R1 EF40. Glossy lt brown with a small spot of darker toning below star 11. Well struck.

LARGE CENTS

323. 1793 S-1 R4 FR2+. Sharpness G4 with some light rim bumps and contact marks, none serious. The planchet is a bit uneven but not bad at all. The head and most of LIBERTY are visible but the date is gone, which is common for S-1. The rev legend and devices are all visible except for the U in UNITED, which is worn off due to a rim bump. Fairly glossy choc brown. A rather nice low-grade example of the AMERI chain cent.



324. 1793 S-4 R3+ FR2. Sharpness a point or two better with "1793" lightly scratched across the lower part of the bust in a crude attempt to replace the date, which is worn off. There is a shallow lamination across the upper right rev. The head and LIBERTY are visible, most of the rev legend is clear, and the chain is sharp. Glossy choc brn and steel with above average surfaces for a low grade chain cent.

325. 1793 S-9 R2 VF20 ELECTROTYPE COPY. Sharpness EF45 with the base metal showing on the highpoints, a few rim nicks and traces of minor roughness on both sides. Fabricated with the reverse rotated 170° CCW. Reddish brown and steel. A sharp copy of the wreath type 1793.

326. 1793 S-11a R4+ G4+. Close to G5. Sharpness VG8 with some hairline scratches on both sides and lightly granular surfaces in the protected areas. The obv has been smoothed a bit to minimize the light roughness. Everything except the fraction is clear. Fairly glossy dark choc and steel brown with some lighter brown highlights. Not too bad for a low-grade 93 wreath cent.



327. 1793 S-13 R4- G4+. The obv is G6 with the date and LIBERTY strong; the rev has the sharpness of G6 with an X lightly cut across to the rims and some very light corrosion on the right side. In spite of the defects, about 90% of the rev legend is still legible. Somewhat glossy dark olive with lighter steel brown highlights. A decent low grade example of the '93 Liberty Cap cent.

328. 1794 S-26 R2 VG8. Sharpness F12 with the left half of the rev lightly corroded. Choc and dark olive with some lighter brown highlights. MDS with the rev rotated 30° CW.

RARE EARLY DIE STATE 1794 S-27



329. 1794 S-27 R6- G4. The obv is G6 or slightly better with clear details and full rims; the rev is AG3 with about 2/3 of the details visible. Somewhat glossy dk choc brn with slightly lighter highlights. The surfaces are very lightly granular and there is a small patch of minor roughness near the rim behind the cap. Very early die state without any trace of the obv crack, a previously unreported perfect obv die state. An important 1794 for the die state specialist. Ex. M&G #8:127.

THE GARRETT 1794 S-30



330. 1794 S-30 R1+ VF35. Lustrous light brown. An old scratch near the dentils K4 obv. Ex John Work Garrett Sale, Bowers & Ruddy 11/28/79:lot 62.

331. 1794 S-43 R2+ VF20. Choice glossy light to med brown. Nearly mark-free except for a few shallow planchet voids on the obverse, strongest at R. E-MDS with the obv cracks weak and the crack up through U just beginning. There is a clear double profile on the fore head, lips, and chin. A nice 1794 cent and the first I've seen with a double profile.

332. 1794 S-44 R1+ AG3. Sharpness a bit better with microscopically granular surfaces. Dark steel and olive brown. MDS.



333. 1794 S-45 R5+ G5. Sharpness VG10 or a bit better with a strong rim dent behind the cap, smaller moderate ones near the end of the pole, and a lighter one at LI. The rev has a few rim nicks, none too serious. There is some light porosity on the obv but overall the planchet isn't bad for the grade. Rather glossy med brown with some darker olive in protected areas. MDS with the crack through IC clear. Not as bad as it sounds. A rare variety with only 5 known better than VG.

334. 1794 S-54 R3 AG3. The obv is G4 or a bit better; the rev is AG3 with a scratch through the lower right side of the wreath. Dark olive brown.

335. 1794 S-58 R3 VG7. Sharpness VF20 but dark reddish olive with moderately corroded surfaces. Rare latest die state with the cud involving much of UNIT. Only a few known with this cud break.



336. 1794 S-64 R5- VG8. Sharpness near F15 with lightly porous fields. Glossy golden lt brn and steel. LDS with the crack through D strong. A decent example of the missing fraction bar variety. Ex Stacks 13 Jun 89:1025 (as F12)-M&G #8:131.

CHOICE 1794 S-65



337. 1794 S-65 R1 EF40. Tan to light brown with lustrous surfaces. Some tiny nicks in field above topmost letters. Otherwise virtually mark free with choice color and surfaces. EDS with the light crack from rim to final S in STATES.

338. 1794 S-65 R1 VF20. Sharpness VF25 with a rim nick below Y in LIBERTY. Attractive fairly glossy dk choc brown with lighter brown highlights. Later die state with the obv and rev cracks clear.

339. 1794 S-65 R1 VG10. Sharpness VF20 or slightly better but cleaned and porous. LDS.

340. 1794 S-68 R5 FR2. The obv has the sharpness of G4 with the date and LIBERTY clear, but there are a pair of dull scratches and some scattered nicks. The rev is BS1 with only traces of the legend visible. LDS with the bisecting obv crack strong. Somewhat glossy med brown.

CHOICE 1795 S-76b



341. 1795 S-76b R1 AU50. Attractive glossy med brn with lots of mint frost remaining. Nearly choice except for some extremely fine hairline scratches from the rim at ES-O and a splash of reddish choc toning on the wreath below F-AM. Common but very nice.

342. 1795 S-76b R1 G6. The obv is slightly sharper while the rev is a bit weaker, which is typical. Somewhat glossy dark chocolate with lighter brown highlights. There are a pair of old hairline scratches at D in UNITED but overall this is a decent low grade 1795.

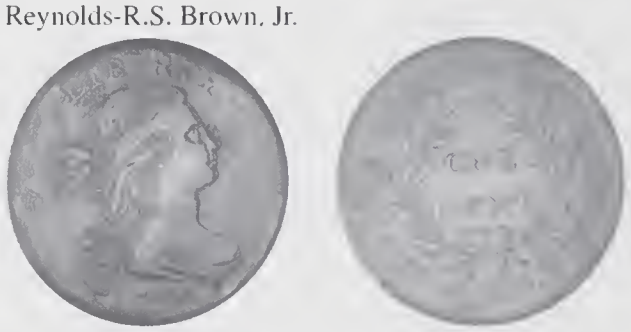
343. 1796 S-82 R5 VG8+. Sharpness F12 with a small punch mark just left of the fraction bar. Slightly glossy dark olive with tan highlights. The surfaces are microscopically granular but overall are quite acceptable. EDS without any reverse swelling. There is a clear double profile from the forelock down to the chin with similar doubling on the upper edge of the cap and on portions of LIBERTY. The left side of the reverse is also clearly doubled. This is the only double profile S-82 known to me.



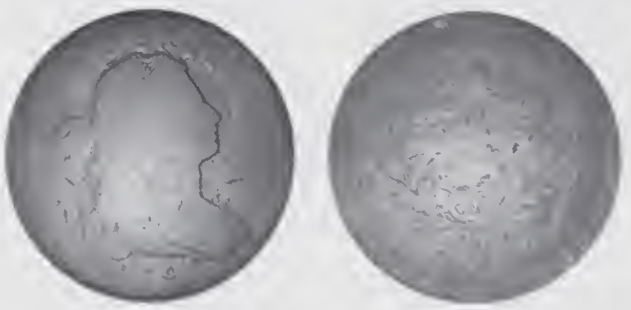
344. 1796 S-87 R3- F12. Glossy dk choc brn with med tan highlights producing an attractive two-tone obv. There are a few ancient light scratches on the rev, none serious. The rev surfaces are minutely rough. MDS.



345. 1796 S-91 R3 VF20. Sharpness VF30 with a planchet defect or rim pinch off the bust tip and over OF. Otherwise very attractive, nearly choice. This defect was described as mint- made in the Jack Robinson sale catalog (Superior 29 Jan 89:165) but I'm not so sure. Somewhat glossy steel brn with hints of tan in protected areas. MDS. Ex Jack Robinson:165 (as VF30)- Tom Reynolds-R.S. Brown, Jr.



346. 1796 S-92° R3+ F15. Sharpness VF30 or a bit better with some light porosity in the fields of the upper half of the obv. Glossy choc brown. Terminal die state with a strong cud on the right ribbon end. There is a strong continuous double profile from the hair above the forehead down to the chin.



347. 1796 S-105 R6- G4+. Close to G5. Glossy med brn and choc. The date and all legends are visible, although a few portions are slightly weak. A nice well-balanced example of this rare variety, nearly choice for the grade. Ex M&G #8.139

348. 1796 S-106 R5 VG10. Sharpness VF30 or a bit better but the surfaces are uniformly granular. Recolored a fairly glossy steel brown and choc with traces of faded artificial red in protected areas. Late die state with a strong crack up from the rim to the shoulder passing between the 7 and 9. One of the sharper examples known.

349. 1796 S-108 R3+ G6. The obv sharpness is slightly better with a rim dent behind the head; the rev is weak inside the wreath due to die sinking and there is a shallow flake out of the planchet below OF. Glossy dark choc brown. LDS with die sinking at the lowest curls and the right ribbon detached from the knot.

UNLISTED DIE STATE OF 1796 NC-4



350. 1796 NC-4 R5+ G5. Fairly glossy choc brown with lighter brown highlights. There is a dull gouge on the right end of the wreath stem but otherwise the cent is relatively mark-free. Struck from a previously unknown state of the rev die with a strong die crack throught he tops of TES creating a sunken retained cud over ATES. This break resulted in the early retirement of the reverse Q die and explains the rarity of the variety. A very important cent for the die state specialist.

351. 1796 S-116 R5+ G6. Sharpness a point or two better with some small digs scattered about both sides. Glossy dk choc mottled with some lighter brn. EDS. Ex. C.F. Gordon,Jr.-R.S. Brown, Jr.-M&G #8:140.

352. 1796 S-116 R5 G4. Sharpness F12 with moderately corroded surfaces. In spite of the roughness, everything is clear. Dark olive brown with med brown highlights. Well centered and evenly struck.

CHOICE 1796 S-118



353. 1796 S-118 R6- VG7. Glossy steel brn with choice surfaces for the grade. The lower portion of the denominator and UNI are weak due to the rev die being slightly misaligned to K-7. MDS. Comes with an excellent pedigree: C. Douglas Smith-Jerry Cohen 6/5/61-R.E. Naftzger, Jr.-NN 11/73:433-Herb Silberman-Chuck Furjanic-Phil Ralls-Del Bland-R.S. Brown, Jr.

354. 1797 S-125 R5 G4. Sharpness VG10 but dark with some scattered light porosity on the obv and light corrosion covering the left side of the rev. Very dark steel, nearly black. EDS without any die swelling behind the head.



355. 1797 S-126 R3 G5. Glossy choc and dk steel brn. There is a nick in the hair below L and a small rim bump over the first A in AMERICA; otherwise relatively clean for the grade. Rare perfect obv with no trace of the crack from the neck. Ex. M & G #2:88.

356. 1797 S-126 R3 G4. Sharpness slightly better with microscopically granular surfaces. The date is weak but visible. Dark olive and choc. EDS without the usually seen crack to the throat.

357. 1797 S-129 R6 AG3. Sharpness near VF20 but corroded. Reddish dk choc. One of the sharper examples known of this rare M over E variety, with the date, legends, and devices clear. Ex. R.S. Brown, Jr-M&G #8:143.

358. 1797 S-133 R5 G5. Glossy dk choc with lighter brn highlights. Typical weakness at 97 and bust tip. Middle state with strong clash marks at throat. Stemless wreath. Ex. Our sale #8:144.

359. 1797 S-138 R1 G6. Glossy reddish choc brn. LDS with heavy reverse swelling. Strong date.

360. 1797 S-141 R4+ G5. Glossy med brown with choc brn in protected areas. MDS with the left side of the obv weak as usual. There are a few minor rim bumps on both sides but overall decent for the grade.



361. 1798 S-145 R3 G5. Sharpness G6 with a short scratch below the Y and some old digs at CA. Glossy dark choc. LDS with both dies buckled.

362. 1798 S-150 R5 G5+. Sharpness at least VG8 but the surfaces are slightly rough and there are some old lt scratches on the rev plus a nick on the 8 in the date. Dk choc with lighter brn highlights. LDS. The rarest 98/7 variety. Ex. Our sale #8:150.

363. 1798 S-152 R2+ G5. Glossy med brown and chocolate. Sharpness a bit better with tiny nicks scattered about both sides, strongest on the reverse. LDS. The large 8 over 7 overdate is bold.

POPULAR 1798 REVERSE OF 1796



364. 1798 S-155 R3 F12. Sharpness VF25 with a few ancient light hairline scratches on the obv and a few tiny nicks on the neck. Fairly glossy dark olive with lightly granular surfaces. Looks better than it sounds. The popular reverse of 1796 variety.



365. 1798 S-157 R2 VF25. Glossy lt olive brn with some slightly lighter highlights from a vigorous brushing. MDS with the central portion of both sides blunted from a build-up on the dies, a common condition for this variety. The R in AMERICA is similarly weak due to some foreign matter on the die. Otherwise sharp and attractive. Ex. R.S. Brown, Jr.

ATTRACTIVE 1798 S-159



366. 1798 S-159 R3+ VF20. Sharpness near VF25 with a few too many minor nicks for the higher grade. Glossy choc and med brown. M-LDS with all the cracks but no cud at L. A nice example with less than a dozen better ones known.



367. 1798 S-161 R2- VF30+. Sharpness EF45 or a bit better with some very minor pits on both sides, strongest on the bust. There is a small dig just below the nose and tiny rim nicks at E and Y in LIBERTY. Mostly glossy dark choc with some dark olive and traces of reddish brown. MDS. A very sharp cent that presents a nice appearance in spite of the minor flaws.



368. 1798 S-162 R4- F15. Sharpness VF20 with some hairline scratches on the obv and a few traces of light verdigris in protected areas of the rev. Mostly med brown with some darker olive and reddish choc in protected areas. Later die strike with bulged obverse fields and a die crack over OF-A.

369. 1798 S-163 R5 G5. Sharpness VG7 with a few ancient hairline scratches on both sides and a pair of irregular planchet fissures at the top of the head. Slightly glossy choc brown with lighter brown highlights. EDS.

370. 1798 S-164 R4- G4. Sharpness F+ with porous surfaces and some large pits in the central rev. Steel brown. MDS.

371. 1798 S-167 R1 VG7. Sharpness of Fine but bust and highpoints pink from an old cleaning. The rest of the coin is a smooth and attractive dark brown. Only a smattering of circulation marks, the largest being a small dig behind L of LIBERTY. There are also some hairlines on the obv left from the cleaning. Really not a bad coin, and this could be helped. Latest die state, later than Robinson:340. The obv is shattered with the crack from K2 extending beyond the head. The (LI) B (ERTY) has been obliterated, and there is a retained cud at (179)8. On the rev, the cud at ST (ATES) is large with the crack unbroken through O (NE). The two other rim breaks are small but visible. This is truly the death state of this die.



372. 1798 S-173 R3- F12. Glossy steel brn with smooth corrosion free surfaces. There is a tiny scratch below the hair ribbon, a few small digs around IBE, and a dull nick over C in AMERICA. LDS with a strong cud at RTY.

TERMINAL DIE STATE 1798 S-173



373. 1798 S-173 R3 G6+. Sharpness VG8 with a few old scratcheson the lower obv. Uneven strike with the lower obv and upper rev softly struck. Glossy light brown with some chocolate in protected areas. Scarce terminal die state with strong cud breaks over LI and ERTY.

CC#8 1798 S-176



374. 1798 S-176 R4- VF20+. Sharpness at least 10 points better with a few ancient dull scratches up from the bust. These scratches were expertly smoothed in the field long ago, and the work is virtually undetectable. The left obv field is slightly uneven. The rev is choice. Glossy dark choc obv with med brown reverse. EDS. An attractive cent with a nice pedigree: Hines-H.K. Downing:1829 (52 ANA). A top 10 example of this scarce variety.



375. 1798 S-177 R5 G5. Sharpness a point or two better but there are a few shallow pits on the rev. Somewhat glossy dk olive with lighter brn highlights. MDS with the vertical crack from bust well defined. Ex Our sale #8:154.

376. 1798 S-178 R6 FR2. The obv is G6; the rev is AG3 with portions of the legend worn smooth. Neatly holed at top of the head between ER. LIBERTY is full and the date is sharp. Slightly glossy med brn and choc. LDS with the obv die cracks strong. Ex. Our sale #8:155.

377. 1798 S-184 R2- VF35+. Sharpness EF40 with a rim bump at CA in AMERICA. There is a tiny nick on the obverse dentils at K-4 and K-8, plus another hidden in the hair over the ear. Frosty choc brn. LDS with a thin but sharp double profile from the tip of the nose down to the bottom of the neck (a condition mentioned by Sheldon). A very attractive 1798 with an interesting double profile from die bounce.

378. 1798 S-184 R2- VF25. Sharpness EF40 with several light rim bumps, some dull depressions on the upper neck and jaw, and a spot of very light verdigris at the right ribbon end. Nice frosty choc and steel. LDS with strike doubling on the neck and throat, but not as late as the nicer example in this sale.

EXCEPTIONALLY WELL STRUCK 1799 S-189



379. 1799 S-189 R2+ F12+. Sharpness F15 with a small planchet lamination on the rim below 99 and a few old light hairline scratches on the neck and bust. There are a few light nicks right of the Y, a minor rim bump over A in STATES, and two short dull scratches above O in OF. Glossy med steel brown on a nice corrosion free planchet. Sharply struck early die state with the die chip over T in CENT quite strong and no dentil crumbling at OF-AM. Both the date and LIBERTY are well struck, with the date especially bold. A very nice 1799 cent worth a strong bid.

380. 1800 S-190 R3 VG8. Medium steel brown. LDS.

381. 1800 S-191 R3 G5. Sharpness slightly better with some small nicks and light rim bumps. Fairly glossy chocolate and steel brown. LDS with heavy swelling on the rev. The 1800/1798 overdate with style I hair.

382. 1800 S-192 R3 VF25. Sharpness VF30 or a bit better but dark steel, nearly black. The surfaces are slightly glossy and relatively mark free without any corrosion. LDS with the rev cracks strong.



383. 1800 S-194 R3- F12. Close to VF20. Glossy med brown with some lighter tan highlights from an old cleaning. A nice clean cent with only tiny contact marks and only minor problems. Rare early die state without any reverse cuds.

A CHOICE EXAMPLE 1800 S-198



384. 1800 S-198 R6- G6. Choice med steel brown. Virtually perfect for the grade except for a mint-made void in the planchet at the rim over BE. EDS. A nice clean example of a very rare variety that's usually found with serious problems. Ex. Kissner:417 (Stacks 6/75)-Gordon Wrubel-Jeff Peck-Jack Beymer-Bob Vail-Del Bland. Tied for CC#9.



385. 1800 S-208 R3 VG8+. Close to VG10. Glossy med steel brown. Just a few minor contact marks away from choice. EDS.

386. 1801 S-216 R1 VG8. Sharpness VF20 but dark olive and steel with lightly corroded surfaces. EDS.

387. 1801 S-222 R1 VG10. Sharpness at least VF20 but softly struck on the lower portion of the obv and upper right portion of the rev. Very dk steel, nearly black, with uniformly granular surfaces. EDS.



388. 1801 S-223 R1 VG10. Sharpness slightly nicer with a rim bump before the chin and another over E in STATES. Nice glossy choc brn with smooth corrosion free surfaces. EDS. The common 1/000 error reverse. Ex Coin Galleries 10 Apr 85:1518.



389. 1802 S-225 R2 VF20. Sharpness EF40 but lightly whizzed and expertly retoned glossy steel brown and dark chocolate. MDS. A choice looking cent at first glance and still very sharp and attractive after a long look.

390. 1802 S-230 R1 VF35. Sharpness EF40 with a few light contact marks on both sides, none serious. Frosty choc brown and steel. LDS with the die rust and cracks clear. A nice cent.



391. 1802 S-233 R2+ VF25. Glossy steel and chocolate. Sharpness perhaps slightly nicer with too many tiny nicks on the obv to rate a higher grade. Sharp EDS.

392. 1802 S-239 R3 VG7. Sharpness near F12 with finely granular surfaces. Dark steel. Scarce EDS without the obv ore crack.



393. 1802 S-240 R3+ VG10. Sharpness VF20 with fine vertical scratches in the right obv field and some horizontal ones across the portrait. Cleaned and recolored lt steel brn. LDS with all the cracks strong.



394. 1803 S-244 R4 VG10. Sharpness VF25 but dark with lightly corroded surfaces. Very dk olive, nearly black. EDS.



395. 1803 S-245 R3 VF25. Glossy choc brn with some frosty lighter brn in protected areas. Very nice with a minimum of minor marks and a pair of small very shallow pits or planchet flakes on the neck. MDS with strong clashmarks. Ex. R.S.Brown,Jr.

396. 1803 S-251 R2 VF20. Sharpness VF25 but there are some short dull scratches below TES and the left side of the rev is minutely granular. The obv is choc brown with lighter highlights and traces of frosty tan faded down from mint color in some protected areas. The rev is somewhat dull reddish chocolate and dark steel. Sharp EDS.

FINEST KNOWN 1803 S-252



397. 1803 S-252 R2- AU58+. Very close to mint state. Beautiful frosty light brown and steel with hints of sea green. MDS with a thin die break through the lowest curl, base of the date, and tops of LIBE. A very choice cent with just a trace of friction on the obv highpoints. Comes with a great pedigree. Jackson collection-H.C. Hines-W.H. Sheldon 4/19/72 R.E. Naftzger Jr. This is the Newcomb plate coin and the Noyes plate coin. Listed as MS65 in the Noyes and CQR censuses, which is evidence of how attractive this cent is. CC#1. A rare opportunity to obtain a widely acknowledged finest known example of an early large cent.



398. 1803 S-257 R2 VF20. Glossy steel brown with traces of light brown in protected areas. Relatively mark free except for a small rim nick over RT in LIBERTY and a shallow planchet flake just left of the lowest curl. EDS.

1803 LARGE DATE SMALL FRACTION



399. 1803 S-264 R5 AG3. Glossy light brown with some choc in protected areas. Struck on a nice corrosion-free planchet, unusual for this variety. The obv is sprinkled with some tiny nicks and the central rev contains some old hairline scratches none serious. The date is visible but the 03 is weak, and the denominator of the fraction is virtually worn smooth. LDS with the area at STAT strongly swollen and worn smooth. A decent low grade example of the very popular large date small fraction variety.



400. 1804 S-266b R4 AG3. Sharpness VG8 but flattened, especially near the rims. The date and entire legend are clear, except for the upper half of STATES. Glossy med steel brn. Intermediate die state with the cud at RTY and die crack at MER1.

401. 1804 S-266c STRUCK COPY FROM TRANSFER DIES. VF20 or so but virtually as made. Glossy light to med brown with dark olive in protected areas. A deceptive copy struck on a nice planchet with the dies oriented properly so the O in OF is opposite the O in the date. Much nicer than an electrotype copy.

MINT STATE 1805 S-267



402. 1805 S-267 R1 MS60+. Very lustrous frosty light brown and dark steel with some hints of very faded mint color in protected areas. The surfaces are smooth and satiny with a tiny rim nick or void over L, a faint hairline scratch down the forehead and a few very tiny nicks on the cheek. LDS with the lower obv and upper rev softly struck due to axially misaligned dies. Tied for CC#2. A very nice cent.

403. 1805 S-267 R1 VG8. Sharpness near F12 with three rim dents on the rev. Choice glossy light brown and steel. LDS.

404. 1805 S-267˚ R1 VG10+. Sharpness at least VF with lightly porous surfaces. Rather attractive choc and steel brown There is a strong double profile on the lips, chin, and throat; the first I've seen or heard of with this doubling. LDS. A neat cent

405. 1806 S-270 R1 G5. Glossy chocolate brown

EXCEPTIONALLY SHARP 1807 S-271 "COMET"



406. 1807 S-271 R1 VF35. Sharpness EF45 with a series of small rim cuts spaced around the rev. Otherwise choice. Glossy choc and steel brown with a few hints of very faded frosty mint red in protected areas of the rev. Iskra state II early with the "comet" break just starting to form. Sharp and very attractive in spite of the reverse rim problems. Ex Stacks as "GEM AU".



407. 1807 S-273 R1 F12. Sharpness VF30 with many lt hairline scratches on the obv, mostly on the portrait, and some light abrasions on the wreath leaves. Choice choc brn with some frosty golden tan in protected areas. LDS. A choice cent except for the scratches.

408. 1807 S-276 R1 G4. Sharpness G5 with finely porous obv fields. Dark steel brown. MDS with the rev rotated 70° CW, a scarce die orientation according to Iskra.



409. 1808 S-277 R2 VG8. Glossy med brown and chocolate with corrosion free surfaces. Tiny handling marks are scattered about both sides. Late die state with star 1 gone, the "12 star" variety. Ex Robinson:620.



410. 1808 S-277 R2 VG7. Glossy light to med brn. Struck on a nice planchet with some small nicks but no hints of any corrosion. LDS with star 1 faint and heavy rev cracks.

LATE DIE STATE 1808 S-278 WITH OBVERSE RIM BREAKS



411. 1808 S-278 R3 VF25. Glossy steel brown. Struck on a nice planchet with no hints of corrosion. Very late die state with severely lapped worn out dies and two strong rim cuds at stars 3-4 and 5-6. Difficult to grade due to the worn out dies but very little actual wear is evident. A rare die state.

412. 1808 S-279 R1 VG7. Sharpness a couple points better with an old scratch along the bottom edge of the bust to the rim outside star 10. Glossy choc and steel brown. MDS.

413. 1809 S-280 R2 G6+. Sharpness near VG10 with lightly rough surfaces on the obv. Steel brown. LDS.



414. 1810 S-282 R2 F12. Glossy choc brown. A nice problem free turban head, nearly choice. MDS.



415. 1811 S-287 R2 F15. Sharpness VF25 with a couple ancient hairline scratches on the obv and some light verdigris on the lower rev. Dark olive with lighter steel brown highlights. MDS.

416. 1811 S-287 R2 G4. Sharpness G6 or a bit better with rough surfaces. Somewhat glossy choc and dark olive. LDS.

417. 1811 S-287 STRUCK COPY FROM TRANSFER DIES. VF25 or a bit better but virtually as struck except for some minor spots on the rev. Attractive glossy choc brown with some darker mottlings on the rev. Struck from clashed dies with ON from ONE strongly incused on the neck.

418. 1812 S-288 R2 F15. Sharpness VF25 or a bit better with dark lightly granular surfaces. Very dark steel, nearly black. Sharp EDS with the dies slightly misaligned.

419. 1812 S-289 R1 F15. Sharpness near VF20 with microscopically porous surfaces. Dark olive and steel. M-LDS.

420. 1812 S-289 R1 VG7. Sharpness VG8 with some nicks and light contact marks on both sides. Fairly glossy chocolate brown. MDS.

421. 1813 S-292 R2 G5. Sharpness VG7 with lightly corroded surfaces and some light verdigris below the wreath ribbon. Dark olive and steel. MDS.



422. 1813 S-293 R2 VF35. Sharpness EF40 with some extremely minor roughness on about half of the obv visible only with a glass. Dk steel brn with a few hints of reddish brn in protected areas. MDS. In a PCGS slab graded XF40.

423. 1814 S-294 R1 VG7. Choice choc brown. A nice low grade turban head cent. MDS.

MIDDLE DATES



424. 1816 N-1 R5 VG10. Somewhat glossy med steel brn. There is a small patch of minor roughness over star 10 and a minor scratch between ED in UNITED. MDS.

425. 1816 N-1 R5 VG8. Fine 15, but black patchy corrosion covers both sides. It is a bit heavier on the reverse. Aside from two small digs near star 1 and a tiny rim nick right of the date, there are very few circulation marks. Dark, but not all that unattractive. A very acceptable specimen. Middle die state with rim break K 1-3 obv and thin crack barely visible through (U)NITE(D) on the reverse.



426. 1816 N-2 R1 AU55. A mint state cent with too many contact marks for that grade, none serious. Frosty light olive brown with hints of faded mint red on both sides. MDS. Most likely a Randall Hoard cent that suffered some "keg marks." This piece has strike doubling over much of the rev which is rotated 45° CW.



427. 1816 N-3 R5- VF20. Sharpness VF30 or a bit better with finely but uniformly granular surfaces. Rather glossy bluish steel and olive with lighter tan highlights. A nice looking cent in spite of the microscopic roughness.



428. 1816 N-5 R3 MS60. Frosty med steel brown. Nearly mark- free but there is a minor spot on the right edge of the ear and three others at ICA. LDS. Strongly struck on the upper obv and lower rev; a bit softly struck on the lower obv and upper rev. Very frosty and attractive in spite of the minor spots.



429 1816 N-9 R3 VF30. Sharpness VF35 with a few microscopic hairline scratches on the neck, a rim nick below the date and an area of light roughness over STA. Glossy light olive brown and steel with a few splashes of reddish toning, mostly on the reverse. LDS.

430. 1817 N-4 R3 VG10. F12 Glossy med brn. There is a struck-through line through star 2 and another that meanders through UNITED and the leaves below, probably from a string or piece of wire between the planchet and die during striking. MDS.

BORDERLINE MINT STATE 1817 N-5



431 1817 N-5 R3+ AU58. Very close to mint state. The obv is frosty steel brn with 25% faded mint red; the reverse is glossy med olive brown with hints of underlying faded mint clear. Sharp EDS with complete star radials and obverse denticulation. A very nice cent. CC#7.

1817 N-8 WRIGHT PLATE COIN





432. 1817 N-8 R1 MS60. Beautiful glossy light olive brown and golden tan with lots of underlying mint frost. Would rate a slightly higher grade except for a few minor contact marks on the cheek and at stars 12-13. MDS with the rough spot below star 5 just beginning to develop. Strike doubling can be seen on the top of the coronet, on ERTY, and in several curls behind the head. Sharp attractive cent with a great pedigree:Charles Fisher 2/37:1324-W.C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-R.S. Brown, Jr:466- G. Lee Kuntz:340.This is the piece pictured in John D. Wright's "The Cent Book."





433. 1817 N-9 R2 VF25. Sharpness VF30+ with a spot of minor roughness between star 2 and the chin and another on star 6. Fairly glossy dark chocolate. E-MDS.

BEAUTIFUL 1817 N-9 MOUSE



434. 1817 N-9˚ R2 MS63. Beautiful and highly lustrous steel tan with hints of blue steel and sea green overtones. Virtually mark-free except for a very tiny rim nick below star 1, a very thin planchet lamination over star 3, and a tiny spot of reddish toning over O in OF. LDS with the fully formed "mouse" break on top of the head below star 8. Second finest known example with mouse. Ex. Newcomb:504-Starr:89-R.E. Naftzger,Jr.-Herman Halpern:330-John Nicholas: 498. An outstanding example of this popular variety worth a strong bid.



435. 1817 N-9˚ R2 AU50. Glossy mix of choc, olive and med brown with lots of frost in protected areas. Smooth and nearly mark-free except for a thin hairline just off the chin. LDS with a fully formed "mouse" break on top of the head below star 8. A nice example of this popular die state, and the only variety with a "mouse" break that actually looks like a little rodent.

MINT STATE 1817 N-10



436. 1817 N-10 R1 MS60. Frosty med steel brown with traces of faded mint red in protected areas. There are a few traces of very light roughness on the rev, mostly at NITE. LDS.

EARLY DIE STATE 1817 N-11



437. 1817 N-11 R1 AU50. Frosty choc with bluish steel over-tones and hints of very faded mint red in protected areas of the obverse. Sharp EDS. Very attractive.

GEM 1817 N-13



438. 1817 N-13 R1 MS64+. Very attractive frosty blue steel brown and chocolate. There are a few tiny contact marks on the cheek that keep this from an MS65 rating. LDS, much later than the usually encountered hoard specimens. Well struck with the coronet over LIB sharp. A choice cent worth a strong bid.

MINT STATE 15 STAR OBVERSE 1817 N-16





439 1817 N-16 R1+ MS60. Frosty steel brown and olive with some golden tan and hints of faded mint red in protected areas. There are two microscopic hairlines in the left obv field, but these are difficult to see even with a glass. LDS and softly struck on the stars as usual. The rev is rotated 60° CCW. A very nice example of the popular 15-star variety. Tied for CC#4.

440. 1817 N-16 R1+ VG8. Glossy med steel brown. EDS. The 15 stars variety.



441. 1818 N-1 R2+ VF35. Sharpness EF40 with a rim dent over the first T in STATES. Nice glossy med brown with lots of frost in protected areas. LDS with several thin rim cuds on the obverse. The reverse is rotated 45° CCW.



442. 1818 N-2 R4+ VG10. Sharpness near EF40 with dull dark surfaces and some scattered verdigris on both sides, especially the rev. Matte black with some dark green. MDS with a retained cud over NITED.



443. 1818 N-5 R3 VF25. Sharpness near VF35 but very dark olive, nearly black, with some microscopic roughness on both sides, strongest on the reverse. LDS.

CHOICE AU 1819 CLOSESTAR NEWCOMB 3



444. 1819 N-3 R3 AU55. Frosty light steel brown with 10% mint red remaining on the rev. There is a small reddish spot close under star 11 and a few tiny spots scattered about the rev, none serious. Late die state with the crack from the bust to star 1 and clashmarks on both sides. The reverseis rotated 40° CCW. CC#4. A very nice cent. One of the finest close star 1819's ever offered.

445. 1819 N-4 R3 F12. Sharpness VF25 with a scratch across the obv and some shallow pits scattered about each side. Some-what glossy dk choc with lighter steel brn highlights.

446. 1819 N-7 R4+ VG10. Sharpness VF20 or a bit better with finely porous surfaces. Dark steel brown with lighter brown highlights. EDS.

HIGH GRADE 1819 N-10



447. 1819 N-10 R4 AU50. Frosty med brown and steel with a splash of dark olive at ED-ST. There is a short vertical scratch between the date and star 1. A nice cent that just misses the condition census.



448. 1820 N-3 R2 VF30. Sharpness near EF40 with a shallow scrape on the curl on the shoulder and traces of microscopic granularity at S-OF-AM. Nicely recolored frosty med brown. MDS with the 9 undertype still clear.

449. 1820 N-4 R5 VG10. Sharpness near EF40 with a dull scrape through the ear, a collection of shallow digs before the face, and a rim nick at U. Somewhat glossy very dark steel, nearly black, with minutely rough surfaces. EDS.

450. 1820 N-4 R5 VG7. Sharpness F12 or a bit better but dark and lightly corroded. Very dark steel. MDS.



451. 1820 N-8 R3- F15. Glossy med brown with blue steel overtones. LDS.



452. 1820 N-9 R3 VF30. Sharpness VF35+ with a hairline scratch from the brow to over star 3 and some scattered tiny nicks on both sides. Frosty steel brn. M-LDS.

BORDERLINE MINT STATE
1820 N-12

453. 1820 N-12 R3 AU58. Frosty "autumn leaves" mix of tanand brown. Fully lustrous surfaces. E-MDS prior to die lapping with chip above fourth star strong.



454. 1820 N-12 R3 VF35. Sharpness EF40 with a shallow dig or planchet void below star 5 plus some scattered minor nicks on the obv, none serious. Mottled choc, tan and reddish brn with some mint frost in protected areas. Sharp early die state.



455. 1820 N-13 R1 VF35+. Glossy choc brn and blue steel with a few splashes of lighter brn on the rev. E-MDS with crisp dentils on both sides and the obv cracks weaker than usual, an earlier die state than seen on the Randall Hoard examples.

456. 1820 N-14 R5 AG3. Sharpness VG10 but dk and rough with several nicks on both sides. Scarce but scudzy.

SUPERB PROOFLIKE 1821 N-2





457. 1821 N-2 R1 AU55. Very close to mint state with a dull nick or planchet void on the neck. Glossy choc brown with beautiful blue steel overtones. There are traces of an ancient fingerprint on the central rev. Sharp EDS with reflective prooflike fields. Once called a proof by Jerry Bobbe and sold as such. A beautiful 1821 that must have been struck immediately following the few proofs of the variety. Ex. Jerry Bobbe-R.E. Naftzger, Jr.-C. Douglas Smith-R.E. Naftzger, Jr. Tied for CC#8 overall but one of the top 4 known with prooflike fields.



458. 1822 N-1 R3 EF40+. Very close to EF45. Glossy chocolate brown with some frosty golden tan in protected areas of the reverse. There are a few insignificant light scratches over NE in ONE. MDS with some rather strong doubling and tripling on the reverse due to die bounce.



459. 1822 N-1 R3 VF25+. Sharpness VF30 but nicely recolored steel choc with hints of tan in protected areas. Sharp EDS with doubling on the rt side of stars 6-9. Ex. R.S. Brown, Jr.



460. 1822 N-2 R3- VF35. Sharpness EF40 with a small rim nick below the rev ribbon and some light contact marks scattered about both sides. Glossy light olive brown and steel with some frost in protected areas. MDS. Ex Kagin's GENA 28 Sep 78:200-Chalkley:620.



461. 1822 N-3 R2+ VF35. Sharpness EF40 with patches of very light roughness at TED and ES-O. Attractive glossy dark choc brown with some reddish brown toning at TED. Sharp E-MDS with hard reflective fields and some strong strike doubling on the reverse legend.

462. 1822 N-7 R3+ F12+. Sharpness near VF20 with a few light scratches inside the wreath, none serious. Nicely recolored glossy steel brown. MDS.

463. 1822 N-7 R3+ VG10. Mostly glossy dark chocolate mottled with some lighter brown on the rev. MDS.

SHARP 1822 N-9



464. 1822 N-9 R5 F12. Sharpness F15+ with slightly rough surfaces, mostly on the rev, and a few spots of very light verdigris. There is a rim nick at N in UNITED and a small rim bump at F-A. Dark olive and reddish choc brown with lighter brown highlights. One of the sharper examples known and it looks better than it sounds. EDS.

NEAR CC 1822 N-12



465. 1822 N-12 R4 VF30. Choice glossy dark choc. There is a nick on the bottom of the neck but overall this is a very nice example. EDS.

466. 1823 N-1 R2- VG10. Fairly glossy dark steel brown with a few traces of microscopic porosity. LDS. The 3 over 2 overdateis clear.

467. 1823 N-2 R2- G6. Med reddish steel brown. LDS with the cud from star 5 to star 6.

CHOICE AU 1824 N-3



468. 1824 N-3° R2 AU55. A beautiful frosty cent that's nearly perfect except for a nick affecting the top of the 8 up to the bottom edge of the bust. There is a double profile on the nose with some lighter doubling on star 1. The obverse is a mix of reddish light to med brn and steel brn; the rev is uniform choc and steel with traces of faded mint red. A highly lustrous cent. MDS.

469. 1824 N-5 R5 G5. Glossy med choc brown. The scarce 1824/2 overdate.

CHOICE EARLY STATE 1825 N-2



470. 1825 N-2 R2+ AU55. Choice glossy light brown and tan with some olive overtones on the rev. The fields are hard and very reflective with lots of underlying mint frost. MDS. A very attractive 1825. Tied for CC#8.

MINT STATE 1825 N-9



471. 1825 N-9 R2+ MS60+. Glossy tan and blue steel with traces of faded mint red on both sides. Sharply struck MDS with reflective fields from freshly lapped dies. The obv die crack is very faint and the rev center dot is strong. A very nice cent, tied for CC#5. Ex: Lester Merkin, unknown sale date, Lot 110.



472. 1826 N-4 R2- EF40. Sharpness at least EF45 with a few light hairline scratches on the brow and nose and some very light verdigris around stars 7-12. Frosty med steel brn with some splashes of reddish choc and a small carbon spot on the neck. There are traces of very faded mint red in some protected areas. MDS.

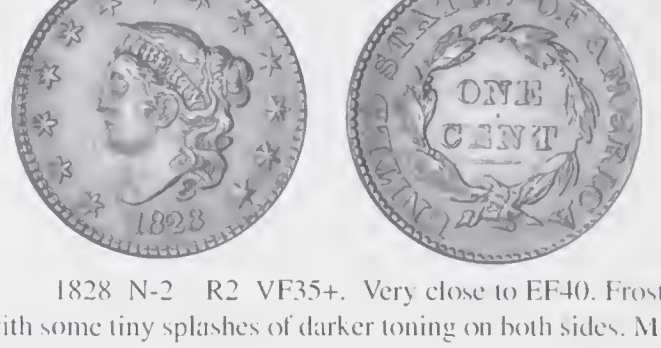


473. 1826 N-5 R2+ VF35+. Attractive glossy choc and steel browns with lots of frost in protected areas. Choice except for a few tiny contact marks at stars 5-7 and a very small rim nick at F. Later die state with rim crumbling at stars 4-7.

474. 1826 N-8 R2 VF20. Sharpness VF20+ with a few dull nicks below the ear. MDS with the 6/5 overdate still visible. Light brown with some chocolate mottlings.



475. 1826 N-9 R3 VF35. Sharpness EF40 with a few small carbon spots on the rev, strongest at F-A and at the stem tip. The obv is glossy dark choc brown with a few splashes of reddish choc; the rev is mottled choc and tan with traces of frost in protected areas. LDS.



476. 1828 N-2 R2 VF35+. Very close to EF40. Frosty lt brn with some tiny splashes of darker toning on both sides. MDS.

477. 1828 N-2 R2 VF35. Sharpness near EF45 with a few light hairline scratches inside the wreath and other minor contact marks on both sides. Glossy med brown mottled with some darker olive on both sides. EDS.



478. 1828 N-3 R2 VF30. Sharpness slightly better with a rim nick at D-S and a short scratch at the stem tip. Light steel brown and tan with lots of frosty light tan faded down from mint color in the protected areas. MDS.

479. 1828 N-4 R4 G5. Light brown with some minor contact marks on both sides consistent with the grade. A decent low grade example.

480. 1828 N-4 R4 G6. Sharpness F12 but the surfaces are moderately rough. Very dk olive with some lighter highlights.

BORDERLINE MINT STATE 1828 N-6



481. 1828 N-6 R1 AU58. Just a touch of friction on the highlights away from mint state. Frosty light steel brown. E-MDS with the additional crack from the bust to star 1 but without the cracks from the hairbow and coronet. The "phantom 8" between the 8 and 2 is clear. There is strike doubling on the forehead and tip of the nose. Sharply struck with full radials in most of the stars.



482. 1828 N-6 R1 VF30. Sharpness near EF40 but recolored glossy dk choc with some blue steel overtones and traces of faded "mint" color in protected areas of the obv. MDS. Ex. Jack Beymer 1979.

2ND FINEST KNOWN 1828 N-7



483. 1828 N-7 R3 MS60+. Beautiful frosty light brown and blue steel with 10% mint red remaining. Would rate MS63 except for a few minor handling marks including a very fine hairline from star 2 to the curl over the 8. LDS with many die rust lumps peppered over both sides. A very nice cent, tied for CC#2. A great opportunity for the advanced collector of 1828 cents.

MINT STATE 1828 SMALL DATE N-10



484. 1828 N-10 R1 MS60+. A beautiful frosty light brown cent with 50% mint red remaining. Would rate a solid MS63 or better except for some minor contact marks on the cheek and a reddish spot high on the neck. Fairly EDS with clear repunching on the 18. An impressive example of the small date 1828 variety that's seldom seen with this much original mint red Tied for CC#4.

CHOICE AU N-11



485. 1828 N-11 R2 AU55. Frosty light brn with attractive blue steel and sea green in protected areas. There is a dull nick on the bottom of 18 and a microscopic spot on the neck. MDS. A nice 1828.

486. 1828 N-12 R3+ VG7. Sharpness slightly better with a small rim bump at C in AMERICA and a few tiny ones elsewhere. Glossy choc brown. LDS.



487. 1829 N-2 R2- EF40. Glossy light brown with some choc highlights and lots of frost in protected areas. Nearly mark-free except for a small spot of reddish choc toning surrounding a few very fine pinscratches between stars 4 & 5. MDS. A year that's difficult to find this nice.

488. 1829 N-2 R2- F12. Sharpness slightly better. Glossy light brown. There is a shallow planchet fissure over star 1 and a few light rim bumps on the rev. LDS.



489. 1829 N-5 R3+ F12. Glossy med brn. Nearly choice except for a faint hairline scratch in the left obv field. Earlier die state with minimal dentil crumbling and all the A's filled. Slightly above average strike for this variety. Ex. 77 EAC:216- R.S Brown, Jr.

490. 1829 N-6 R1 VF20. Sharpness VF25 with minor contact marks on the obv and a thin scratch that meanders on the obv near the dentils on the upper rev. Dark choc brown with some reddish brown overtones. MDS.

SUPERB 1829 N-6



491. 1829 N-6 R2- AU58. Frosty brown, gold and tan. Sharply struck E-MDS with full cartwheel. A light hairline in the field below star 7. A beautiful cent.



492. 1829 N-8 R1 VF35. Frosty choc brown. LDS with all the rim cuds described by Wright. A nice cent, nearly choice.



493. 1830 N-2 R2+ EF45. Sharpness AU50 with a light dull scrape right of star 1 and a couple more right of star 3, plus a few minor handling marks elsewhere on both sides. Choice frosty light steel brn. MDS. Much better struck than most of this variety, with full radials on most of the stars and a fully struck coronet tip. A very attractive cent in spite of the minor handling marks.

494. 1830 N-3 R3 VF20. Sharpness VF25 but recolored tan and steel brn on the obv while the rev is a mottled mix of brown, tan, and orange with some splashes of dk glue or lacquer. Needs a proper recoloring. LDS with the rev rotated 134° CW



495. 1830 N-4 R2 EF40. Frosty light brn obv with some tiny drops of reddish choc toning; the rev is mostly frosty choc with some lighter brown and an area of reddish tan toning at TED. MDS. Ex Bowers & Ruddy Scott Sale 5 Jun 75:160.

496. 1830 N-4 R2 VF20. Glossy chocolate brown. MDS.

497. 1830 N-5 R3 VG10. Choice, smooth, glossy light brown surfaces. The obv has a bare minimum of microscopic marks The rev is nearly as choice, except for a short scratch under (ON)E. There is also a bit of easily removed crud in the lettering, the largest bit of green stuff at (O)F, but nothing that is active. This is truly choice low grade middle date. Later state with about half of obv dentilation gone. The rev has virtually no denticulation and much of the legend is drawn to the rim.

498. 1830 N-6 R4 G6. Sharpness a bit better with some hairlines scratches on both sides. Nice glossy light to med brown. MDS. The popular "small letters reverse" 1830 variety.

499. 1830 N-10 R4+ G4. Sharpness VG8 with uniformly granular surfaces. Light reddish steel brown.

CHOICE AU 1831 N-1



500. 1831 N-1 R1 AU55. Frosty light brown and tan mottled with a few splashes of reddish brown on both sides and a few very tiny carbon spots on the rev. M-LDS.

CC LEVEL 1831 N-4



501. 1831 N-4 R3 VF35. Frosty light to medium brown with reddish chocolate toning on the lower left half of the rev. There is some frosty tan in protected areas toned down from mint color. Well struck for the variety. A very nice cent tied for CC#5. Worth a strong bid. E-MDS.

CHOICE 1831 N-7



502. 1831 N-7 R1 MS60. Choice frosty steel brown with golden tan faded down from mint color in the protected areas. Just the slightest touch of light friction on the highest points. Sharply struck E-MDS without the usual crumbling found in the notch of R in AMERICA.

BORDERLINE MINT STATE 1831 N-8



503. 1831 N-8 R3 AU58. Frosty light brown with a sprinkling of tiny spots of reddish brown toning on the obv. Only a touch of friction on the highest points away from mint state. E-MDS. Ex. Masters-Green-Ray Chatham.

504. 1831 N-12 R1 G5. Sharpness G6 with some nicks on both sides. Glossy choc with steel brown highlights. MDS with the cud at star 13 just starting to form.

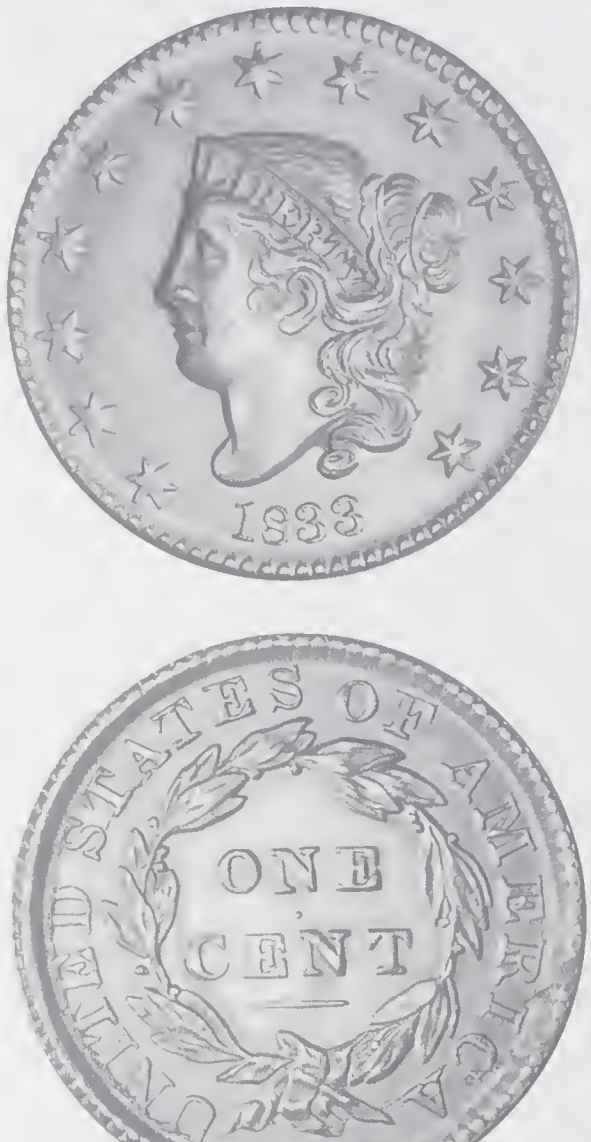
505. 1831 N-14 R4- VG10. Glossy med brown and choc. LDS.

506. 1831 N-14 R4- VG8. Sharpness F15 or a bit better with a dull scrape from the forehead to the earlobe and a few tiny digs scattered about the obv. Med brn and choc. MDS.



507. 1832 N-3 R1 EF40+. Very close to EF45. Glossy med brn with frosty lt brn and traces of faded mint red in protected areas. Nearly mark-free except for a minor rim bruise over star 10. M LDS. A nice cent.

MINT STATE 1833 N-1 THE WRIGHT PLATE COIN



508. 1833 N-1 R2 MS60. Frosty light bluish steel brown with hints of underlying faded mint red. The obv is peppered with very tiny flecks of darker olive toning and there is a very shallow planchet lamination at ICA. LDS. This is the John D. Wright plate coin used to illustrate the variety in "The Cent Book."

509. 1833 N-1 R2 VG8. Perhaps a little sharper, but the fields have quite a few contact marks, and a speck of verdigris has been half removed from the cheek. The surfaces are smooth, glossy, and med brown. The rev is a bit cruddy. Not an unattractive cent. Middle die state with rev legends pretty well cracked.



510. 1833 N-2 3/4 R2 F15. Sharpness VF25 but cleaned and now partially retoned golden tan with a couple small splashes of reddish brown. LDS with a strong double profile from the forehead to the chin with triple profiles on the lower lip and chin. Ex Dupont"715-Starr II:1698 (as VF30). Comes with the Starr box.

MINT STATE 1833/2 N-4



511. 1833 N-4 R4 MS60. Frosty golden light brown. A bit flatly struck on the leaves below TES, typical for this middle to late die state. Portions of the undertype 2 are still visible below the second 3 (the 1833/2 overdate). Tied for CC#7. A nice example of the rarest 1833.

512. 1833 N-4 R4 VG8+. Sharpness VG10 but nicely recolored dark steel brown. M-LDS with the crack at stars 1-4 strong.



513. 1833 N-5 R1 MS60. Lustrous tan to brown. Sharply struck MDS. Would grade higher except for a short scratch on the face before Liberty's ear.



514. 1833 N-6 R1+ VF30. Sharpness EF45 with some microscopic hairlines on the obv. A dig at ER in AMERICA and some fine porosity at S-OF-A. Fairly glossy light steel brown with a dark steel stain at TES-OF-AMER. LDS with the heavy bar break through N iN UNITED.

515. 1833 N-6° R1+ EF40. Choice frosty choc brown. Virtually mark-free. MDS with clear strike doubling on all the stars, the coronet tip and from the forehead down to the chin.

SPECTACULAR DOUBLE PROFILE 1834 N-2





516. 1834 N-2 3/4 R1 AU50. Glossy light brown with lots of mint frost. There is a very strong double profile with a wide offset from the forehead to the chin, with additional doubling and some tripling on the lips, date and lower stars. There is additional doubling on the reverse. A nice cent with unusually strong doubling. MDS.

1834 LARGE DATE SMALL LETTERS REVERSE



517. 1834 N-5 R5 VG10. Glossy dark choc with lighter brown highlights. There are some minor contact marks at ONE, none serious. A fairly clean lower grade example of this popular variety. MDS. Struck from worn out dies, as always.



518. 1835 N-3 R3+ F12+. Sharpness 5 points better with a rim nick at star 4 and some minor roughness around the date and stars 2-3. Glossy med brown with splashes of reddish choc on the obv. MDS.

519. 1835 N-4 R5 G5. Sharpness VG7 or a bit better with some nicks on the reverse. Fairly glossy dark olive with tan highlights. The surfaces are slightly rough, mostly on the reverse. MDS.

520. 1835 N-4 R5 AG3. Sharpness G5 with a dashed cut from the rim over star 4 down to the rim below 18. Glossy light to medium brown with some dark olive in protected areas. MDS.

EARLY DIE STATE 1835 N-6 WITH RECUT FIVE



521. 1835 N-6 R1 AU58. Glossy chocolate brown with frosty blue steel overtones and several traces of mint red, especially on the obv. There is a light nick right of star 3 and the date has been rubbed leaving lighter copper highlights in that area. Sharp EDS with prooflike obv fields and only a faint hairline crack joining the bases of 35. Apparently from the early mating of these dies with the recutting on the bottom of the five plain. A nice cent that should improve as the date area tones back down.



522. 1835 N-7 R1 MS60. Frosty steel brown with lots of underlying very faded mint red on both sides. A choice cent with just a touch of light friction on the highest points. LDS with both dies rusted and warped (old N-17).

523. 1835 N-12 R4+ VG8. Sharpness F12 but toned an odd reddish brown with traces of dark lacquer or crud in protected areas of both sides. MDS.

524. 1835 N-13 R4 F12+. Sharpness slightly better with a small dig below star 13 and a tiny nick just left of the 1. Glossy dark olive with some lighter highlights. MDS.

525. 1835 N-13 R4 VG8. Glossy light and med steel brown. There is a dull nick off the chin and some microscopic hair-line scratches on the face. M-LDS with the crack through star 5 formed but not yet strong.



526. 1835 N-13' R4 VG10. DOUBLE PROFILE. Glossy med brn and choc with very few circulation marks. Double profile from the forehead to the chin and on most of the stars, especially strong on the upper stars. MDS.



527. 1835 N-14 R2+ AU55. Frosty light brown with some blue steel in protected areas. A nice problem-free cent. LDS with rim crumbling from 5 to star 13.

528. 1835 N-14 R2+ VF20. Glossy choc brown. There is a minor scrape on the rim over UN. MDS.



529. 1835 N-15° R2 AU50+. Very frosty blue steel and choc. LDS with fairly strong strike doubling on the forehead, lips, chin and stars 10-13.

MINT-STATE DOUBLE PROFILE



530. 1835 N-16° R2 MS60. Frosty light olive and steel with traces of faded mint red on the rev. LDS with strong strike doubling from the forehead down to the chin and on stars 10-13. A bit softly struck on the brow, over LIB, and on top of the hairbuns. A lustrous piece with smooth satiny fields.



531. 1835 N-18 R6- G5. Sharpness G6 with a dull scratch curving through LIBERTY and a few tiny specks of verdigris on the rev. Choc brn with hints of reddish brn on the rev.

CONDITION CENSUS LEVEL 1835 N-19



532. 1835 N-19 R6 F15. Light choc brown with smooth glossy surfaces. There is a small planchet flake at the dentils between S & O at 12:30 on the reverse. Fairly early die state prior to the crack at AME.



533. 1836 N-2 R2 AU55. Frosty light brown with some choc on the rev. There is a small spot of minor roughness on top of O in ONE and another at the berry over ON. Late die state with tiny rim cuds at stars 10-11. Ex Superior 3 Feb 91:887.

SEMI-PROOFLIKE 1836 N-3



534 1836 N-3 R1 MS63. Glossy steel brn with about 50% underlying faded mint red. Very sharp early die state with semi-prooflike fields on both sides. There is a shallow planchet flake touching the base of the 1 and another very shallow planchet void or low spot just right of the F. A very impressive cent in spite of the minor mint-made planchet defects. Ex Superior 3 Feb 91:888.

THIRD FINEST KNOWN 1836 N-4





535 1836 N-4 R3 MS63. Frosty light brown with blue steel and sea green overtones and a few hints of faded underlying mint red on the rev. The surfaces are smooth and satiny. Sharp EDS with crisp dentils on the obv and many die lapping lines in the fields on both sides. A small nick on star 11 is the only mark of note. A very attractive cent. CC#3. Removed from an NGC slab where graded MS64BN.

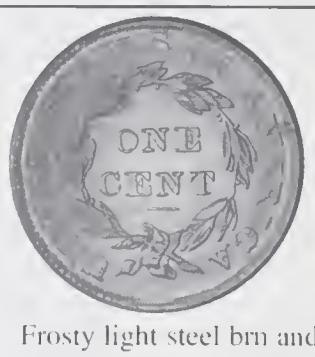
RARE PERFECT OBVERSE 1836 N-6





536. 1836 N-6 R6+ F12. Sharpness close to VF with tiny nicks on both sides and a light rim bump at star 3. Mixture of med brown and dark steel with somewhat dull surfaces. Very rare early die state without the cud at star 8. Seldom seen in any grade. Worth a strong bid from die state specialists.





537. 1837 N-1 R3 AU58. Frosty light steel brn and tan with blue steel overtones and traces of faded mint red on the rev. LDS. Ex. John Nicholas.





538. 1837 N-3 R1 AU58+. Very close to mint state. Frosty golden light brown with hints of blue steel overtones. Choice surfaces with just a touch of rub on the highest points. LDS with all the rev die cracks clear.

539. 1837 N-4 R2 MS60+. Frosty light steel brown with a couple small splashes of darker olive toning on both sides. Sharp EDS with hard somewhat reflective fields. A nice cent.

540. 1837 N-4 R2 EF40. Frosty med brown. LDS.



541. 1837 N-5 R2 AU55. Frosty dark choc and steel LDS. The plain hair cord with small letters rev 1837.



542. 1837 N-9 R1+ AU50+. Frosty light brown with just a touch of friction on the highpoints. There is a small spot at D-S and some very tiny spots scattered elsewhere on both sides, plus a minor rim bruise at D. M-LDS with strike doubling on all the stars, strongest on the upper ones. Removed from a PCGS slab where graded MS62BN.

543. 1837 N-9 R1 VF35. Sharpness EF40 with a nick at the curl on the neck. Frosty choc brown. M-LDS.



544. 1837 N-17 R4 F15+. Sharpness VF25+ with some microscopic pitting scattered about the rev. Nicely recolored dark choc and very dark steel brown. MDS without the cud below the 7.

545. 1838 N-7 R1 EF45. Sharpness AU50 or a bit better with very dark olive, nearly black surfaces, with a very thin planchet lamination from star 3 to the coronet. LDS.



546. 1838 N-11/13 R5- F12. Glossy med brn with some minor contact marks consistent with the grade. LDS with a strong cud break at star 1 (N-13). A decent example of this scarce die state.



547. 1838 N-12 R2 EF40. Glossy med brown and choc with some dark steel overtones, mostly on the rev. Minor abrasion on rim at O in OF, otherwise nearly mark-free. LDS.



548. 1838 N-14 R4 VF30. Sharpness VF35+ with splashes of very light verdigris on the lowest curl, throat, and stars 3-5. Glossy med brn and choc with reddish tones in the 3 spots. Sharp E-MDS.

RARE 1838 N-15



549. 1838 N-15 R6+ VF20. Sharpness VF35 with a fairly deep cut through the ear, a scratch from the neck to star 2, and some lighter handling marks scattered about both sides. Glossy dk choc with some streaks of tan on the obv; the rev is mottled light brown and tan with a splash of darker toning below ST in STATES. Sharp EDS with repunching visible on the upper half of the first 8. Tied for CC#7.

550. 1839 N-6 R2 VF25. Sharpness VF30 with a few nicks on both sides, none serious. Glossy med steel brown. MDS.



551. 1839 N-7 R2+ EF40. Sharpness AU50 but dark with a small patch of shallow porosity over star 2 and a tiny rim bump at star 4. Fairly glossy dark olive and steel. MDS with all the die cracks described by Wright.

552. 1839 N-12 R5 AG3. Sharpness VG10 or a bit better but lightly corroded. Steel brn and olive with a thin layer of greenish patina on both sides. MDS with the crack through star 4 to nose.



553. 1839 N-13 R2 VF35. Glossy light to med brown. There are a few tiny rim nicks on the obverse. LDS.



554. 1840 N-1 R2 VF35. Glossy med brn. MDS. Ex. Kolbus:001-R.S. Brown, Jr.

1840 N-2 SMALL OVER LARGE DATE



555. 1840 N-2 R1 AU50+. AU55 Frosty light brown with a trace of mint red. Light scratch between stars 1 & 2. M-LDS. Rarely found this nice.

556. 1840 N-4 R3- VF20. Glossy woodgrained med brown and choc. with some small nicks on the obv. EDS.

557. 1840 N-5 R1 VF35. Glossy light brown with some frost in protected areas. MDS. A nice problem-free cent.



558. 1840 N-9 R3 VF35. EF40 or slightly better. Smooth choc brown glossy surfaces with just a trace of roughness. A small edge nick K6 rev. LDS with full bisecting obv break.

CHOICE RED PROOF 1841 N-1





559. 1841 N-1 R5 PF63. About 75% mint red with the remainder just fading down to iridescent reddish steel. There are several tiny spots of darker toning scattered about the obv, with the largest one below the inner bun. This spot has been lightly abraided in an attempt to reduce the distraction. The rev is gem except for a small spot on the leaf below C in AMERICA. Seldom seen with this much original red and a very nice proof in spite of the obv spots.

MINT STATE 1841 N-2



560. 1841 N-2 R2 MS62+. A nice frosty cent with about 20% mint red remaining and lots more underlying faded red. Light steel brn. Would rate a point better except for a few splashes of slightly darker toning at stars 2-6, a thin nick on the cheek, and a small shiny abrasion over star 12. E-MDS. Tied for CC#5.

FROSTY MINT STATE 1841 N-3



561. 1841 N-3, R2 AU58+. Frosty bluish med steel brn with traces of faded mint red on the rev. MDS. A nice problem free 1841.

562. 1841 N-3 R2 VF35. Sharpness EF45 but chemically cleaned and retoned steel brn on the highpoints. Needs a proper recoloring. MDS.



563. 1841 N-4 R2 EF40. Glossy choc brown and steel. LDS. Ex 82 EAC:409 (as choice EF45).

564. 1841 N-6 R1 EF45. Glossy lt brn with lots of frost in protected areas. There is a tiny rim bruise over D in UNITED and a small nick in the dentils over E in STATES. LDS with wavy obverse fields. Ex. M & G auction #2:210-R.S Brown, Jr.

565. 1841 N-6 R1 EF40. Sharpness slightly better with a dull scrape on star 7. Frosty med brn with a couple small splashes of darker toning on the obv. MDS.

566. 1841 N-6 R1 VF35. Sharpness EF40 with a dull nick in the dentils over star 8 and some tiny rim nicks over STATES. Glossy light to med brown with a streak of dark olive across the obverse. M-LDS.



567. 1842 N-1 R2 EF45. Frosty light brown with traces of faded mint red in protected areas. MDS. Tied for CC#5 of the business strikes. A nice cent. Ex. R.S. Brown, Jr.

RECENTLY RE-LISTED 1842 N-3



568. 1842 N-3 R3 VF30. Sharpness EF40 with some nicks right of star 4 and below star 7 plus a small rim bruise over IT. Glossy light to med brown. Early die state with fresh die lapping lines on the rev. Until recently this was called N-8 late, but research proves this is a separate variety. Struck using the N-8 obverse, late and the N-4 rev, also late.

569. 1842 N-3 R3 VF20. Glossy light to med steel brown. LDS. This variety was thought to be a late state of N-8, but the obverse is N-8 late while the rev is N-4 late. See Penny-Wise, 15 July 1994, page 204 for an explanation. A scarce variety.



570. 1842 N-4 R2 VF35. Sharpness EF40+ with some light dull scratches in the obv fields and a shallow planchet flake over NE in ONE. Frosty light brown. Sharp EDS.



571. 1842 N-7 R3+ VF35. Sharpness EF40 with some small dull contact marks on the obv; the rev is choice EF45. Frosty light to med brown faded from mint color with a couple splashes of dark steel toning on the obverse. LDS



572. 1842 N-9 R2 VF35+. Close to EF40. Glossy med brown and choc with a faint hairline scratch on the cheek. MDS.



573. 1843 N-2 R1 AU50. Close to mint state with some very faint hairline scratches in the left obv field. Glossy steel brn with hints of blue steel overtones and a splash of reddish choc toning on stars 1-7. LDS with the small rim cud over UN and a tiny one above NI. Very frosty and attractive in spite of the minor defects. Old N-7. Ex M & R auction #67:602-R.S. Brown, Jr.



574. 1843 N-4 R1 VF30. Glossy med steel brown and choc. MDS. The obv of '42 reverse of '44 variety.

MINT STATE 1843 N-8 CC #5



575. 1843 N-8 R2+ MS60. Frosty choc and steel. Sharp E-MDS with repunching on 184 clear. Lustrous and attractive with a tiny abrasion below the throat and a short hairline over star 13 the only marks of note. Tied for CC#5.

576. 1843 N-8 R2+ VF35. Frosty med brown. E-MDS with the date repunching and die marks clear. The lower portion of the wreath is softly struck due to die clogging.

JENKS 1843 N-8



577. 1843 N-8 R2+ VF35. Sharpness EF45 but nicely recolored with some microscopic hairline scratches on the obv and a rim bump below the stem tip. Frosty choc brn and steel. MDS. Better looking than it sounds. Ex Jenks Sale 12/21:6208-Starr II:1801.

FROSTY MINT STATE 1843 N-11



578. 1843 N-11 R2- MS62. Frosty light chocolate brown with full cartwheel. A mark at dentils above star 7. M-LDS. Equal CC#4.

THIRD FINEST KNOWN 1843 N-12



579. 1843 N-12 R2 MS63+. Frosty steel brown with about 50% bright mint red remaining. Would rate MS64 except for a partial fingerprint at stars 10-13, a tiny stain spot just left of the forehead, and a tiny nick below O in ONE. Sharp EDS with all the fine die lines clear. Tied for CC#3. Petite head cents are seldom seen with this much mint red.

1843 N-12 WITH NOTE FROM HINES TO NEWCOMB



580. 1843 N-12 R2 EF40+. Sharpness AU50 with some small rim nicks on both sides. Glossy steel brn with a few traces of very faded mint red on both sides. Sharp EDS with semi-prooflike fields on both sides. Ex Hines-Starr II:1801. Comes with handwritten note from Hines to Newcomb about the obverse die lines and a reply from Newcomb that he did not mention the lines in his book. A nice cent that carries some history.



581. 1843 N-15, R3 EF45. Frosty choc brown mixed with some lighter brown on the obv. MDS. A nice cent with a minimum of tiny contact marks.



582. 1843 N-16 R4 VF20. Sharpness near EF40 with a smoothed rim dent at star 9, a light rim bump at star 7 and a small rim bump at M. The field inside the wreath is peppered with some tiny nicks, but the rest of the surfaces are nice. Choice glossy light brown with a few traces of faded mint red on the obv. EDS. Ex Jack Robinson:1237 (Superior 29 Jan 89).



583. 1843 N-17 R6 F12. Glossy lt to med brn. Sharp EDS. Ex. J.R. Grellman collection-R.S. Brown, Jr. Tied for CC#12 of this rare variety.

584. 1843 N-17 R6 G4. Sharpness G6 with a pair of light hairline scratches on the rev. There is a beveled straight edge planchet clip affecting the rim at stars 9-11, probably mint made. If so, this is a neat mint error using a planchet cut too close to the edge of the rolled planchet strip. Glossy med brn. MDS.

585. 1844 N-1 R1 VF30. Glossy choc brown with lighter steel brown highlights. MDS.

1844/81 OVERDATE



586. 1844 N-2 R2 EF45. Frosty lt steel brn. A bit softly struck on the coronet over LIB, but better struck than most examples of this popular 44/81 variety. M-LDS. Ex. R.S. Brown, Jr.



587. 1844 N-3 R2+ EF45+. Sharpness near mint state with some very tiny pinscratches on the edge of the nose, lips and star 3. These scratches were added in an attempt to remove some small carbon spots in those areas. MDS with fresh die lapping lines in the fields. Glossy steel brown with a few hints of faded mint color on the reverse.

1844 N-5 WITH RIM BREAK

588. 1844 N-5 R1 AU50. Glossy light to med steel brown with frost in protected areas. There is a small spot on Ll in LIBERTY. LDS with the strong rim cud from star 1 to under the first two digits of the date. Tied for CC#6 of the die state. In an NGC slab graded MS63BN.

EQUAL THIRD FINEST 1845 N-5



589. 1845 N-5 R1 MS63. Frosty light steel brown with at least 30% mint red remaining and more faded underlying red on the rev. Has the look of an MS64 except for a fairly deep nick on the coronet over Ll. Still an impressive red and brown 1845. MDS. Ex Naftzger-Tom Reynolds FPL 4/93. Tied for CC#3.



590. 1845 N-5 R1 AU50. Frosty lt steel brn with tan and hints of very faded mint color in protected areas. Nearly mark free except for a few dull nicks behind the head. MDS. Ex. Lester Merkin 25 Sep 70:129-R.S. Brown, Jr.

EARLY DIE STATE 1845 N-6 CC #5



591. 1845 N-6 R2 MS61+. Frosty lt brown with 5-10% mint red remaining. Sharply struck EDS with strong die lapping lines in the fields and full radials in all the stars. Tied for CC#5. A very nice cent.



592 1845 N-10 R3- EF45. Sharpness AU50 with too many tiny nicks on the obv for that grade. Frosty light steel brn with a few faint traces of faded mint red on the rev. M-LDS with several small low spots around ONE CENT.

593 1845 N-13 R3 VF35. Sharpness EF40 with a light dashed scratch from the brow to the ear. Choice glossy lt brn. E-MDS Ex R.S. Brown, Jr.

594 1845 N-13 R3 VF30 Glossy light olive brown. Sharp EDS with die lapping lines in the fields.



595. 1845 N-15 R3 EF40. Sharpness slightly better with a few minor contact marks on the obv and a slightly soft strike over LIB. Frosty med brown with tan in protected areas. LDS.

MINT STATE 1846 N-2 M-LDS



596. 1846 N-2 R2 MS60+. Frosty bluish steel brown with a few faint traces of faded red on both sides. M-LDS with the rev die cracks but no rim cuds. Tied CC #5.

MINT STATE 1846 N-2 EDS



597. 1846 N-2 R2 MS60+. Frosty steel brown with traces of faded mint red on the reverse. EDS with repunching on I sharp. The lapping lines on the rev are sharp and the crack at MER is faint. A nice cent with squared rims and sharp details. Tied CC#5.

1846 N-3 EX ANDREWS



598. 1846 N-3 R2 VG10. Sharpness near VF20 with a pair of fairly strong rim dents on the obv. Glossy lt brn. LDS. This is the Frank D. Andrews specimen that has several deep indentations in the curls to right of the earlobe. Newcomb wrote about this coin on page 163 of his book on the cents of 1816-1857, saying the indentations were dents implanted after striking. Andrews disagreed, as did the cataloguer of the Starr sale, who felt the indentations were mint-made. This is an interesting and extremely well pedigreed cent. Ex. Frank D. Andrews-H.R. Newcomb:74-Starr II:1817. Comes with the Newcomb box.



599. 1846 N-6 R1 AU55. Frosty steel brown with some tan in protected areas. There is a small spot on the jaw and a shallow scrape below the eye, but overall this piece is very attractive. Sharp E-MDS with the repunching at 46 clear.



600. 1846 N-8 R1 EF40. Glossy med brn with frost in protected areas. MDS.



601. 1846 N-10 R5- VF20. Sharpness VF35 with a scratch over the head and some rim bumps and rim nicks on both sides. Choc and dark olive brown. EDS.

FIFTH FINEST 1846 N-13 TALL DATE



602. 1846 N-13 R3+ EF45+. About 5 points better in terms of wear but a bit softly struck over LIB, on the hair at the ear, and on the rev ribbon. There is a very small rim bruise over star 7. Frosty tan and steel brn with traces of very faded mint red on the rev. MDS. Very attractive in spite of the minor strike weakness. Difficult to find this nice. CC#5.



603. 1846 N-19 R4 EF40. Sharpness near EF45 but the color is odd. The obv is steel and olive brown while the rev is reddish brown with darker steel highlights. Sharp E-MDS.

RARE 1846 N-25



604. 1846 N-25 R6 VG8. Recolored dark olive brown with some light steel brown highlights. There are some contact marks on the obv, none serious. EDS, struck before any dentil crumbling occurs below the wreath stem.

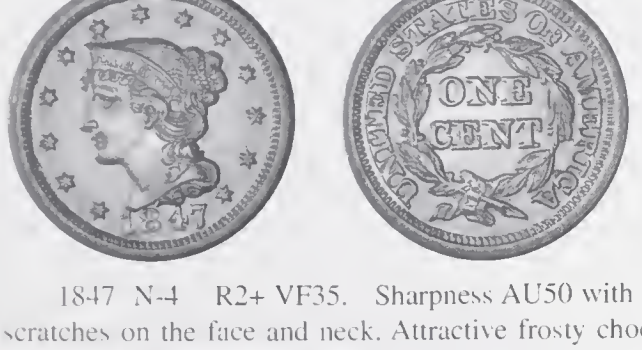
FINEST KNOWN 1847 N-2
LARGE SEVEN STRUCK OVER SMALL SEVEN



605. 1847 N-2 R3 MS64. Frosty steel brown with 25% mint red remaining. Very sharp early die state with prooflike fields. The date repunching, the so-called large 7 over small 7, is bold. Just a few tiny ticks on the cheek away from MS65. A beautiful cent. CC#1.



606. 1847 N-2 R3 VF20. Glossy light to med brown. MDS. The large 7 over small 7 is sharp.



607. 1847 N-4 R2+ VF35. Sharpness AU50 with some light scratches on the face and neck. Attractive frosty choc and steel brown. MDS. A variety that's difficult to find nice.

CHOICE AU 1847 N-14



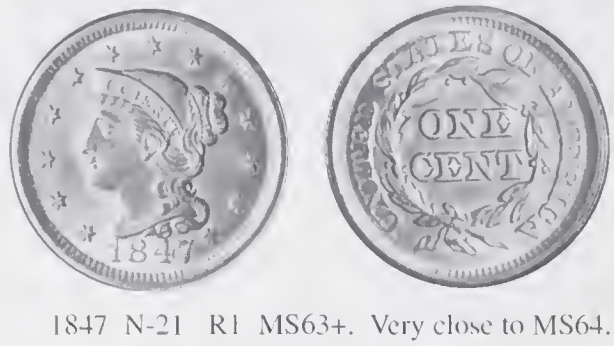
608. 1847 N-14 R4+ AU55. Nice frosty light steel brown with traces of mint red on both sides. MDS. Ex George Ewing-Only five MS specimens currently traced.

1847 N-20 EX B MAX MEHL



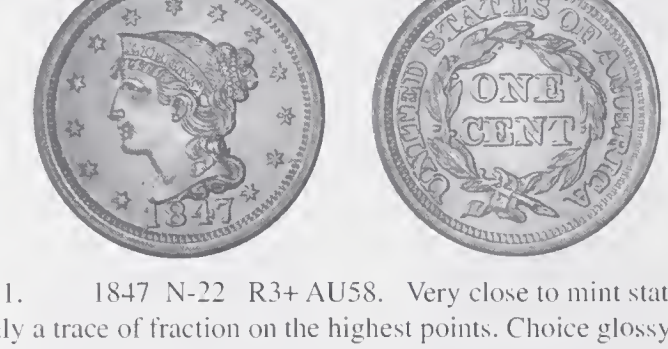
609. 1847 N-20 R4- AU55. Virtually mint state with a light hairline scratch on the cheek and a tiny rim nick at star 5. Frosty steel brown with traces of mint red on both sides. MDS. Ex. Dr. Green, B Max Mehl 4/49:2431. With envelope.

EQUAL FOURTH FINEST KNOWN 1847 N-21



610. 1847 N-21 R1 MS63+. Very close to MS64. Brown with about 50% slightly faded mint red. LDS with the crack at ME clear (old N-40). A nice cent, tied for CC#4.

BORDERLINE MINT STATE 1847 N-22 EQUAL CC#5



611. 1847 N-22 R3+ AU58. Very close to mint state with only a trace of fraction on the highest points. Choice glossy lt brn with lots of underlying mint frost. Sharply struck MDS with full radials in the stars. A nice cent, tied for CC#5. Ex. Gore/ Long:1299, Bowers & Merena 24 Jan 90-R.S. Brown, Jr.

612. 1847 N-23 R5 VG8. Sharpness a couple points better with a few hairline scratches and recolored lt steel brn with some streaks of darker steel toning. M-LDS with the rev cracks strong.

SHARP MINT STATE 1847 N-24



613. 1847 N-24 R1 MS63. Frosty olive and steel brown with underlying faded mint red on the rev. Sharp EDS with all the die lines strong. A very attractive cent. Ex 94 EAC:474.

614. 1847 N-34 R5+ VG8. Sharpness near F12 with some small rim bumps on both sides. Somewhat glossy light brown. Scarce MDS with both dies lapped but no crack across the reverse.

MINT STATE 1847 N-35



615. 1847 N-35 R3+ MS60. Frosty and lustrous but dipped to produce full "mint" color. There is a small nick in the hair below star 7 and a tiny spot touching the top of the 8. LDS with the hair behind the ear softly struck, which is typical for the die state. A nice cent that looks like a blazer. Tied for CC#3.



616. 1847 N-36 R6 G5. Sharpness F12 but dark with dull finely granular surfaces. Very dark steel brown. One of the rarest in Newcomb late date varieties.



617. 1847 N-37 R2- AU55. A sharp mint state cent with a dig in the dentils over the first T in STATES. Otherwise nice and relatively mark-free. Frosty light olive brown with attractive sea green overtones on the rev. There are a pair of tiny reddish spots outside stars 9 and 10. MDS.

EQUAL SIXTH FINEST 1847 N-39



618. 1847 N-39 R3- MS60. Lustrous glossy lt brown with a small spot of dark toning on the rim over I in UNITED. M-LDS. Tied for CC#6.

EQUAL CC #4 1848 N-1



619. 1848 N-1 R1+ MS60. Frosty choc and steel with at least 10% mint red remaining. Sharply struck MDS with some fine die lapping lines in the fields and traces of repunching visible on the 18 plus sharp repunching on the 4. Tied for CC#4.

CC LEVEL 1848 N-3



620. 1848 N-3 R2 AU55. Frosty light brown with traces of mint red on the rev. MDS with clear repunching on all 4 digits of the date. A nice cent. Only five mint state pieces presently known.

1848 N-6 EX. NAFTZGER



621. 1848 N-6 R1 AU50. Sharpness AU55 with a pair of dull nicks on the neck. Glossy olive brown with some sea-green overtones. There are traces of an old fingerprint over the head. M-LDS with a retained cud over MER. Ex Kosoff 21 Oct 59-Naftzger-88 EAC:397-Wes Rasmussen.



622. 1848 N-10 R2 EF45. Sharpness AU50 or a bit better with two fine hairline scratches on the head intersecting at R in LIBERTY. Glossy med brown with some frosty tan in protected areas. MDS. Removed from a PCGS slab where graded AU55.

623. 1848 N-11 R5 VG10+. Glossy woodgrained choc brn and olive with a tiny scratch close over star 3. MDS.

624. 1848 N-14 R4- VF35. Glossy lt steel brn with lighter tan highlights from a vigorous brushing. E-MDS. Ex. R.S. Brown, Jr.



625. 1848 N-17 R1 VF35. Sharpness EF40 with a small reddish carbon spot close below the bun. Otherwise nice glossy light brown. MDS.

1848 N-20 REPUNCHED DATE



626. 1848 N-20 R3 EF45. Glossy med brown with frosty tan in protected areas. Sharp EDS without crumbling joining the tops of C and E in CENT. The date repunching is bold, with previously unpublished repunching visible inside the bottom loops of both 8's.

627. 1848 N-22 R1 VF30+. Close to VF35. Glossy med brown. E-MDS with some unpublished fine die lines over NIT.

628. 1848 N-25 R4 VF25+. Sharpness VF30 with a few minor contact marks. Glossy light brown and choc. M-LDS with some strong die crumbling on the rev.

EQUAL SIXTH FINEST KNOWN 1848 N-27



629 1848 N-27 R2 MS60. Frosty tan and light brown. MDS with cracks through the tops of UNITED. TE in STATES, OF, AND ME (Argyro state L). The obv fields are filled with fresh die lapping lines. A nice clean cent. Tied for CC#6.

630 1848 N-28 R1 VF30. Sharpness VF35 with some light nicks on the face. Light to med brown with some frosty tan in protected areas. E-MDS.

631 1848 N-28 R1 VF30. Sharpness EF45 with some extremely fine scratches on the portrait and some dark steel silvering stains and crud on the rev. Mottled med brn and dark choc. Sharp E-MDS

SHARP EARLY DIE STATE 1848 N-29



632. 1848 N-29 R3- AU55. Glossy med steel brn with a few splashes of reddish choc and lots of underlying mint frost. Sharp EDS with hard somewhat reflective fields. Ex. R.S. Brown, Jr.

633. 1848 N-30 R6- VG7. Sharpness VG10 with fine light scratches on the obv. Somewhat glossy lt to med brn. MDS.

634. 1848 N-32 R6- VG7. Sharpness VG10+ but recolored med brn and dk choc with a strip of artificial red at stars 1-4. MDS.



635. 1848 N-32 R6- F12. Sharpness F15 with a few very light rim bumps and a small spot of reddish corrosion on the forehead. Glossy light brown. Tied for CC#8.

636. 1848 N-32 R6- VG7. Sharpness VG8 with a pair of rim nicks at stars 7 and 8 and 3 tiny digs on the lower rev. Steel brn and choc. LDS with the rev crack strong.

EARLY DIE STATE 1848 N-35



637. 1848 N-35 R2 EF45. Frosty med brn. There is a very fine hairline scratch down the cheek to the neck visible with a glass. Sharp EDS with many unpublished fine die lines on the obv.

638. 1848 N-36 R5+ VG10. Glossy med brn with a moderate number of contact marks on both sides. MDS.



639. 1848 N-36 R5+ VF20. Sharpness VF30 but cleaned and recolored med brn with some golden tan highlights. The cleaning left some very fine hairlines on both sides. EDS with many die lines near the obv dentils. Should improve with a proper recoloring.



640. 1848 N-36 R5+ F12+. Sharpness F15 but expertly recolored med steel brown. EDS with all the strong die lines from the obv dentils. There is a small rim nick at star 10, otherwise relatively clean. A variety that's difficult to find nice.

641. 1848 N-38 R4 VG10. Sharpness near VF20 with nicks and light contact marks on both sides, strongest on the obverse. Glossy med brown. There is a small mint-made planchet clip at star 4. E-MDS.



642. 1848 N-40 R4- VF30. Sharpness a bit better with a thin hairline scratch above star 13. Glossy choc brown and steel. Ex. 94 EAC:504.



643. 1848 N-41 R2 EF45. Glossy olive brn with lighter brn highlights. Sharp EDS before crumbling affects the second 8.

EQUAL FINEST KNOWN 1848 N-41





644. 1848 N-41 R2 MS64+. Close to MS65. About 75% bright mint red turning to frosty steel brown on the highpoints. Just a few tiny carbon spots on the obv keep this out of MS65 status. E-MDS with the outer left loops of the second 8 filled with crumbling and die lines joining the bottom of that 8 to the dentils below. Tied for CC#1 with one other piece, but this one has much more mint red. An important cent.

645. 1848 N-42 R6 VG7. Sharpness near F15 with a scratch from star 6 to star 11, a few lighter scratches hidden on the upper rev. and a tiny rim bump below star 1. Glossy med brn MDS.

NEWLY DISCOVERED 1848 SMALL DATE. THE FINEST KNOWN EXAMPLE.





646 1848 SMALL DATE. R7 EF40. Glossy med brown. There are some light hairline scratches on both sides, most if not all of which may have been on the planchet prior to striking. There is a tiny rim nick below the ribbon end and a tiny planchet void on the rim under the stem tip. Struck within a collar with the dentils strong and the strike very sharp for this non-mint issue. Clearly superior to the Oechsner specimen (Stacks 8 Sep 88:196) which was the finest known example until this new piece was recently discovered. 152.2 grains with the rev rotated 165° CCW and both dies properly aligned. Undoubtedly the finest of the less than 10 examples known. A highly coveted numismatic prize. In continuous demand ever since the discovery specimen was first auctioned in Bang's & Merwin's sale of the J.T. Levick collection in May of 1865. Worth a very strong bid.



647. 1849 N-2 R2+ AU50. Sharpness mint state but recolored glossy med brown with traces of dark lacquer in protected areas. Sharply struck die state b. Ex Dr French:710- B. Max Mehl 1930 FPL-W.W.Neil:2114. Comes with the original Dr. French box.



648. 1849 N-4 R2 AU50. Sharpness mint state with some carbon spots on both sides, strongest at ER in LIBERTY, NE in ONE, and EN in CENT. There is a small rim nick at A in STATES. Frosty light brown, possibly dipped long ago. Sharply struck M-LDS with full radial lines in all the stars.

649. 1849 N-4 R2 VF30. Sharpness of 35 but two small rev rim nicks. Attractive smooth tan surfaces with some mint gloss. Many circulation marks, but none of these are particularly offensive. A very attractive cent. Late die state with full cracking through legends including denticular crack at (A)MER(ICA).



650. 1849 N-7 R4 EF45. Sharpness AU50 or a bit better with light scrape marks down the hair from behind the ear to the shoulder with extensions on the rim below the date. The reverse is virtually mark-free and nearly mint state. Frosty steel brown with attractive blue-steel overtones. State g, the latest die state, with strong die sinking on the obv. In a PCGS slab graded MS62BN.



651. 1849 N-10 R3 EF40. Glossy tan with traces of mint frost on the rev. MDS with the coronet lump small. Ex 1980 EAC:285- R.S. Brown, Jr.

EQUAL CC#6 1849 N-11



652. 1849 N-11 R1 MS60. Frosty medium brown with blue steel overtones and traces of mint red on both sides E-MDS with very shallow low spots from a build-up on the die covering most of the cheek and neck, which is typical for the die state. Tied for CC#6.

MINT STATE 1849 N-12



653. 1849 N-12 R1 MS60. Frosty light brown with 5-10% faded mint red in protected areas. There is a very light scrape on the jaw, a nick on the bust over the 8, and a few minor spots on the obverse. E-MDS.



654. 1849 N-16 R5 VF35. Sharpness EF40 or slightly better with some nicks scattered about both sides, strongest single nick on the right edge of the 8. Nicely recolored med olive brn with hints of blue steel overtones. MDS. A variety that's difficult to find nice. Ex. R.S. Brown, Jr.



655. 1849 N-16 R5 VF20+. Sharpness VF30 with a minor rim bump at star 9 and some contact marks on both sides, strongest on the rev. Glossy med brn with lighter brown highlights. EDS.



656. 1849 N-23 R3 EF45+ Close to AU50. Frosty choc brown. Sharp E-MDS, tied for CC#3 among the earlier (pre N-13) die states. In a PCGS slab graded MS62BN. May be an AU50 if cracked out and given a proper bath.



657. 1849 N-23 R3 VF25. Sharpness VF30 or a bit better with some minor contact marks and a dull dent on the leaf below M. Fairly glossy light brown and tan. LDS (old N-13).



658. 1849 N-26 R3 VF35. Sharpness EF40+ with a tiny rim nick above star 9, a small rim bump at star 10, and a moderate rim dent at R1. Glossy med brown with slightly reflective fields. Very early die state with the obv die lines sharp plus some unpublished die ones on the rev. Softly struck over LIB, which is normal for this variety. A decent example of a variety that's difficult to find nice.

659. 1849 N-27 R4+ VF30. Glossy choc brown and steel. EDS.

660. 1849 N-27 R4+ F12. Sharpness F15 with too many contact marks on the obv. Medium brown. MDS.

CC LEVEL 1849 N-28



661. 1849 N-28 R3 AU50. Frosty lt brn and golden tan faded down from mint red, with traces of faded mint red on the rev. There is a thin darker streak from a minor planchet lamination from the ear to near star 12. Sharp EDS with the rev fields filled with die lines. The tiny rim ends below the date and star 13 are clear.



662. 1849 N-29 R2 EF45. Frosty lt brn with traces of faded mint red on the rev. E-MDS. Ex. R.S. Brown, Jr. Comes with a small pill box indicating it once sold in an unnamed 3/24/05 auction as lot #184. A nice cent.



663. 1850 N-2 R1 MS60. Glossy olive brn with 20% faded red in protected areas. Possibly dipped long ago but retoned nicely. E-MDS with the repunched 1 and die lines strong. Ex Jack Robinson:1520-R.S. Brown, Jr.



664. 1850 N-9 R2 AU58. Frosty light steel brown with a few traces of faded mint red. There is a small carbon spot left of star 11. M-LDS with the crack at ME light. In an ANACS slab graded MS62BN.

CHOICE MINT STATE 1850 N-15



665. 1850 N-15 R2 MS63. Frosty light steel brown with about 50% mint red remaining. A beautiful nearly mark-free cent that would rate a higher grade if not for some tiny spots peppered about the obv. Sharp EDS. Tied for CC#8.

RARE 1850 N-20



666. 1850 N-20 R6 VG8. Sharpness F12+ with the obv rim expertly smoothed, possibly to remove some rim nicks. Somewhat glossy lt brn and reddish brn with darker steel on the highpoints. LDS with the dull line down from the inner bun now gone.



667. 1850 N-21 R3 MS60. Frosty lt olive brn with faint blue steel highlights. Possibly dipped long ago. There are a few microscopic carbon spots on both sides. LDS with the 2 reverse rim cuds (old N-10). Ex. R.S. Brown, Jr.

EQUAL FINEST KNOWN 1850 N-24



668. 1850 N-24 R6- EF45+. Frosty light brown with lots of underlying mint luster on the rev. There is a small dull nick on the left base of N in ONE and a splash of reddish toning off the stem tip. Sharp early die state with die lapping lines down to right in the rev fields. Tied for CC#1. A rare and important late date cent.



669. 1850 N-25 R4+ EF40. Frosty med brown with a small carbon spot on E in AMERICA. MDS.



670. 1851 N-4 R1 AU50. Sharpness very close to mint state with a small spot of corrosion on the dentils below the stem tip. Choice frosty med brown. Sharp early die state with the date repunching strong and prooflike rev fields.

EQUAL FINEST KNOWN 1851 N-6



671. 1851 N-6 R1 MS63. Frosty med brown covered with attractive blue steel and hints of underlying faded mint red, mostly on the rev. MDS. A nice cent, tied for CC#1.

1851 N-6 EX FRANK ANDREWS



672. 1851 N-6 R1 VF30+. Choice glossy med brown with a few tiny rim nicks, none serious. Sharp EDS and very attractive. This is the Andrews coin described by Newcomb on page 230 of his book where he describes the many die lines visible on this early state. Another inexpensive cent with a great history. Ex. Frank D. Andrews-H.R. Newcomb-Starr II:1884. Comes with the Newcomb box.



673. 1851 N-7 R1 AU50. Frosty light steel brn with lots of very faded mint color remaining on the rev. E-MDS.

EARLY DIE STATE 1851 N-10



674. 1851 N-10 R1 MS62. Frosty light steel brown with 5% mint red remaining. Very sharp EDS with previously unpublished die lines at stars 1-2 and in the fields on both sides. CC#4 overall but the only mint state example known from the early die state. An important cent.



675. 1851 N-10 R1 EF45. Glossy light brown and reddish choc. There is a thin planchet void on the rim below star 13. MDS.

MINT STATE 1851 N-13
EQUAL FINEST KNOWN OF THE VARIETY

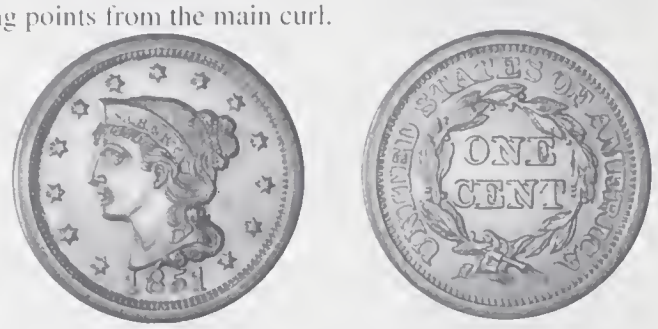


676 1851 N-13 R1 MS63. Frosty steel brown with 25% bright mint red remaining. There is a dull nick on star 3 and another below star 8. M-LDS. Tied for CC#1. Removed from a PCGS slab where graded MS64RB.

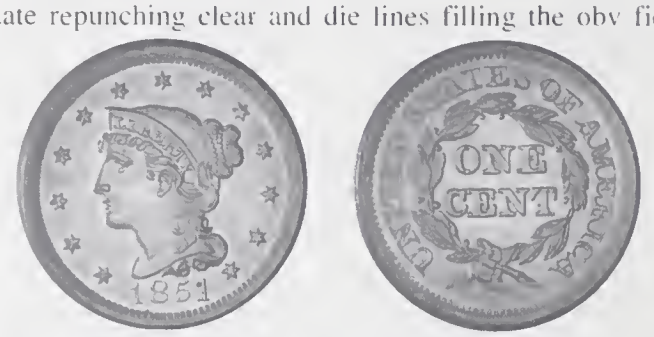
677 1851 N-13 R1 EF45. Sharpness AU50 with a dark olive stain covering the date and stars 12-13. Otherwise frosty light brown LDS

678. 1851 N-15 R4 AU50+. A mint state cent that has been cleaned and is mostly retoned steel brown with a few splashes of darker toning on the obv. Shows some strong strike doubling on the rev. M-LDS. Ex. R.S. Brown, Jr.

679. 1851 N-15 R4 EF40+. Sharpness 5 points better with a few light contact marks and a rim nick at U. Glossy choc brown with frost in the protected areas. Scarce early die state with strong points from the main curl.



680. 1851 N-17 R2 AU55. A mint state cent that was recolored bluish steel brn with a few traces of artificial red in protected areas. Still frosty and attractive. Sharp EDS with the date repunching clear and die lines filling the obv fields.



681. 1851 N-18 R1 AU55. A mint state cent that was dipped and is now retoned med steel brn with 25% faded red in the protected areas. Should continue to improve with age. M-LDS. Ex. R.S. Brown, Jr.

FINEST EARLY DIE STATE 1851 N-19



682. 1851 N-19 R3 MS60. Frosty med brown with attractive blue steel overtones and traces of faded mint red on the reverse. Sharp E-MDS with the obv die cracks light. Tied for CC#8 but finest known of this fairly early die state.

LATER DIE STATE 1851 N-19



683. 1851 N-19 R3 MS60+. Frosty light brown with hints of attractive blue steel overtones and 5% mint red. M-LDS with the obv die cracks clear. A nice cent. CC#8.

MINT STATE 1851 N-26



684. 1851 N-26 R5- MS60. Frosty light brown. MDS. CC#6. In an NGC slab graded MS64BN.



685. 1851 N-26 R5- EF45. Sharpness AU50 with a few minor nicks on the obv, none serious. Frosty light steel brown. LDS.



686. 1851 N-30 R2 AU55. Mint state but freshly cleaned and not yet starting to retone. Has the look of a nice red UNC with choice frosty surfaces. MDS. Ex. Stacks 11 Apr 78:123 (as N-21)-R.S. Brown, Jr.



687. 1851 N-33 R5 VF25. Sharpness near VF30 with some tiny nicks over star 1. Glossy choc with lighter brown highlights. E-MDS.



688. 1851 N-36 R6- F15. Sharpness close to VF20 with a small rim nick over O in OF. Nicely recolored med steel brown. EDS.

FINEST KNOWN 1851 N-38



689. 1851 N-38 R1+ MS64. Frosty steel brown with about 40% bright mint red remaining. There is a tiny shallow chip out of the planchet on the rim at star 12 which helps to identify this piece. Sharp EDS with previously unpublished die lines from the dentils at star 13. CC#1. An important cent. Removed from a PCGS slab where graded MS65RB. Ex 1991 ANA SALE:143

FINEST KNOWN OF NEW VARIETY 1851 N-45



690. 1851 N-45 R3 AU58. Frosty med brown with blue steel highlights. There are two small nicks below IC and some tiny handling marks on the obv. EDS. CC#1 of this new variety (old N-5 LDS).

LATE STATE N-1 1852 WITH HINES-NEWCOMB NOTE



691 1852 N-1 R1 AU55. Close to mint state with a few small spots of reddish toning on the rev. Frosty steel brn with highly lustrous surfaces and a few traces of faded mint red on the rev. LDS (old N-2). This is the coin Hines used to convince Newcomb that N-2 is a late state of N-1. Comes with a December 1934 note from Hines to Newcomb stating: "Some time ago you wrote your conclusions about 1852 A-2-does this piece answer your thought? It looks like A-1 on its last legs." Ex H.C. Hines-Newcomb-Starr II:1900. Comes with the Hines envelope, Newcomb envelope, and Hines note to Newcomb.

MINT RED 1852 N-3 EQUAL CC#2



692 1852 N-3 R1 MS64. About 85% bright mint red with the highpoints toning down to light steel brown. There is a light contact mark on the cheek right of the nostril and a hairline across the dentils at star 13. MDS. Tied for CC#2 with two other examples that have less mint red.

MINT RED 1852 N-11
IN PREVIOUSLY UNLISTED INTERMEDIATE DIE STATE



693. 1852 N-11 R1 MS63. About 80% bright mint red toning down to steel brown on the highpoints. Would rate a point or two better except for a few contact marks in the field below the chin and traces of an old fingerprint on the obv. M-LDS with a previously unpublished crack on the rev rim outlining the large rim break that occurs over TES-O in the terminal die state. This is the first example seen with the rim crack. An attractive and important cent.

694. 1852 N-11 R1 MS60. Frosty lt steel brn with traces of faded mint red on both sides. MDS. Ex. Joe Rose:442-R.S. Brown, Jr.

695. 1852 N-11 R1 MS60. Frosty golden tan and light brown with hints of faded mint red on the rev. M-LDS. In a ANACS slab graded MS63BN.



696. 1852 N-16 R1 AU50. Sharpness near mint state with some dull light scratches from the cheek to the dentils at stars 1 and 2. Frosty steel brn with hints of blue steel and 5% faded mint red remaining in protected areas. EDS.



697. 1852 N-17 R1 AU50. Sharpness AU55 with a minor rim bruise at star 11. Frosty med brown with a trace of faded mint red on the rev. E-MDS with repunching visible below the base of the 1.

698. 1852 N-18 R3 EF45. Frosty choc brown with some lighter brown at star 13. There is a short hairline scratch below 52 and some microscopic roughness at AM. EDS.

699. 1852 N-21 R4 EF45. Nice frosty med brown. Just a few tiny contact marks away from choice. LDS. A variety that's difficult to find this nice. Tied for CC#7.



700. 1852 N-22 R1 EF45. Glossy choc brown with some splashes of dark steel on the obv. There is a faint abrasion at the bust tip. LDS (old N-9).

701. 1853 N-4 R3+ EF40. Frosty med steel brown. MDS. The repunching on the 3 is bold.



702. 1853 N-6 R2 MS60+. Frosty golden lt olive brn. Virtually mark free with a few shallow planchet voids on the dentils and rim over MER. The surfaces are choice and satiny. E-MDS. Ex. R.S. Brown, Jr. A nice cent.

PREVIOUSLY UNPUBLISHED EARLY DIE STATE
1853 N-7



703. 1853 N-7 R2 AU55. Sharpness mint state but recolored frosty light steel brown with some hints of faded artificial red on the obv. Sharp early die state with a previously unpublished point to the right from the right upright of N in CENT. A very sharp strike.



704. 1853 N-8 R3 EF45. Sharpness AU 50 with a few contact marks on the obv, strongest being a nick on the cheek, plus a rim nick at ME on the rev. Frosty light to med steel brown. M-LDS with clear hub doubling at RTY, the ear, and on the hair below Y. Only two MS pieces currently known.



705. 1853 N-12 R1 VF35. Sharpness near EF40 with a few dullrim nicks on the rev. Glossy med brown and choc. M-LDS with a strong added die line joining the O in OF to the leaf below, a previously unpublished die state.



706. 1853 N-14 R2+ EF40. Sharpness near EF45 with a light hairline scratch across the bust. Glossy choc brown with lighter brown highlights. E-MDS with an early state of the rim cud at star 12.



707. 1853 N-16 R1+ AU58+. Just a touch of light friction away from mint state. Frosty med steel brown. Sharp EDS with full radials in all the stars and square rims. A very sharp cent.



708. 1853 N-17 R2 EF45. Frosty light brown with a few traces of mint red on the rev. There is a tiny rim nick below the 8 and another over star 7; otherwise choice. E-MDS.



709. 1853 N-17 R1 VF30+. Choice glossy light brown. There are a couple of light marks above star 13 but overall relatively mark free. M-LDS.

ATTRACTIVE MINT STATE 1853 N-19



710 1853 N-19 R1 MS60. Frosty med steel brn with 10% mint red. A bit softly struck over LIB and there is a nick in the hair below star 7, but overall this cent is quite attractive. M-LDS. Ex. R.S. Brown, Jr.



711. 1853 N-19 R1 AU50. Sharpness a bit better with a few small spots on the obv. Frosty light to med brown with a few traces of faded mint red on the obv. M-LDS with the obverse misaligned to K-9.



712. 1853 N-24 R2 EF45. Frosty light to med brown. There is a dull nick on the cheek and a faint hairline scratch on the neck, but the overall look is nice. Sharp E-MDS.

713. 1853 N-25 R1 AU50. Frosty steel and choc brown. MDS. A nice problem-free cent.

SECOND FINEST EARLY DIE STATE 1853 N-29



714 1853 N-29 R3+ AU55. Frosty tan and light olive brown. Sharp EDS with many fine die polishing lines in the fields on both sides. There is a tiny planchet void on the neck close to the middle curl. The obv die is slightly misaligned to K-9. CC#7 overall but CC#2 of the EDS.



715. 1854 N-8 R1 MS60. A sharply struck nearly mark fee cent that was expertly recolored frosty choc brn. Full radial lines in all the stars. MDS. An attractive piece. Ex. Coin Galleries 12 Feb 92:3339-R.S. Brown, Jr.



716. 1854 N-9 R2 VF30+. Frosty light to med brown. EDS with the stray numerals clear, the "dartboard obverse."

MINT STATE 1854 N-11



717. 1854 N-11 R2 MS60. Frosty olive brown with some sea green overtones. M-LDS with the hair over the ear softly struck as usual. Tied for CC#8.

MINT STATE 1854 N-13 CC#4



718. 1854 N-13 R3 MS62+. Close to MS63. Very frosty bluish steel brown with 5% mint red on the obv and 75% on the rev. Would rate a point or two better except for some light contact marks at 54 and a short scratch at NT iN CENT. MDS. CC#4 of a variety that's tough to find in mint state.



719. 1854 N-14 R2 MS60. Frosty lt steel brn. There is a tiny carbon spot over star 1 and another in the dentils below the rev ribbon. M-LDS with a shallow low spot covering the neck and slightly blunting the ear and hair below the bun, a typical condition for this variety. Ex. R.S. Brown, Jr.



720. 1854 N-14 R2 VF35. Sharpness EF40 with a few minor scratches on the obv. Frosty light to med brown. MDS.

EQUAL SECOND FINEST 1854 N-18



721. 1854 N-18 R3 MS63. Very frosty and lustrous bluish steel brown with a hint of faded mint red on the rev. There is a dull planchet void on the edge at star 7 and another below the ribbon. LDS. Tied for CC#2.

EQUAL SIXTH FINEST I854 N-26



722. 1854 N-26 R3+ MS62. Frosty lt brn and golden tan. Sharp MDS. Ex. Superior 31 Jan 93:124 (as MS64)-R.S. Brown, Jr. A nice cent, tied for CC#6.

723. 1854 N-28 R5+ VG10. Sharpness F12+. Many tiny marks on the obv. Recolored steel brn with some hints of orange and tan. MDS.



724. 1855 N-2 R2+ AU50. Glossy med brn. MDS with star 6 softly struck. Ex. R.S. Brown, Jr. A variety that's difficult to find in high grade.



725. 1855 N-2 R2+ EF45. Frosty med brown. MDS with some clear strike doubling on stars 10-13, a striking anomaly seldom seen on the obverse of late date cents.

726. 1855 N-3 R1 VF30. Sharpness EF40 but the rev has been cleaned and the obv has a few very fine brushlines. Mostly med brown. Will be improved with a recoloring on the rev. MDS.

RARE DIE STATE 1855 N-4 WITH 5 REVERSE RIM CUDS



727. 1855 N-4 R1 AU50. Sharpness near mint state but nicely recolored glossy med reddish brown. LDS with all 5 reverse rim cuds clear, a rare die state. CC #2 of the confirmed ex.

728. 1855 N-4 R1 VF25. Sharpness VF30+ with some minor rim bumps on both sides. Glossy lt brn. LDS with two clear rim cuds at TE in STATES; about a dozen known in this state.

SCARCE 1855 N-5



729. 1855 N-5 R5+ VF30+. Close to VF35. Glossy light brown. MDS. A nice clean example of the toughest 1855 business strike

CHOICE MINT STATE 1855 N-9 KNOB ON EAR



730. 1855 N-9 R1 MS63+. Close to MS64. Very frosty bluish lt steel brown with lots of underlying faded mint red on the obv. Only a couple very tiny marks away from perfect. M-LDS with the branch of the knob below Y fully outlined but not yet raised, the knob lump below T is strong and very tall. A beautiful knob-ear '55. Tied CC#7.

731. 1855 N-9 R1 AU55. Frosty light brown with traces of mint red. Early to middle die state with the knob break below T fully outlined but just starting to rise. In a PCGS slab graded MS62BN. This cent needs to be cracked out and given a bath to bring out its beauty.



732. 1855 N-9 R1 EF45+. Close to AU50. Frosty med brown and choc with some tan highlights. MDS with the knob below T fully raised and extended down into the ear, but the branch below Y is not yet outlined.



733. 1855 N-9 R1 VF20. Sharpness VF25 with some light nicks on the obv. Glossy med brown. EDS die state with the knob break just starting at the left base of the Y, a scarce die state.

EQUAL FINEST KNOWN 1855 N-12



734. 1855 N-12 R2 MS63. Lustrous light brown with some mint red. Virtually flawless surfaces. LDS with rims starting to dish. Tied for CC#1. In an NGC holder MS65BN.



735. 1856 N-2 R1 EF45. Sharpness AU50 but recolored brown and olive with some stains at AMERICA. MDS.

736. 1856 N-3 R1 AU50. Sharpness close to mint state with a carbon spot on the coronet left of L, a smaller one under the nose, and some tiny splashes of reddish brown toning scattered about the obv. Frosty med steel brown with traces of faded mint red on the rev. M-LDS with fresh die lapping lines on both sides.

737. 1856 N-6 R1 MS62. A frosty light steel brown cent with about 25% underlying mint red remaining. Would rate Ms 63 but there are some light contact marks on the obv and a small spot below star 5. Sharp EDS with all the die lines clear. In a PCGS slab graded MS64RB.

EQUAL CC#6 1856 N-7



738. 1856 N-7 R2 MS60+. Frosty med brown with blued steel overtones and 15% mint red remaining. Would rate MS63 except for a few minor contact marks, strongest at star 7. LDS with a crack from the bust to near star 1. Tied for CC#6. Removed from a PCGS slab where graded MS63RB.



739. 1856 N-10 R1 AU58. Very close to mint state. Frosty lt steel brn with a trace of faded mint red on the rev. MDS. Ex. R.S. Brown, Jr.



740. 1856 N-11 R1 EF45+. Sharpness AU50 with a dull nick on the inner curl. Frosty light olive brown and tan. E-MDS.

THIRD FINEST KNOWN 1856 N-13



741. 1856 N-13 R1 MS62. Glossy light brown with at least 10% mint red remaining. There is a dull nick on star 12 and a tiny contact mark on the rim at star 11. Glossy and attractive. MDS. CC#3.



742. 1856 N-14 R1 AU50. Sharpness mint state but recolored glossy steel brown with some hints of very faded artificial mint red on the rev. MDS. Ex Bowers & Merena Gore/Long sale, 24 Jan 90:1243.

743. 1856 N-14 R1 EF45. Sharpness mint state with some light steel stains, mostly on the middle and lower curls. Recolored glossy reddish chocolate. MDS.

EQUAL CC#3 1856 N-17



744. 1856 N-17 R2 MS62. Lustrous light choc brown with some mint red especially on the rev. A few field marks keep from 63 grade. Sharply struck EDS with square rims and die file lines sharp. Equal CC#3. In a PCGS holder MS63RB.

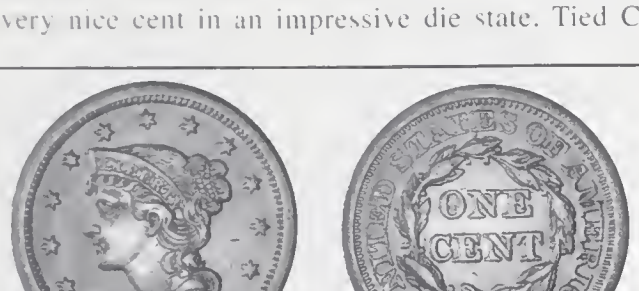


745. 1856 N-17 R2 AU50. Frosty med brn with a couple tiny splashes of lighter olive toning on the obv. E-MDS

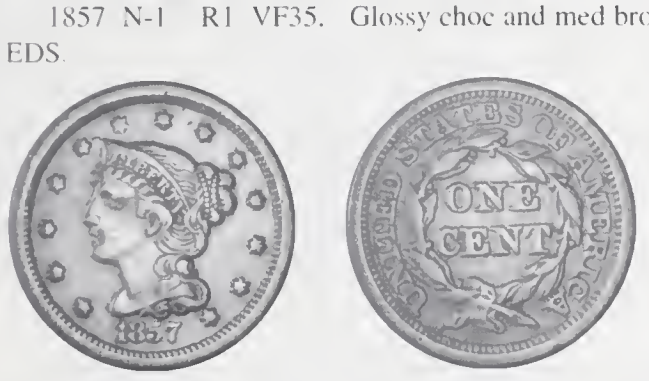
SEMI-PROOFLIKE 1857 N-1



746. 1857 N-1 R1 MS64. Highly lustrous bluish steel brown with generous traces of faded mint red, mostly on the obv. Extremely sharp EDS with squared rims, semi-prooflike fields and many fine die polish lines covering the fields. The tops of a stray 18 are strongly impressed in the dentils below the 8. A very nice cent in an impressive die state. Tied CC#4.



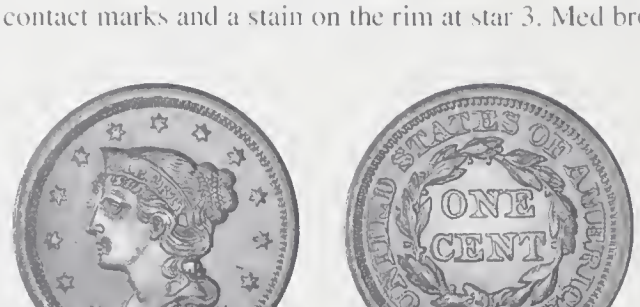
747. 1857 N-1 R1 VF35. Glossy choc and med brown. Sharp EDS.



748. 1857 N-2 R1+ VF30. Sharpness slightly nicer with a few minor rim nicks. Glossy light to med brown. MDS.



749. 1857 N-2 R1+ VF30. Sharpness VF35 with some minor contact marks and a stain on the rim at star 3. Med brown. MDS.



750. 1857 N-4 R1 EF40. Glossy olive brown, possibly recolored but attractive nonetheless. EDS with die polishing lines in the fields.

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